This book oozes style and anger and Devil's Night egg-fight glee. Coupling this with the film-school worthy camera placement, the designs of Ikegami or Otomo, it's great comics....*Bakuno Young*'s rollercoaster of action and satire doesn't quit. This is as "essential" as it gets. Don't sleep on this one. —Dan Goldman, *Sequentmag.com*

PULP GRAPHIC NOVELS–STORIES COLLECTED FROM THE PAGES OF *PULP*–THE PREMIER MONTHLY MAGAZINE OF ADULT MANGA IN ENGLISH!

CRIMINAL GENIUS...VIOLENT EXIT

To P. Diddy, it's all about the Benjamins. But to the balding 22 year-old Shoichi Bakuno–known on the corpse-littered streets of Osaka as "Bakuno Young"–it's all about the "Yukichis!" Yukichi Fukuzawa, that is–the dead university president who graces Japan's 10,000 yen bill. Specifically, 10^{10} Yukichis–for that's the 100 trillion yen ransom Bakuno is demanding from the Japanese government. His hostages to that fortune: a group of comfort-nation starlets, the leader of the Japanese mafia, and the national landmark, Osaka Castle, which Bakuno's holed up in with his unwilling guests, promising to burn the (concrete) edifice to the ground if Japan doesn't pay up.

Having helped himself to the armor and weapons of the Castle's original owner, 16th-century warlord Hideyoshi Toyotomi, Bakuno commenced to squabble with a siege army made up of Police Commissioner Sorigami (who habitually tests his luck by playing Russian roulette), Osaka's "human robot" SWAT team, and hundreds of yakuza maddened to beat in and break out their "Don of Nippon" without regard for due process of law. Of the three groups, it's the mobsters who end up showing the most sense, as they temporarily withdraw at the request of the Don himself, who says all this is helping to relieve his boredom. When the surviving cops also back off, Bakuno renames the king of the Castle. Now he's going on nationwide TV to announce his next move...

Toyokuro Matsuoga was born September 20, 1964 in Amagasaki City, Japan. He made his comics debut in 1982 with the manga *Killing Paranoia*.

PULP GRAPHIC NOVEL $16.95 USA/$27.50 CAN PUBLISHED BY VIZ www.viz.com

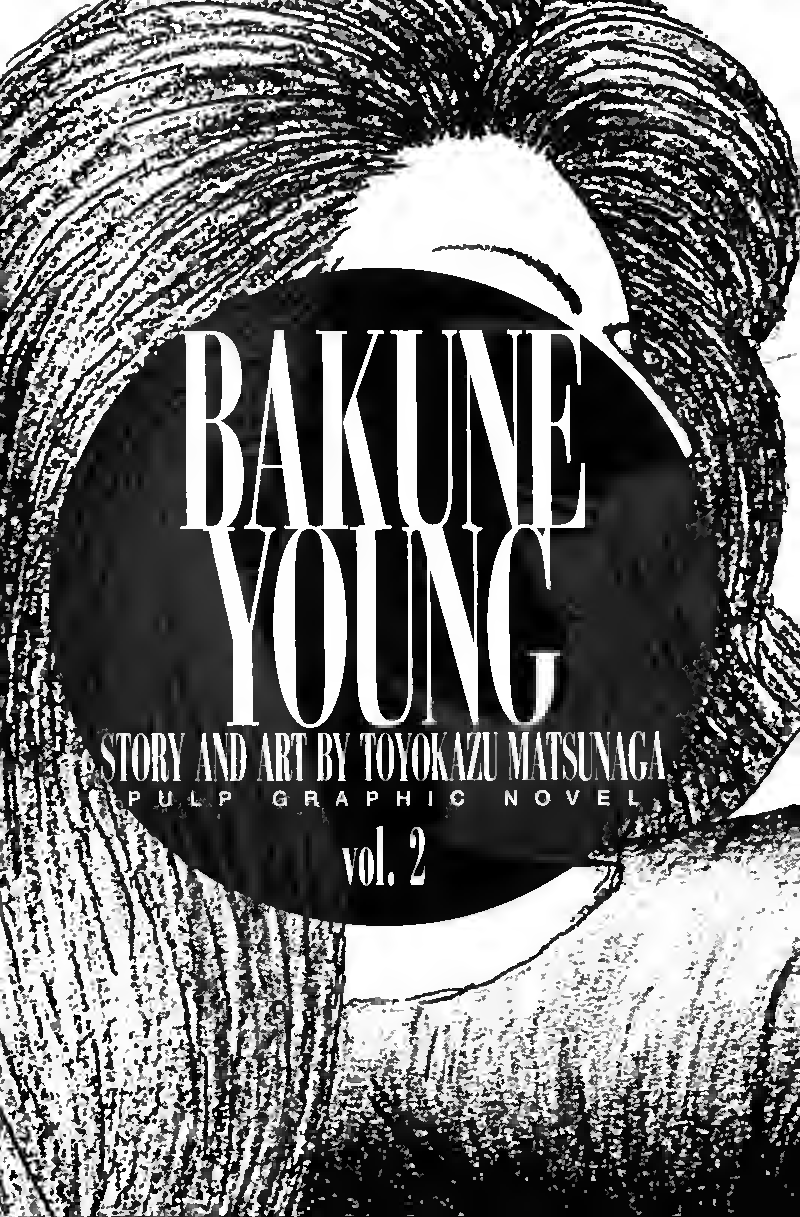
51695

9 781569 316368

ISBN 1-56931-636-8

7 82009 08373 3

BAKUNE
YOUNG
STORY AND ART BY TOYOKAZU MATSUNAGA
PULP GRAPHIC NOVEL


BAKUNE YOUNG
STORY AND ART BY TOYOKAZU MATSUNAGA
PULP GRAPHIC NOVEL
vol. 2

STORY & ART BY
TOYOKAZU MATSUNAGA

ENGLISH ADAPTATION BY
YUJI ONIKI

Touch-Up Art & Lettering/Wayne Truman
Cover Design/Izumi Evers
Editor/Carl Gustav Horn

Director of Sales and Marketing/Dallas Middaugh
Marketing Manager/Renée Solberg
Assistant Sales Manager/Denya S. Jue
Sales Representative/Mika Roberson
Managing Editor/Annette Roman
Editor-in-Chief/Hyne Narita
Publisher/Seiji Horibuchi

For Advertising Rates or Media Kit, Contact:
Mika Roberson (415) 546-7073 Ext. 158 (mike@viz.com)
Viz Communications, Inc.
Attn: Sales & Marketing
PO Box 77010
San Francisco, CA 94107

© 1995 Toyokazu Matsunaga/Shogakukan
First published in Japan as "Rakuna Young" by Shogakukan, Inc. All rights reserved.
New and adapted artwork and text © 2001 Viz Communications, Inc

BAKUNE YOUNG is a trademark of Viz Communications, Inc. All rights reserved. No unauthorized reproduction allowed. The stories, characters, institutions, and incidents mentioned in this publication are entirely fictional. For the purposes of publication in English, the artwork in this publication is generally printed in reverse from the original Japanese version.

Printed in Canada

Published by Viz Communications, Inc.
P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, Oct 2001

Viz: our web sites at **www.viz.com**, **www.pulp-mag.com**, **www.animevice-mag.com**, and our Internet magazine at **www.j-pop.com**!

PULP GRAPHIC NOVELS TO DATE

BANANA FISH VOL. 1
BANANA FISH VOL. 2
BANANA FISH VOL. 3
BANANA FISH VOL. 4
BANANA FISH VOL. 5

BAKUNE YOUNG VOL. 1
BAKUNE YOUNG VOL. 2

BENKEI IN NEW YORK

BLACK & WHITE VOL. 1
BLACK & WHITE VOL. 2
BLACK & WHITE VOL. 3

DANCE TILL TOMORROW VOL. 1
DANCE TILL TOMORROW VOL. 2
DANCE TILL TOMORROW VOL. 3
DANCE TILL TOMORROW VOL. 4

HEARTBROKEN ANGELS VOL. 1
HEARTBROKEN ANGELS VOL. 2

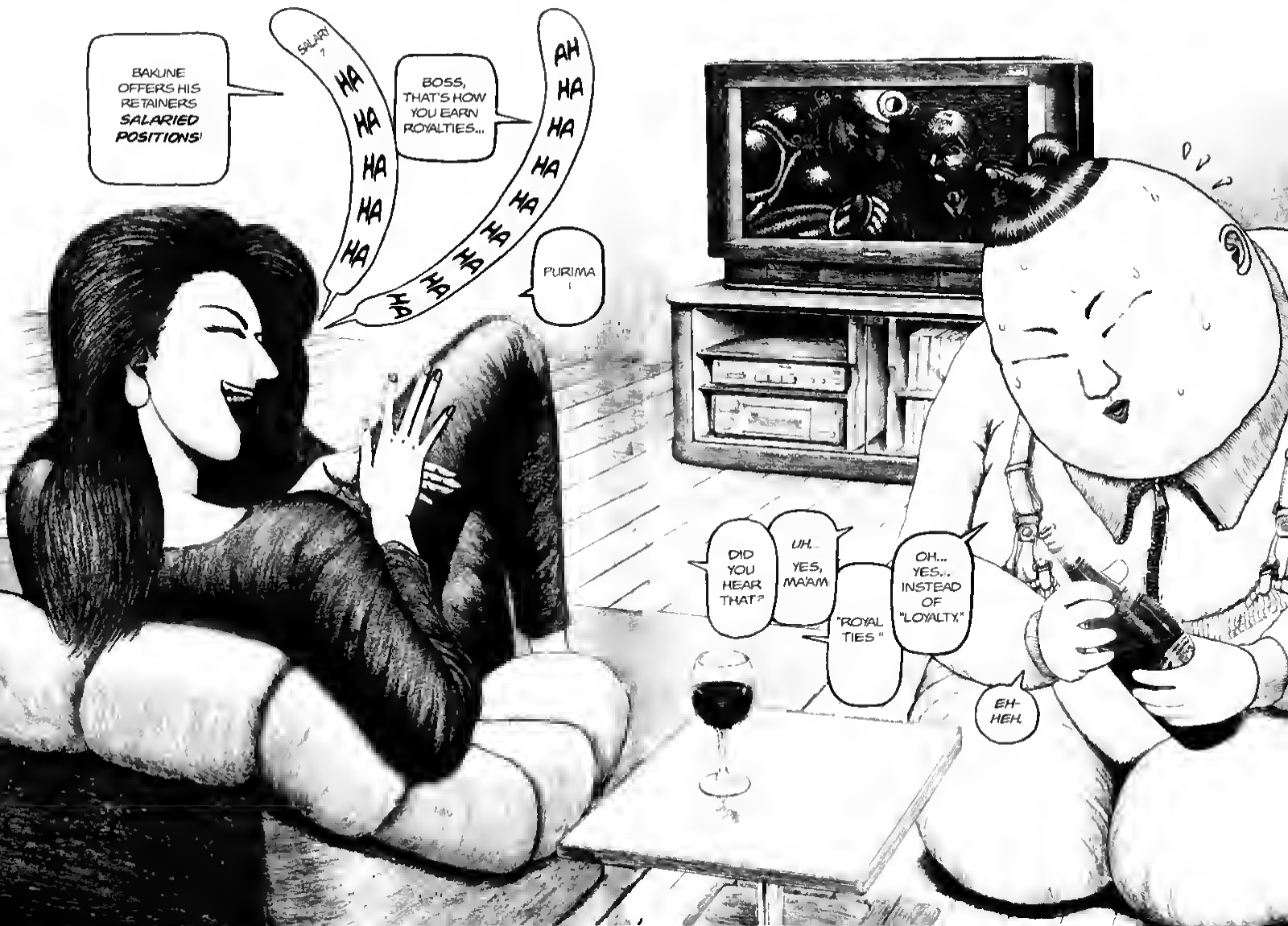
STRAIN VOL. 1
STRAIN VOL. 2
STRAIN VOL. 3
STRAIN VOL. 4
STRAIN VOL. 5

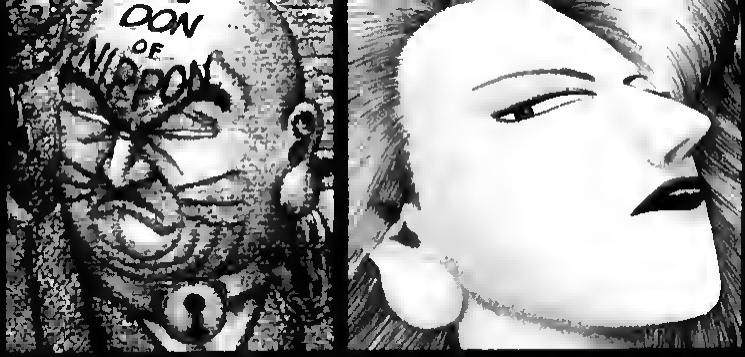
UZUMAKI VOL. 1

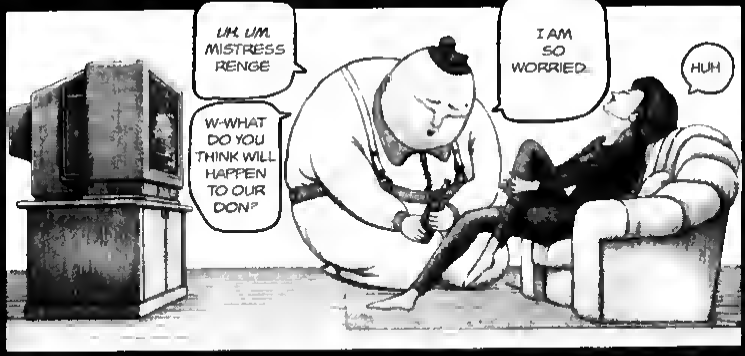
VOYEUR
VOYEURS, INC. VOL. 1
VOYEURS, INC. VOL. 2

This volume contains the BAKUNE YOUNG installments from PULP Vol. 4 No. 7 through Vol. 5, No. 5 in their entirety.

LADIES AND GENTLEMEN, I AM PLEASED TO OFFER TO YALL, MY GRAND INVITATION...
...TO BECOME MY RETAINERS!
CAN THIS BE THE BAKUNE YOUNG WE KNOW..?!
SEND NO MONEY! BAKUNE IS NOT SO CHEAP! FAR FROM IT!
THE DON OF NIPPON

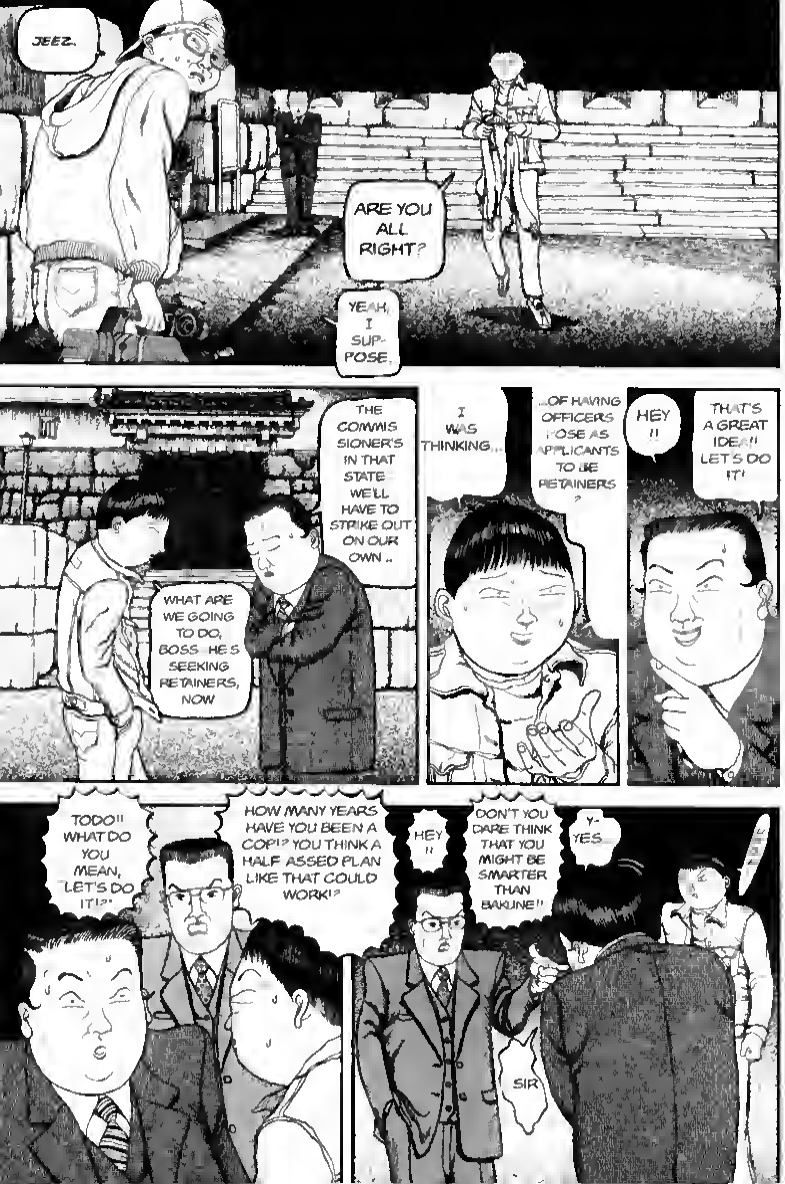

BAKUNE OFFERS HIS RETAINERS *SALARIED POSITIONS!*
SALARY?
HA HA HA HA HA
BOSS, THAT'S HOW YOU EARN ROYALTIES...
AH HA HA HA HA HA HA
PURIMA!
DID YOU HEAR THAT?
UH... YES, MA'AM
"ROYAL TIES"
OH... YES... INSTEAD OF "LOYALTY."
EH-HEH.


DON OF NIPPON

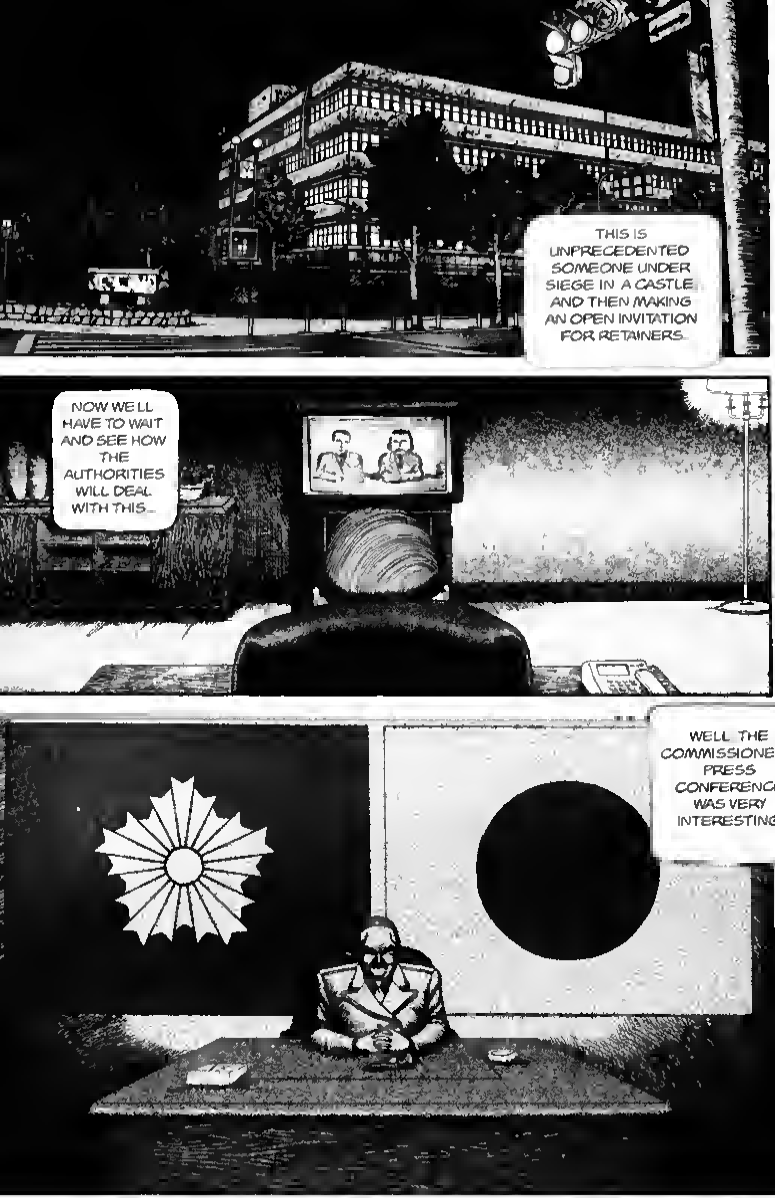

UH, UM, MISTRESS RENGE
W-WHAT DO YOU THINK WILL HAPPEN TO OUR DON?
I AM SO WORRIED.
HUH

THE DON OF NIPPON, MATSUGORO YAKUZA THE 3RD, IS AT THE END OF HIS CAREER.
DON'T WORRY THOUGH, PURIMA THE TIMES ARE CALLING FOR ME RENGE YAKUZA.

ALL RIGHT THEN, YOU CAN GO HOME NOW!!
TH-THANK YOU...THANK YOU VERY MUCH...
I-I HOPE THAT Y-YOU WILL CONSIDER US FOR ANY F-FUTURE BROADCASTS
SURE! NEXT TIME I'LL RING YOU UP!!
SO WHAT'S MY PAYMENT GONNA BE !?
...
I-I'LL N-NEED TO D-DISCUSS THAT WITH MY SUPERIORS...
...Y' KNOW.
...I WILL L-LET YOU KNOW AS SOON AS P-POSSIBLE...
H-HA HA..
WELL THEN...
I'LL BE WAITING !!
Y-YES I'LL BE BACK
G-GOOD-BYE THEN...
...SEE YOU SOON...


JEEZ.
ARE YOU ALL RIGHT?
YEAH, I SUP-POSE.
THE COMMIS SIONER'S IN THAT STATE WE'LL HAVE TO STRIKE OUT ON OUR OWN..
WHAT ARE WE GOING TO DO, BOSS. HE'S SEEKING RETAINERS, NOW
I WAS THINKING...
...OF HAVING OFFICERS POSE AS APPLICANTS TO BE RETAINERS?
HEY!!
THAT'S A GREAT IDEA!! LET'S DO IT!
TODO!! WHAT DO YOU MEAN, "LET'S DO IT!?"
HOW MANY YEARS HAVE YOU BEEN A COP!? YOU THINK A HALF ASSED PLAN LIKE THAT COULD WORK!?
HEY!!
DON'T YOU DARE THINK THAT YOU MIGHT BE SMARTER THAN BAKUNE!!
Y-YES
SIR

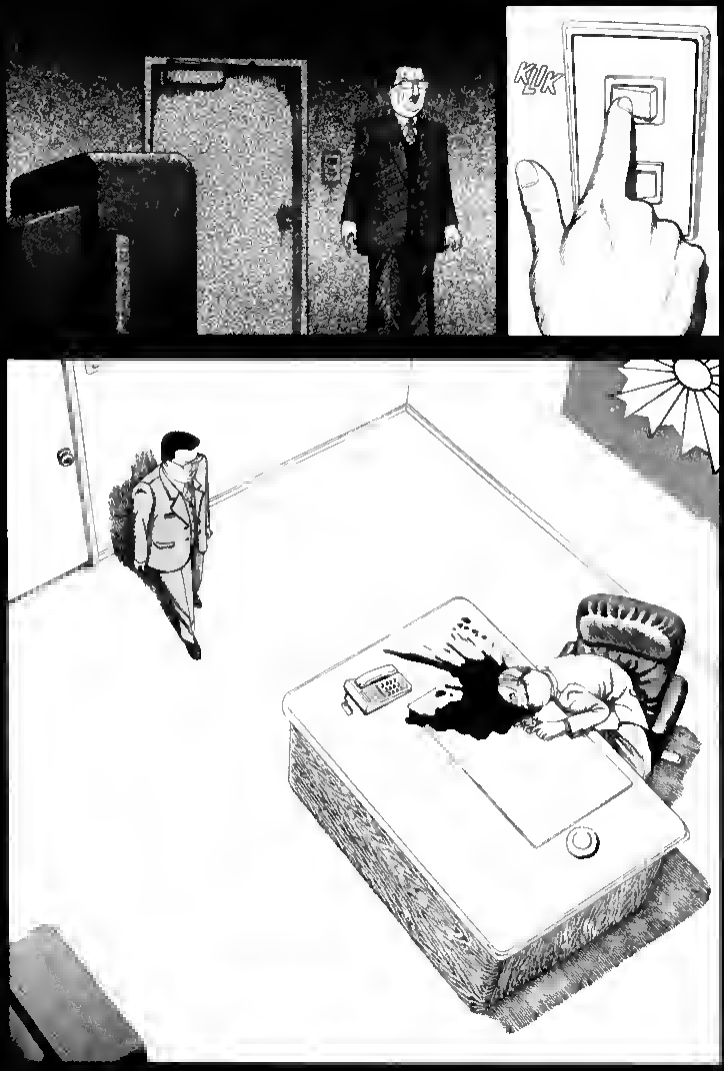
WE ARE ONLY TO FOLLOW THE ORDERS OF THE COMMISSIONER.
REMEMBER THAT!! YOU'RE AN INCOMPETENT, ANYWAY!!
EXCUSE ME, SIR, BUT THE COMMISSIONER HAS LOCKED HIMSELF IN HIS OFFICE!
HE PULLS THAT CRAZY RUSSIAN ROULETTE NUMBER, STEPS ON GO'S BUGLE!! I DON'T WANNA LISTEN TO THAT BARCODE BALD BASTARD ANYMORE!!
H-HEY, JEANS SETTLE DOWN...
AH..
I-IN ANY CASE...LISTEN TO HIM, CALM DOWN I'LL GO TALK TO THE COMMISSIONER.
DIDN'T KNOW YOU HAD ANY BALLS.
J JEANS... I THINK WE'RE IN TROUBLE NOW...
I DON'T CARE IF I'M FIRED!! AT LEAST I STUCK UP FOR MYSELF AND THE OTHERS!
I DON'T CARE IF THEY FUCK UP THIS CASE, THEY'LL ALL HAVE TO RESIGN ANYWAY...
ONCE THIS CASE IS OVER, I'M GONNA FIRE THE LOT OF THEM!! "POSE AS BAKUNE'S RETAINERS"— YEAH, RIGHT!"
STUPID BASTARDS!!


THIS IS UNPRECEDENTED SOMEONE UNDER SIEGE IN A CASTLE, AND THEN MAKING AN OPEN INVITATION FOR RETAINERS...
NOW WE'LL HAVE TO WAIT AND SEE HOW THE AUTHORITIES WILL DEAL WITH THIS...
WELL, THE COMMISSIONER'S PRESS CONFERENCE WAS VERY INTERESTING

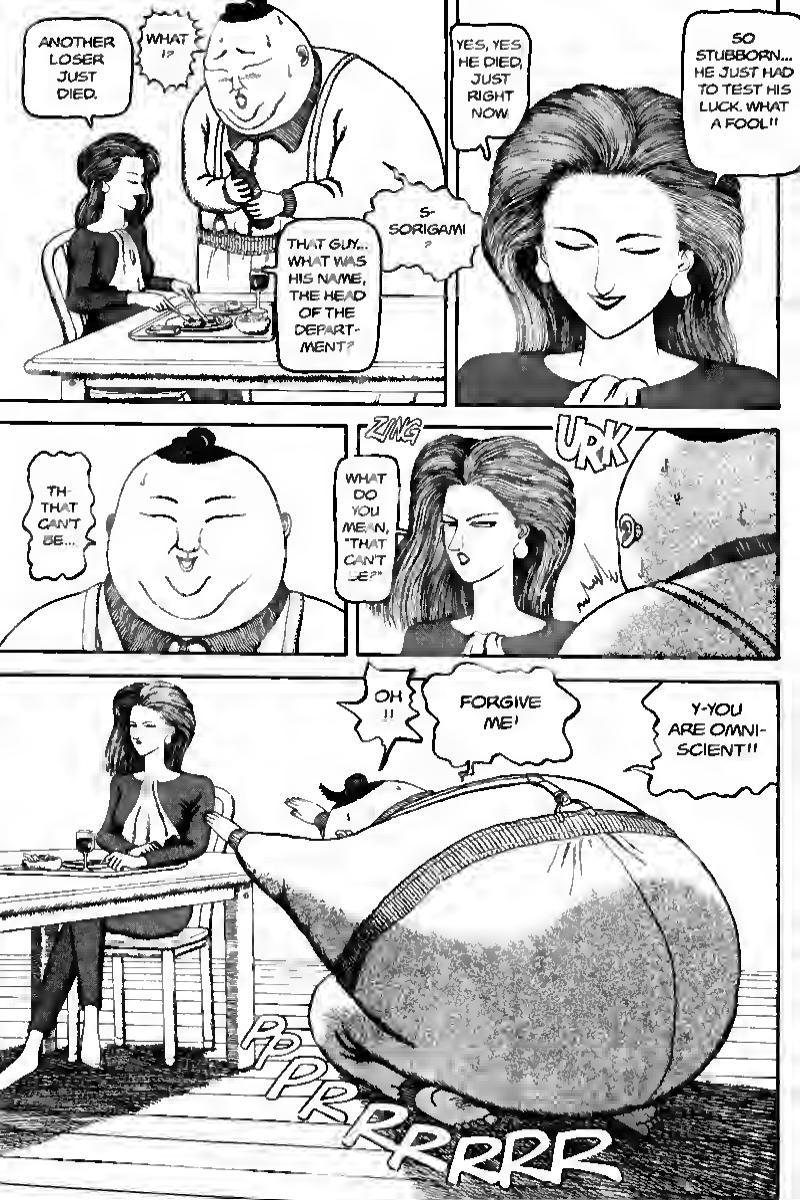
IT'S BEEN EIGHT HOURS SINCE HE MADE HIS STATEMENT.
LET'S SEE THAT FOOTAGE AGAIN.
WHY WON'T YOU SAY ANYTHING!?
WHAT'S THE POINT OF HAVING THIS PRESS CONFERENCE!?
...
SHA SHA SHA SHA SHA SHA
SHOOOM
ONE DAY...
HUFF HUFF HUFF
THAT'S RIGHT, ONE DAY.
ALL I NEED IS 24 HOURS TO SOLVE THIS CASE

CHIEF TSUKAMOTO, WHEN WILL YOU LET US IN ON THIS?
WE GO A LONG WAYS BACK, DON'T WE?
PRETTY PLEASE
YOU MUST HAVE SOME PLANS?
SHUT UP !!
OH, BY THE WAY...
A NICE PLACE OPENED UP IN ABENO. WE SHOULD GO SOME TIME.
THEY GOT SOME BABES WHO'RE RIGHT UP YOUR ALLEY
HEE HEE HEE
TCH !
LISTEN, DON'T TALK ABOUT THAT HERE! LEAVE ME ALONE NOW, OR YOU'RE NOT GETTING ANYTHING FROM ME IN THE FUTURE!!
COMMISSIONER
OH PLEASE, CHIEF, DON'T BE SO STIFF! SAVE THAT FOR THE GIRLS!
HEE HEE HEE
BLAMM
!!
EEEE !!
...!!

TMP
TMP
CHAK
I'M COMING IN, SIR!!
FWOOSH
HEY !!
GET OUT OF HERE, YOU SON OF A BITCH !!
LEMME IN, CHIEF!
KRNCH
KRNCH
WHUD
AW, C'MON !!
CHAK

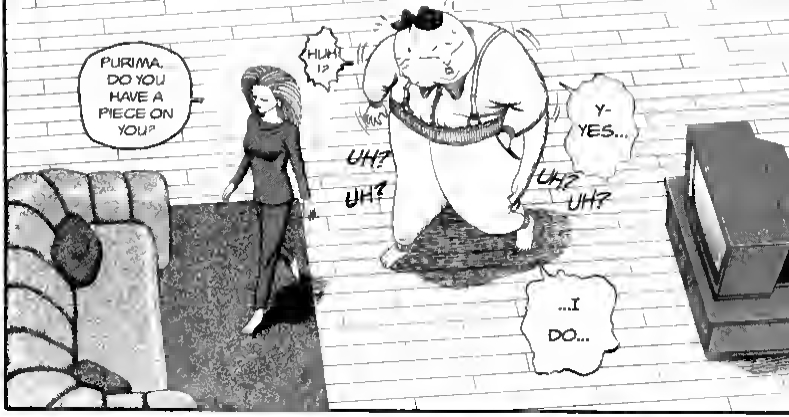

KLIK

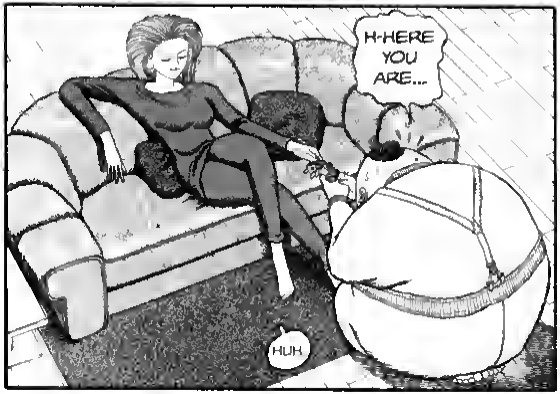
KRICH
CHAK
...


ANOTHER LOSER JUST DIED.
WHAT !?
THAT GUY... WHAT WAS HIS NAME, THE HEAD OF THE DEPART-MENT?
S-SORIGAMI ?
YES, YES HE DIED, JUST RIGHT NOW.
SO STUBBORN... HE JUST HAD TO TEST HIS LUCK. WHAT A FOOL!!
TH-THAT CAN'T BE...
WHAT DO YOU MEAN, "THAT CAN'T BE?"
ZING
URK
OH !!
FORGIVE ME!
Y-YOU ARE OMNI-SCIENT!!
PPPRRRRRRR

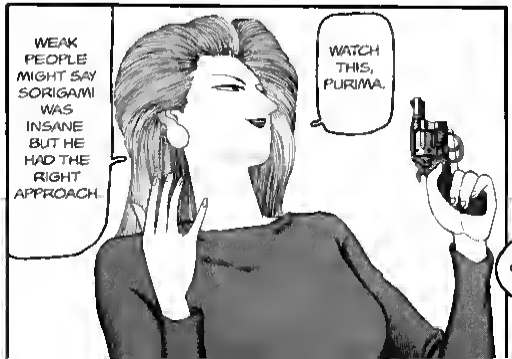
PROBABLY NHK FIRST..
HUH. I DOUBT IT.
WHAT !?
NBBL NBBL
TH- THEY'LL PROBABLY RUN THE STORY ON TELEVISION SOON, YES?
IF THE LEADER'S GONE, WHAT DO YOU THINK WILL HAPPEN TO THE REST OF THE ORGANIZATION? LOOK WHAT HAPPENED WHEN MY FATHER GOT KIDNAPPED THE MEN...
...W-WENT NUTS.
SO IT WILL BE WITH THE POLICE
TH-THE SAME THING WILL HAPPEN?
THAT'S RIGHT--AN ORGANIZATION IS PARALYZED WITHOUT ITS LEADER. WHAT DO YOU THINK WILL HAPPEN ONCE OUR XXX CLAN OR BAKUNE FINDS OUT!?
TH- THEY'LL GO BALLISTIC..
HA-HA, THAT'S A WORST CASE SCENARIO, OF COURSE
SO IN ORDER TO AVOID THAT, THEY'LL COVER IT UP UNTIL THEY FIND SOMEONE ELSE TO REPLACE HIM

RIGHT ?
URK
!?
TUMP
TEE HEE HEE HEE
TMP
TMP
LEMME IN, CHIEF!!
!!
WHAT HAPPENED !?
TUGG
AIEEE !!
ALL RIGHT, LISTEN TO ME CLOSELY!! UNTIL WE TAKE CARE OF THIS SITUATION, YOU HAVEN'T SEEN OR HEARD ANYTHING, GOT THAT!?
OTHERWISE, I'LL THROW YOU IN JAIL FOR OBSTRUCTING THE INVESTIGATION!!
GOT THAT !?
Y- YES SIR...


PURIMA, DO YOU HAVE A PIECE ON YOU?
HUH? I?
UH?
UH?
Y- YES...
UH?
UH?
...I DO...


H-HERE YOU ARE...
HUH.

TNK
IT'S LOADED, GOOD !


WEAK PEOPLE MIGHT SAY SORIGAMI WAS INSANE BUT HE HAD THE RIGHT APPROACH.
WATCH THIS, PURIMA.

?
OKAY-

FWIK
AH...
M-MISTRESS RENGE-
SHUT UP, PURIMA !!

I'M TRYING TO CONCENTRATE.
MOST OF US DIE NO MATTER WHAT, BUT THE CHOSEN ARE INVINCIBLE...
F-FORGIVE ME
RENGE YAKUZA IS ETERNITY.
I AM THE ALPHA AND THE OMEGA
I CANNOT DIE ONCE I DIE, SO WILL HISTORY ITSELF
RIGHT?
PLEASE MISTRESS RENGE
STOP IT STOP IT STOP IT STOP IT STOP IT STOP IT

EXCUSE ME
HEH-HEH.
THIS CHAMBER'S LOADED, OF COURSE
...?
BLOOP
GOOD THING I DIDN'T PULL THE TRIGGER.
HA HA HA HA
ALL RIGHT, GIVE ME A REPLACEMENT ROUND
WHAT ?
B-BUT,
PURIMA-!
YES MAAM !!

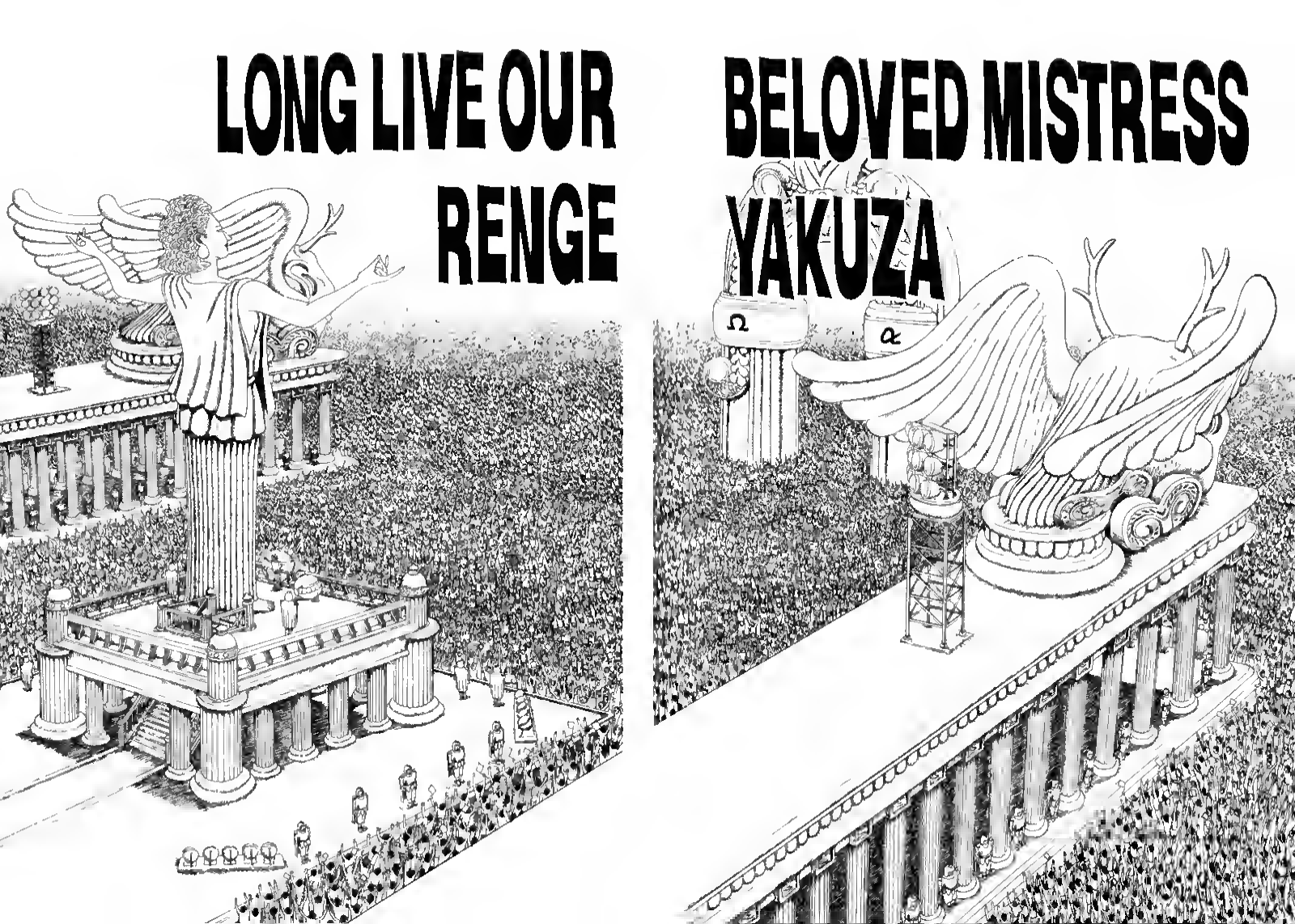
CHK
WHRRRRL
CHAK
RENGE
RENGE
RENGE
RENGE
RENGE
RENGE
RENGE
RENGE
RENGE
RENGE
RENGE
RENGE
CHAK

I SEE MYSELF IN THE FUTURE, SMILING AND WAVING...

KE...
THE MASSES ARE CROWDED AROUND ME... HONORING ME...
RENGE
RENGE
KE...

LONG LIVE OUR RENGE

BELOVED MISTRESS YAKUZA



CHAK
FFFF
M-MASH-DRUSH REN-GUHHH...
UHHHH...
HA HA HA HA
IT WAS A DUD. A DUD.
HUH

SHHHH
?

BLAMM
AIEEEE
!

FSHAAA

WELL
?

E-EVERYTHING IN THIS WORLD.. N NO THIS UNIVERSE IS IN YOUR HANDS MISTRESS RENGE!!

UH...SIR, I WAS WONDERING...MAYBE WE COULD, YKNOW, SNEAK SOME OF OUR MEN IN, TO BECOME BAKUNE'S RETAINERS...
IDIOT!
THAT COULD BACK FIRE, EASY!!
I-I'M SORRY...
LOOK, YOU GOTTA BELIEVE IN THE DON. I'VE SERVED HIM SINCE I WAS A KID
HE'S BEYOND STRONG. HE'LL BE ALL RIGHT. YOU GOTTA HAVE FAITH...
YOU KNOW THAT WAR WITH THE KINRYU GROUP!? HE TOOK FOUR BULLETS THAT TIME!! FOUR BULLETS! THEN HE TURNED AROUND AND DROPPED THREE OF THEIR MEN! HE'S INVINCIBLE!!
AND REMEMBER THE WAR WITH THE ONIYAMA GROUP!? I TELL YOU, THE MAN CAN'T DIE!
UH...
SIR..
Y-YEAH!
YEAH? WHAT!?
PURIMA CALLED MISTRESS RENGE WANTS TO TALK TO YOU NOW.

BAKUNE YOUNG SIEGE
SPECIAL INVESTIGATION
COMMITTEE
...
...
...

...
!!!
FSSH
PUMP
PUNCH PUNCH
MMM?
FIK FIK
CASTER
TCH!
KRSH!

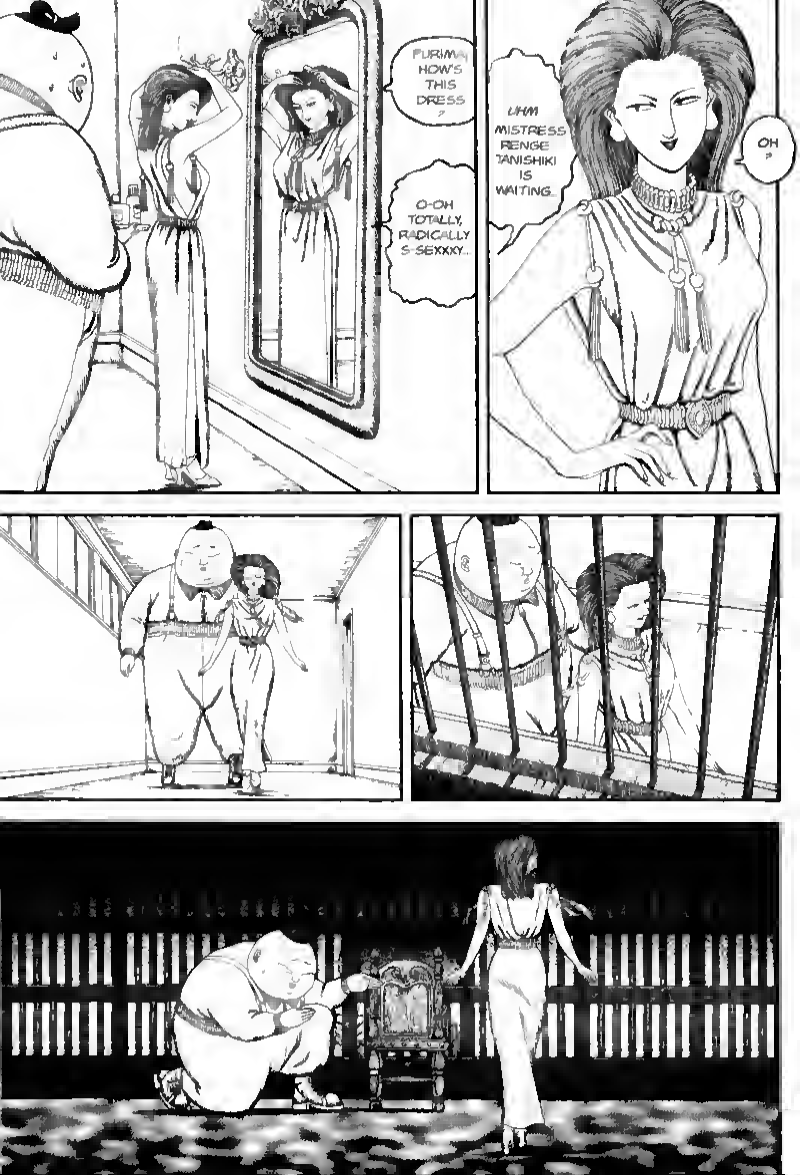
HMM
TOK
TCH!
S-SIR, W-WHAT SHALL WE DO?
WH-DDYA MEAN... "WHAT SHALL WE DO?" YOU MEAN ABOUT THE COMMISSIONER'S DEATH?
AS INSTRUCTED, WE DON'T SAY A WORD ABOUT IT UNTIL THE DEPARTMENT COMES UP WITH A REPLACEMENT.
N-NO SIR, I MEANT... WITH REGARD TO BAKUNE'S CALL FOR RETAINERS... UNLESS WE RESPOND SOON, HE'LL GO OUT OF CONTROL AGAIN, SIR.
YOU THINK I'M AN IDIOT!? YOU WANT ME, THE SECOND IN COMMAND, TO MAKE A DECISION, RIGHT!? I KNOW, I KNOW!!

CHUNK
SHOOP
...
HEY, GIVE ME ONE.
!!
MARLBORO LIGHTS, HOPE YOU DON'T MIND.
I DON'T GIVE A SHIT!
...
...

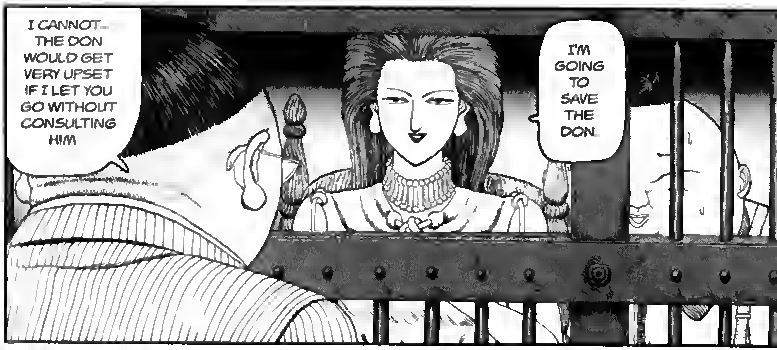
ENJOOOO
...
MAYBE WE SHOULD GO FOR IT THEN.
W-WHAT DO YOU MEAN BY "IT," SIR?
Y'KNOW...HAVING OUR MEN INFILTRATE AS RETAINERS...
...
I THOUGHT IT WAS A "HALF-ASSED PLAN," SIR!!
!!
WE HAVE NO CHOICE !!
TUMP
SKWICH SKWICH

UH, SIR. I HEARD THAT...
...MISTRESS RENGE WAS LOCKED AWAY
THAT'S RIGHT...
RIGHT AFTER SHE GOT OUT OF SCHOOL SHE WANTED TO TAKE OVER THE XXX CLAN.
OF COURSE, SHE WASN'T ALLOWED AND SHE THREW A FIT THAT REALLY PISSED THE DON OFF. SO HE LOCKED HER UP.
HUH? ISN'T THAT A LITTLE TOO
UNDER NORMAL CIRCUM-STANCES YEAH, SURE BUT...
...SHE'S NOT NORMAL
...A LOT LIKE HER FATHER WHEN HE WAS YOUNG...

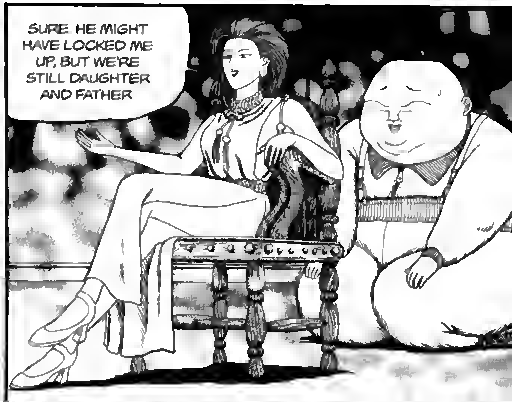
AIN'T THAT A GOOD THING THOUGH, IF SHE'S LIKE HER FATHER?
ARE YOU KIDDIN'? HE MIGHT HAVE MELLOWED WITH AGE, BUT BACK THEN WE'RE TALKING ABOUT A GUY...
...WHO WOULDN'T THINK TWICE ABOUT RIPPING SOMEONE'S EYEBALLS OUT!!
WHEN THINGS AREN'T GOING THE WAY HE WANTS, HE GOES OUT OF CONTROL
I DON'T BLAME HIM. I MEAN A DAUGHTER WHO TAKES AFTER HIM LIKE THAT..
BUT SHE'S A WOMAN.
YOU'RE TOO YOUNG TO KNOW HOW WOMEN CAN BE CRUELER


FURIMA, HOW'S THIS DRESS?
O-OH TOTALLY, RADICALLY S-SEXXXY...
UHM MISTRESS RENGE TANISHIKI IS WAITING.
OH?

WHAT IS IT YOU WANT, RENGE?
I WANT YOU TO LET ME GO.


I CANNOT... THE DON WOULD GET VERY UPSET IF I LET YOU GO WITHOUT CONSULTING HIM.
I'M GOING TO SAVE THE DON.

YOU'RE GOING TO SAVE THE DON!?


SURE HE MIGHT HAVE LOCKED ME UP, BUT WE'RE STILL DAUGHTER AND FATHER

WELL, I APPRECIATE YOUR CONCERN, BUT...
BUT WHAT? YOU CAN'T LET ME OUT?
I HAVE TO FOLLOW THE DON'S ORDERS...
LISTEN UP!
AT A CERTAIN POINT YOU GOTTA STOP TAKIN' ORDERS. LEMME CUT TO THE CHASE...HE'S GONNA DIE SOON.
D-DIE! WHAT MAKES YOU SAY THAT!?
HOW DARE YOU SAY SUCH A THING!? SHAME ON YOU!!
YOU DON'T GET IT!? THIS IS MY PROPHECY !!
HAVE YOU FORGOTTEN ABOUT MY MIRACLE WONDER POWER!?

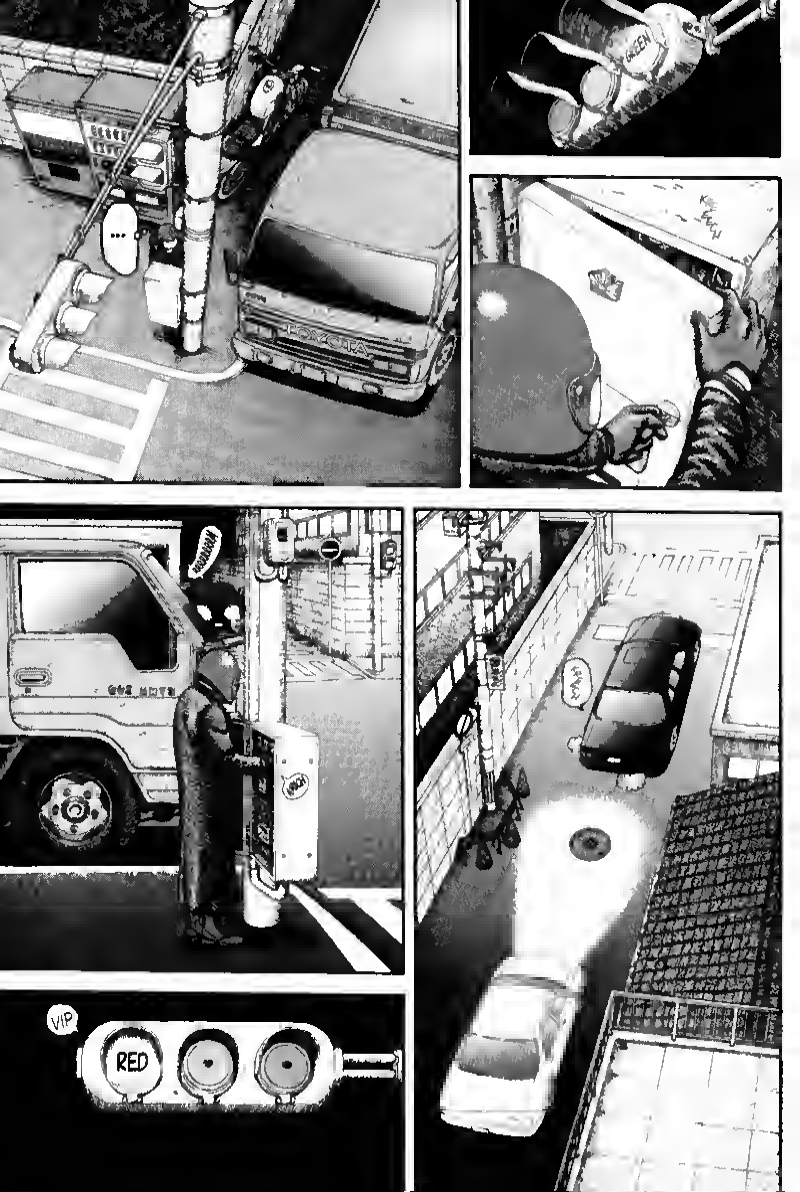
M MIRACLE... OH, C'MON..
"C'MON" !?
TANISHIKI! I TOLD YOU THIS BEFORE !!
...Y YES... THAT YOU CAN SEE THE FUTURE OR PREVIOUS LIVES...THAT MUMBO JUMBO...
THAT'S RIGHT!! YOU WERE A POND SNAIL IN YOUR PREVIOUS PUNK LIFE! AND YOU'RE STILL A PUNK POND SNAIL!
H HUH... AND YOU SAID YOU WERE HSI-TAI HOU IN YOUR PREVIOUS LIFE
YEP! AND I WAS QUEEN ELIZABETH IN THE 16TH CENTURY !!
I WAS ALSO HIMIKO ONCE UPON A TIME AS WELL !!

...
BUT ORIGINALLY I WAS CLEOPATRA
TEE HEE
YOU JUST THOUGHT "NO ONE'LL BELIEVE YOU" !!
YOU THOUGHT I WAS CRAZY JUST NOW!!
N-NO I DIDN'T I BELIEVE YOU
I CAN ALSO READ PEOPLE'S MINDS

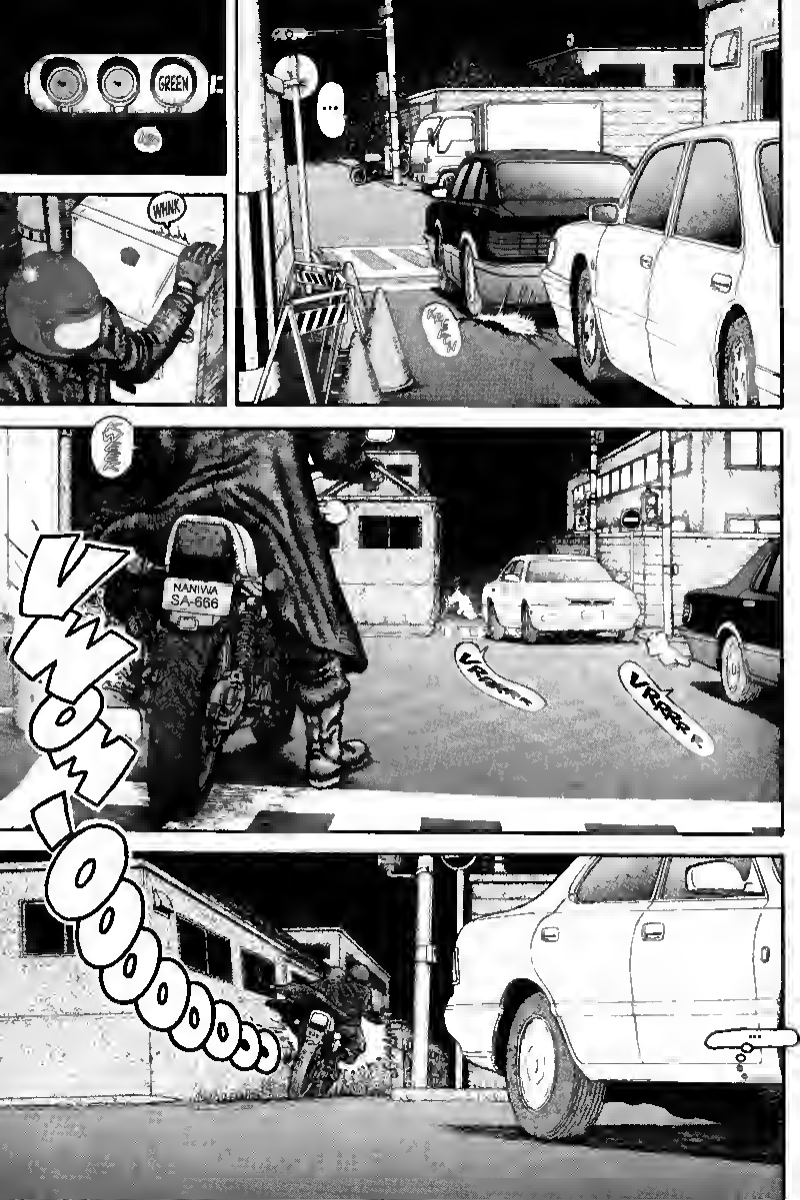
AH, WELL, I DON'T CARE. I'LL TELL YOU SOMETHING THAT WILL FORCE YOU TO BELIEVE IN MY MIRACLE POWER.
THAT'S RIGHT, IT HASN'T BEEN PUBLICIZED YET.
WHAT?
AROUND ELEVEN THIS EVENING POLICE COMMISSIONER SORIGAMI DIED
WHAT!?
IF YOU THINK I'M LYING, GO CHECK OUT THE POLICE DEPARTMENT.
WHEN YOU FIND OUT THE TRUTH, YOU CAN DECIDE FOR YOURSELF WHETHER TO RELEASE ME OR NOT.
EH?

YOU THINK... THAT STUFF'S TRUE ABOUT HER MIRACLE HOCUS-POCUS
FUCK IF I KNOW!! EVER SINCE SHE WAS A KID, RENGE WAS ALWAYS REALLY GOOD AT GUESSING GAMES
BUT TO SAY THAT HER FATHER'S GOING TO DIE!! THAT'S JUST GOING TOO FAR!!
CHUD
SHE SAID SORIGAMI'S DEAD SHOULD WE LOOK INTO IT?
DON'T BOTHER!! C'MON, LET'S GO!!
Y-Y-YES SIR!!
SPEED

PROPHECY? PREVIOUS LIFE? GIVE ME A FUCKING BREAK!! I'M A SNAIL AND SHE'S HIMIKO, HUH!? FUCKIN BULLSHIT!!
THIS IS GORI. TANISHIKI HAS LEFT THE YAKUZA RESIDENCE. I'LL CONTINUE THE TAIL.
LET'S GO.
SHIT.
VROOOOM
NANIWA 55
11-10


TOYOTA
GREEN
VIP
RED

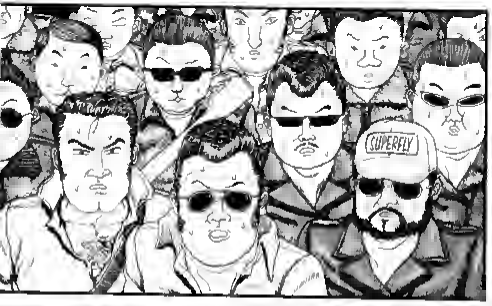
SIR, THE CAR BEHIND US I THINK'S BEEN TAILIN US ALL THE WAY FROM THE CASTLE.
THAT SO? TOO BAD, 'CAUSE WE AIN'T DOIN NO WRONG
THIS IS GORI HE'S 100 METERS AWAY FROM THE YAKUZA RESIDENCE. OVER.
HQ TO GORI... ANYONE ELSE JOINING THEM FROM THE RESIDENCE ?
NO, SIR.
VRR VRRR
THEN CONTINUE SURVEIL LANCE... OVER!
FSSH

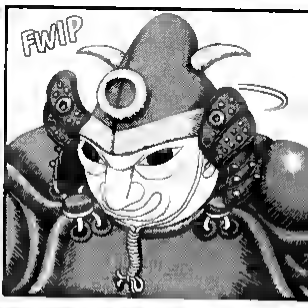

GREEN
WHINK
...
NANIWA
SA-666
VROOM
VROOOOM
VROOOOM
VWOM-OOOOOO

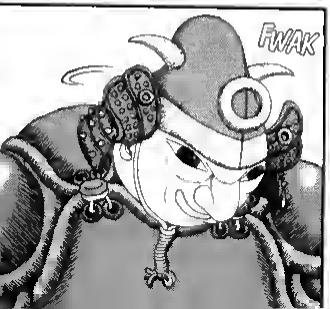
!!
!!
...
APH
CK!
...
MMM
SHH!
I NEED TO TALK TO THE DON'S DAUGHTER..
YOU ARE NOT TO TELL ANY-ONE; INCLUDING TANISHIKI THE COPS HAVE TAPPED YOUR PHONES

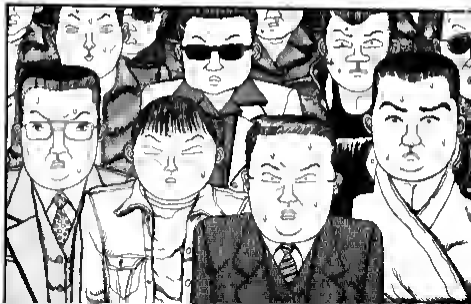
WHAT'S WRONG, JEANS? YOU DON'T LOOK HAPPY ABOUT THIS.
I DON'T KNOW ABOUT OUR MEN BEING DISARMED. I GUESS THEY'RE JUST FOLLOWING THE CHIEF'S ORDERS.
PUNK
I REALIZE HOW SCARY THESE THUGS MIGHT APPEAR... ...BUT SINCE THEY'RE ACTUALLY COPS IN DISGUISE, WHY CAN'T...
...THEY CARRY?
WITH THIS MANY 'APPLICANTS,' WE FINALLY HAVE A CHANCE TO TAKE BAKUNE DOWN.
BUT WON'T HE SUSPECT SOMETHING?
SOMEONE NORMAL MIGHT, BUT BAKUNE WON'T.

AS OF NOW, YOU'RE ALL BAKUNE'S RETAINERS.
KNOWING HIM, YOU SHOULD BE PREPARED TO FOLLOW ANY ORDER, NO MATTER HOW ABSURD
DO WHATEVER HE TELLS YOU TO DO!
SIR, WE ARE PREPARED TO SACRIFICE OUR LIVES FOR THIS TASK!! WE SHALL ENDURE, SIR!!
VERY WELL, THEN.
ALL RIGHT, TODO !!
SIR!
BAKUNE YOUNG! THE RETAINERS YOU REQUESTED HAVE ARRIVED!!
KRRCH
GULP
KRICH
KREEEEEEEEEEK


SUPERFLY


FWIP


FWAK



AHH-
HHH-
HHH-
HHH
!
RIGHT
!
INSIDE
!
C'MON... WHAT'S TAKING YOU!? GET GOING!!
!!
HEY YOU...
KEEP YOUR CHIN UP
TUMP TUMP TUMP
ME? UH... OH, SURE...
YOU'RE GOING TO DO JUST FINE
TH THANK YOU
HEY, LET'S GO!!
R RIGHT...

TH-THAT WAS AWFULLY EASY. MAYBE WE SHOULD HAVE ARMED THEM...
NO JUST SHUT UP AND LEAVE THE PLANNING TO ME. WE DON'T WANT TO UPSET HIM.
HOLD ON. DON'T TELL ME YOU'RE NOT ARMED!
HUH!? U-UH, HUH.
WHAT THE FUCK!? HOW DO YOU EXPECT TO FIGHT THE POWER!?
WELL UH— THAT IS.
WE WERE, BUT THE COPS OVER THERE CONFISCATED ALL OUR WEAPONS, SO..
I SEE.
I DON'T KNOW ABOUT GUYS WHO LET THE COPS WALK ALL OVER THEM!!!
KRICH
MAYBE YOU'RE JUST A SPINELESS COWARD.
N-N-NOT AT ALL— W WE'RE FEAR LESS !!
THIS IS ABSURD ISN'T HE AFRAID OF BEING SURROUNDED BY ARMED STRANGERS?
LOOKS LIKE THIS IS TAKING A TURN FOR THE WORSE

I SUPPOSE THERE'S ONE WAY TO SEE WHAT'S REALLY GOING ON
HEY, WHO'S IN CHARGE HERE!?
M-ME?
NOW THAT THE COMMISSIONER IS DEAD...
I, I'M THE ONE IN CHARGE OF THE INVESTIGATION HERE, BUT...
YOU? WHAT HAPPENED TO BAR CODE HEAD!?
OH, WELL, THE COMMISSIONER...
...HAS TAKEN ILL.
WHAT THE HELL?
ALL RIGHT THEN, YOU'LL DO!!
TUGG
ARGH!
YOU GUYS TAKE TURNS BEATING HIS FACE IN!!
WHAT!?

IF YOU HAVE ANY BALLS YOU WON'T THINK TWICE ABOUT FUCKING UP A COP!
RIGHT ?
U-UH... HUH...
THEN START SWINGIN' !!
Y-YES SIR!!
UH! UH! UH!
DON'T SLAP THIS BITCH! FISTS!!
SIR !!
AIEEE
KRAK
HEE HEE HEE HEE
HEE HEE HEE HEE
KRAK
HEY, JEANS STOP LAUGHING! C'MON!!
QUIT LAUGHING, JEANS
HEE HEE HEE HEE HEE
IT'S HIGHLY INAPPROPRIATE
HEE HEE HEE HEE HEE
KRAK
KRAK
KRAK
KRAK
KRAK
KRAK
HEY!
IT'S GORI
HEE HEE HEE HEE HEE HEE HEE HEE
VREEP VREEP
KRAK

THIS IS GORI REPORTING FROM THE CASTLE ENTRANCE. WE'RE WRAPPING UP OUR ASSIGNMENT
GOOD WORK, JEANS, OUT HA HA HA HA
??
WHAT'S SO FUNNY?
WHO KNOWS? WHO CARES?
WHAT!? ANOTHER ROADBLOCK? HAVEN'T YOU GUYS HASSLED US ENOUGH ALREADY!?
WHAT THE FUCK D'YOU PLAN ON DOING WHEN YOU FIND NOTHING, HUH!? YOU PREPARED TO PAY THE CONSEQUENCES!?
V-VERY W-WELL. THEN... YOU CAN GO...
NIWA 88-
1-10
X
33

A-ARE YOU ALL RIGHT, SIR?
DO I LOOK ALL RIGHT?
N-NO SIR.
THEN DON'T ASK ME
I'M SORRY
UH HUH HUH HUH HUH
HEY, IT'S GORI!!
RRRR
(GRUNT)
S-SIR?
WHAT HAPPENED?
CHAK
CHAK
I'LL TELL YOU WHAT HAPPENED. BEING THE MAN IN CHARGE, I GET THE SHIT KICKED OUT OF ME! I'M FINISHED WITH THIS FUCKING CASE!!
P-PLEASE SIT DOWN, SIR. WE'LL TAKE YOU TO THE HOSPITAL!!
PWING

KIN!
SMASH
AHHHH!
URR.
I'M...INSIGNIFICANT!!
YOU WILL BE MY HOSTAGE THEN
YOU ARE IMPORTANT POLICE OFFICIAL, YES?

WELCOME.
...
VERY WELL, THEN WHAT IS IT YOU WANT?

...
...
...
YOU CAN'T TALK HERE?
...
ALL RIGHT THEN... I'LL LET YOU IN.
I'LL GO TO MY ROOM...
FWIP
I'LL OPEN UP THE CELL NOW...
CLINK

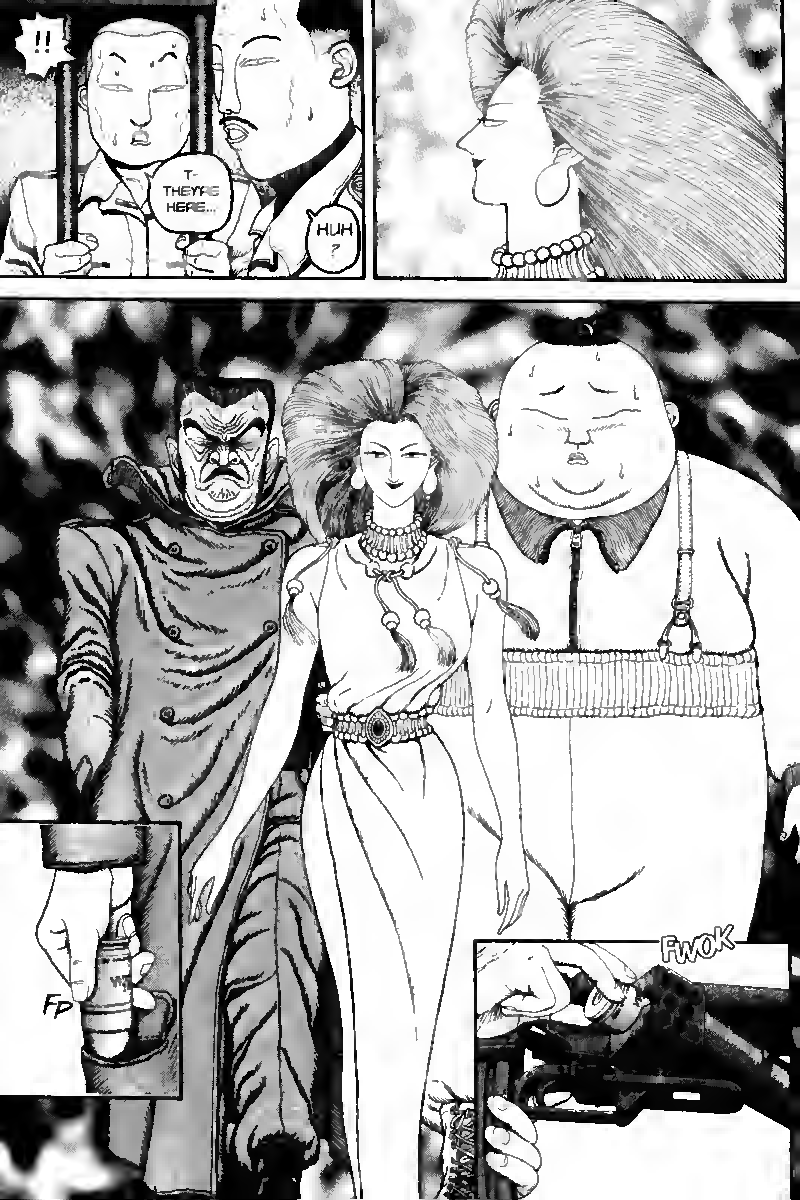
SALU-
TATIONS
!
I'M RELIEVED TO SEE YOU ARE WELL, MR. SHIROYAMA.
HEH
...
I WAS VERY WORRIED ABOUT YOU
...
...
?

GLUG
GLUG
GLUG
WOULD YOU LIKE A GLASS?
...
...
NOW THEN, LET'S HEAR IT
THERE'S SOMETHING I NEED.. FROM YOU
OH? AND WHAT MIGHT THAT BE?

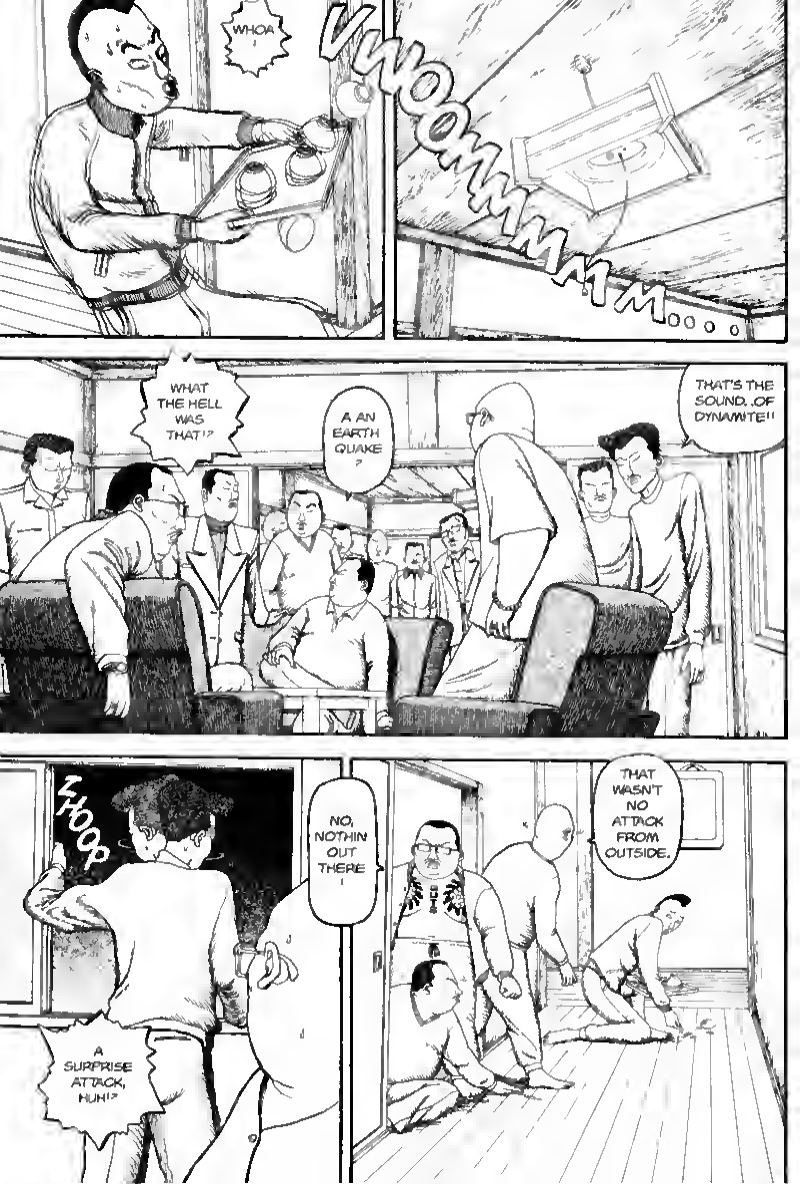
THE XXX CLAN'S ARSENAL.
WHOA! WHOA!
WHOA! WHOA!
HA!
!!
FWP
FWOSH

PURIMA, DON'T BOTHER.
HE WON'T KILL ME.
HE WANTS ME AS A HOSTAGE TO CONTROL THE XXX CLAN.
WHAT?
...
YOU YOURSELF KNOW, SHIROYAMA...
...THAT YOU CAN'T TAKE BAKUNE ON ALONE.

HE BECAME A MERCENARY... TO SEEK VENGEANCE! VENGEANCE ON THE MAN WHO'D ABUSED HIM AS A YOUNG JUNIOR HIGH PE COACH— BAKUNE YOUNG!
DID YOU KNOW THAT MR. SHIROYAMA TAUGHT BAKUNE IN SCHOOL?
NO WAY! I THOUGHT HE WAS A PROFESSIONAL MERCENARY
THAT'S INTENSE.
YEAH, WELL, LOOK AT HIS FACE!
HA HA HA HA
THE FACE OF A MADMAN!
SHH! STOP LAUGHING, HE'LL HEAR!!
HA HA HA
THE INSANE CAN HEAR ANY THING!
WATCH YOUR MOUTH!


!!
T-
THEY'RE
HERE...
HUH
?
FP
FWOK

M MISTER SHIROYAMA... I DIDN'T EXPECT YOU WOULD BE DONE SO SOON!
FWOOSH
BUH WHAMM


WHOA !
WHAT THE HELL WAS THAT!?
A AN EARTH QUAKE ?
THAT'S THE SOUND..OF DYNAMITE!!
SHOOP
A SURPRISE ATTACK, HUH!?
NO, NOTHIN OUT THERE !
THAT WASN'T NO ATTACK FROM OUTSIDE.

SOME ASSHOLE'S BROKEN INTO THE MANSION!!
WE GOTTA TEAM UP AND FIND THE BASTARDS!!
YES SIR!!
GUTS
FWISH
TAK
TAK
TAK
TAK
TAK
TAK
TAK
HEY, BRO!
HUH
ALL THE LIGHTS ARE USUALLY LEFT ON IN HERE BUT THIS ROOM'S DARK.
THE BULB'S DEAD
THIS DON'T FEEL RIGHT CHECK IT OUT

ALL RIGHT, COME OUT YOU BASTARDS!!
FWOM
!?
BRATTA BRATTA
H-HERE THEY ARE...
COME ON OUT!!
YOU FUCKIN BASTARDS!
CHAKING

AAARGHHHH
BRATATATA
SMAK
GGHHHH
ATTA TATTA TATTA TATTA TATTA TATTA
GHN

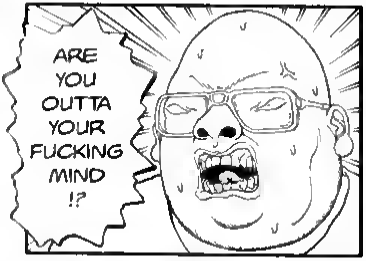
ALL PRAISE TO AMIDA BUDDHA.
WHA
WHAT THE FUCK'S YOUR PROBLEM, SHIROYAMA!!
BLAMM
!!
PWIP
KRAK

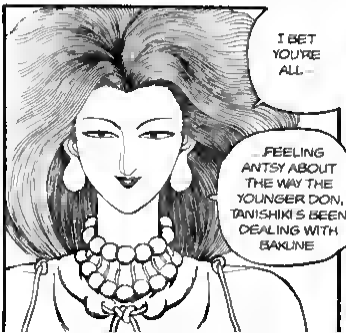
SPWING
...
AH
AHHHH
TAK
SH-SHIROYAMA! MY MAN!
TAK
I-I DIDN'T MEAN...
TAK
TH-THE THING IS I WAS JUST...
TAK
RLISH
AIEEE
TAK
Y-YOU GOT IT ALL WRONG
YKNOW, Y-KNOW WHAT..
TAK
HA HA HA HA... WHAT WAS IT..LET'S SEE..JUST GIVE ME A SEC AND I'LL REMEMBER
...HA HA HA HA

BRATTA
HAHA AH AYAHHHHK
TATTA TATTA TATTA
OVER THERE !!
!!
BASTARDS !!
WHAT !?
SHIROYAMA !?
RENGE !!
SHIROYAMA!! WHAT THE FUCK'S GOING ON!?
HUH !?
...

POINTIN THAT GUN AT THE DON'S DAUGHTER!!

...


ARE YOU OUTTA YOUR FUCKING MIND !?

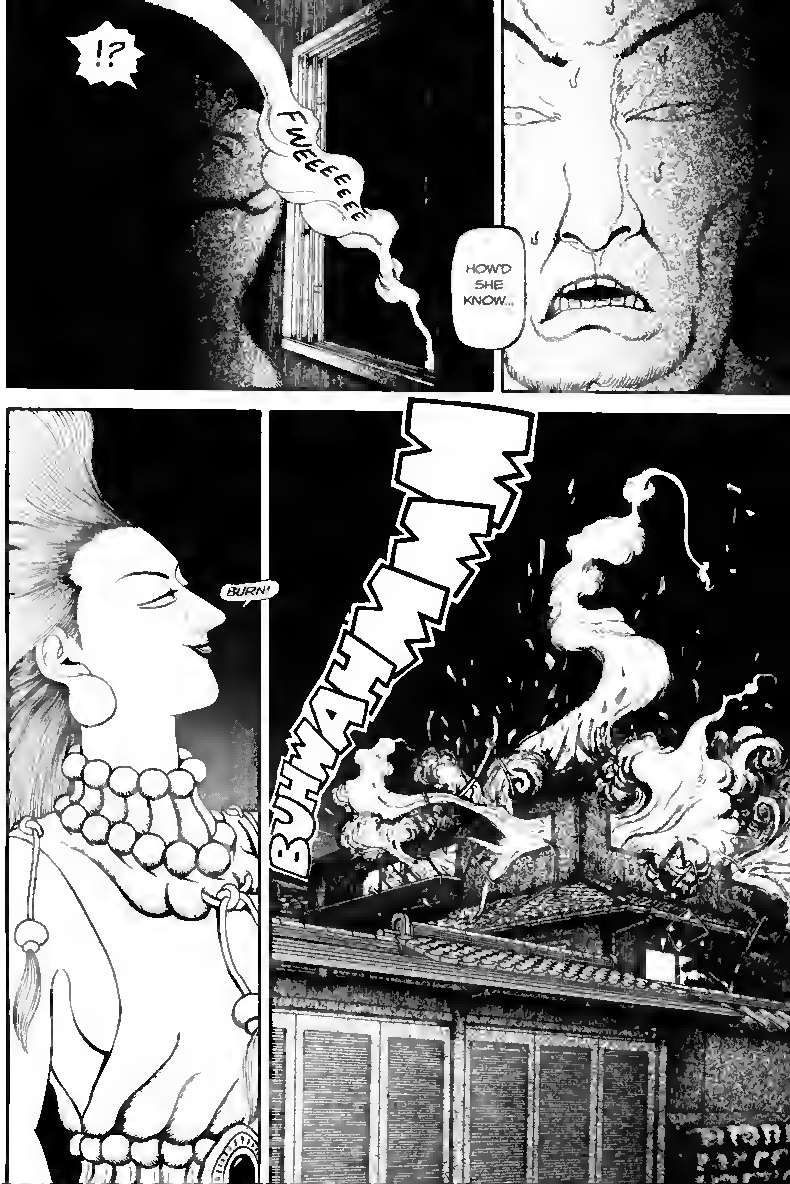

I BET YOU'RE ALL— FEELING ANTSY ABOUT THE WAY THE YOUNGER DON, TANISHIKI'S BEEN DEALING WITH BAKUNE

I CAN SEE HOW HE WANTS TO PROTECT THE ELDER DON, BUT ALL YOU'RE DOING IS SITTING AROUND WITHOUT ANY PLAN, RIGHT?
SHIROYAMA'S SICK OF WAITING AROUND, SO HE'S TRYING TO MOBILIZE THE XXX CLAN HIMSELF.
BUT THERE ISN'T MUCH YOU CAN DO ON YOUR OWN
AFTER ALL.. JAPAN'S LARGEST CRIME ORGANIZATION IS ONE GIANT HIERARCHY

SO THEN, WHY NOT KIDNAP THE DAUGHTER OF THE DON...THEN HE COULD HAVE HIS WAY WITH THE ORGANIZATION
THAT'S WHAT SHIROYAMA'S UP TO GET IT?
HEY, HEY... PURIMA...
...
PSST PSST
THE ONLY WAY HE CAN TAKE ON AN ORGANIZATION LED BY THE DON OF NIPPON IS TO KIDNAP ME
WHY'S SHE IN SUCH A GOOD MOOD ABOUT THIS?
SHE HAPPY TO BE KIDNAPPED?
HMM I BELIEVE
RENGE HAS BEEN LOCKED UP...
FOR FOUR YEARS, SO...
...SHE MUST BE OVER-JOYED!
A BIRD SET FREE!
AIN'T SHE MORE LIKE A MOTH FLYIN' INTO A CANDLE?

UHUH... SHIROYAMA... MAYBE YOU WANT TO RECONSIDER THIS?
I REALIZE YOU'RE DOING IT FOR THE DON AND THE REST OF US, BUT YOU'LL BE IN BIG TROUBLE LATER.
THAT'S RIGHT IF YOU STOP NOW, WE WON'T HOLD IT AGAINST YOU.
WHAT DO YOU SAY, SHIROYAMA?
FORGET IT, YOU'RE WASTING YOUR TIME
THIS MAN WILL DO ANYTHING TO KILL BAKUNE YOUNG
SEE?
BRATATATATATATATA
...
UH... HEY! HEY!
CHK

TATATATACHNKK
SHIROWA... CAN YOU FEEL THAT DRAFT?
ARR?
...
WHOOM
!!

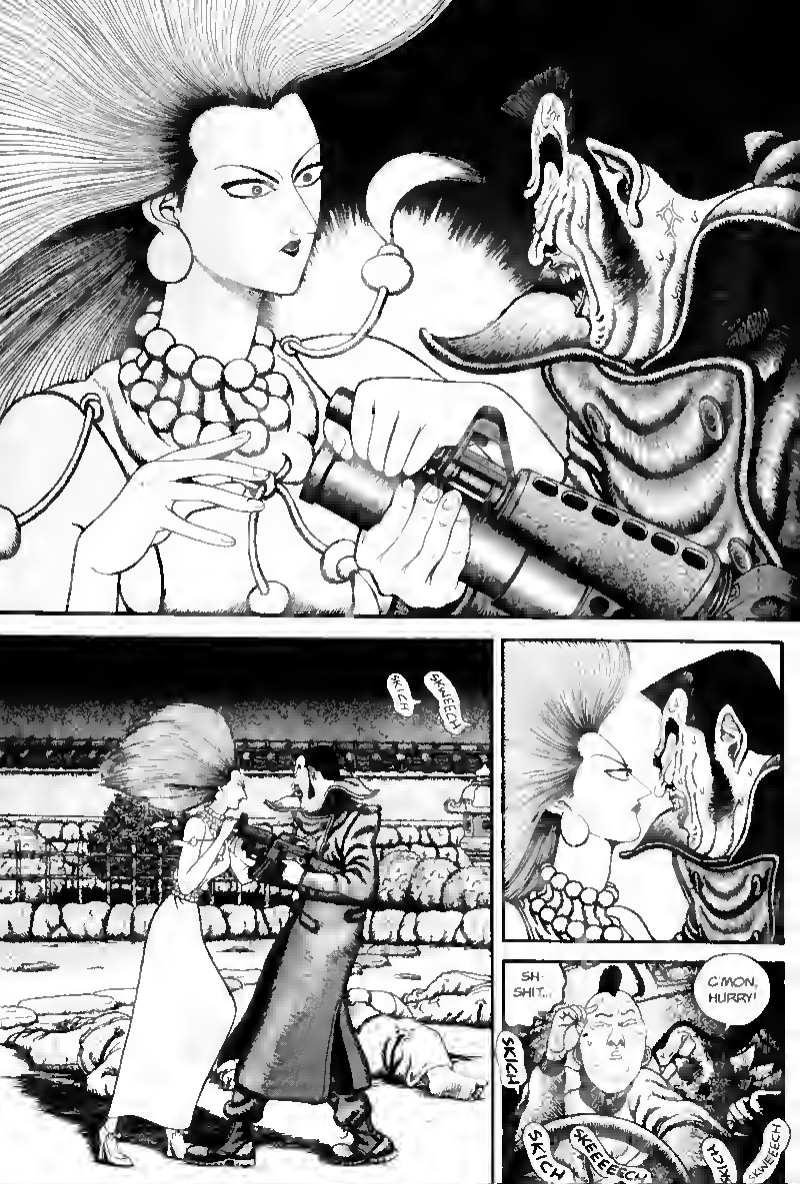

!?
FWEEEEEE
HOW'D SHE KNOW...
BURN!
BUHWAHHHH

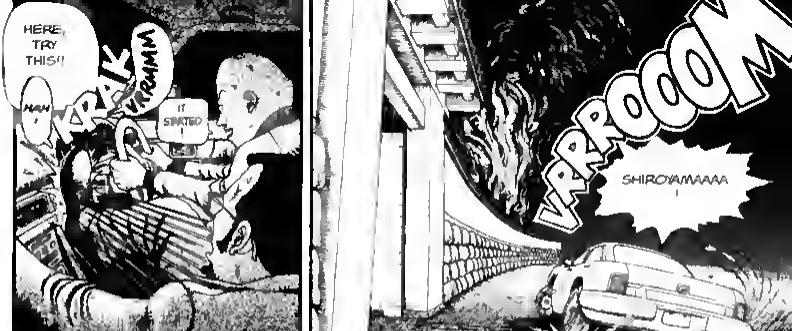
Freude,
Schöner Götterfunken,
Tochter aus Elysium,
FWMP
OUCH!
wir betreten feuertrunken,
Himmlische dein Heiligtum!
TWEAK!
TWEAK!
Deine Zauber binden wieder,
was die Mode streng geteilt
alle Menschen werden Brüder,
wo dein sanfter Flügel weilt

WHY... DID YOU SAVE ME?
Freude trinken alle Wesen an den Brüsten der Natur,
BONK
Alle Guten, alle Bösen folgen, ihre Rosenspur
Küsse gab sie uns • und Reben einen Freund geprüft in Tod
H-HEY..
...
Wollust ward dem Wurm gegeben.
und der Cherub steht vor Gott!
Diese aus der ganzen Welt.
KA-TA-TA
KA-TA-TA
THAT'S SHIROJAM! HE'S BURNIN' DOWN OUR MANSION!
SHE'S SINGIN' A BIT FROM THE GLORIOUS NINTH, BY LUDWIG VAN – EVEN THOUGH HER HOUSE IS FLAMES...
WHY?
THE FUCK IF I KNOW
VAHHH

WHAT SHOULD WE DO, SIR?
"WHAT SHOULD WE DO?"
I-I DON'T EVEN KNOW WHY SHIROYAMA'S GONE OUT OF CONTROL...
THE YAKUZA
BUT ONE THING'S FOR SURE
EVEN IF WE HAD A HUNDRED MEN WE'D STILL BE WASTED... HE'S A PROFESSIONAL SOLDIER...
THE CAR. LET'S SPLIT!!
WHAT ABOUT THE DON'S DAUGHTER?
HUH ?
893-XXX
WE'LL FIGURE THAT OUT LATER! WE'RE GONNA GET KILLED IF WE DON'T GEDDAOUDDAHERE!
A-ALL RIGHT...
WHAT'S GOING ON?
HUH ?
SHIT -
THE ENGINE WON'T START!!
SKWEEEEECH
SKICH
SKWEEEEECH
SKICH
SKWEEEEECH
SKICH
SKWEEEEECH
SKICH
SKWEEEEECH

LET'S GET GOING !!
Ahnst du den Schöpfer Welt?
Such' ihn über'm Sternenzelt!
Über Sternen muss er wohnen
NO, THIS WAY!!
WHUD
OWW !
WOW !!
H-HE JUST SHOVED MISTRESS RENGE...I CANNOT BELIEVE... HE JUST...
...SHOVED RENGE...
LIKE THAT.
...
MOVE IT!!
SKICH
SKNEEEECH
SKICH
SKNEEEECH


SKWEEECH
SKICH
SH SHIT...
C'MON, HURRY!
SKICH
SKEEEEECH
SKICH
SKWEEECH



L-LET GO!!
TUGG
TUGG
AVVV

HA HA HA HA
WHY
WHY YOU LITTLE
SHIROYAMA!! YOU'RE A DEAD MAN!!!
LET GO OF ME !!!
WHOA! WHOA! WHOA!
LOOK LOOK
IF YOU INSIST...
...
FWIP
TUMP
"EAPIPIPI"? HOW IDIOTIC CAN YOU GET?
WE'LL BE BACK SOON, SCUMBAG !
TO COLLECT YOUR CORPSE!

KAH!
SHOMP
WHWEEE
YOU'RE DEAD! DEAD!
YOUR
WHAKOOOM

HAHAHA
...
WELL THEN... SHALL WE GO TO OSAKA CASTLE?
...
WHAT IS SHE THINKING...?
PURIMA...YOU SERVED IN THE SELF DEFENSE CORPS, RIGHT?
Y YES MAAM

WHP WHP WHP WHP WHP WHP WHP
LA-LADIES AND GENTLEMEN...
FASTEN SEAT BELTS
BRRR

24
25
26
27
28
29
30
30 MEN, SIR!
ALL RIGHT! 30 RETAINERS!!
OKAY THEN—YOU GUYS KEEP WATCH!!
GO AHEAD AND PICK YOUR SPOTS!!
I'M GONNA SLEEP!

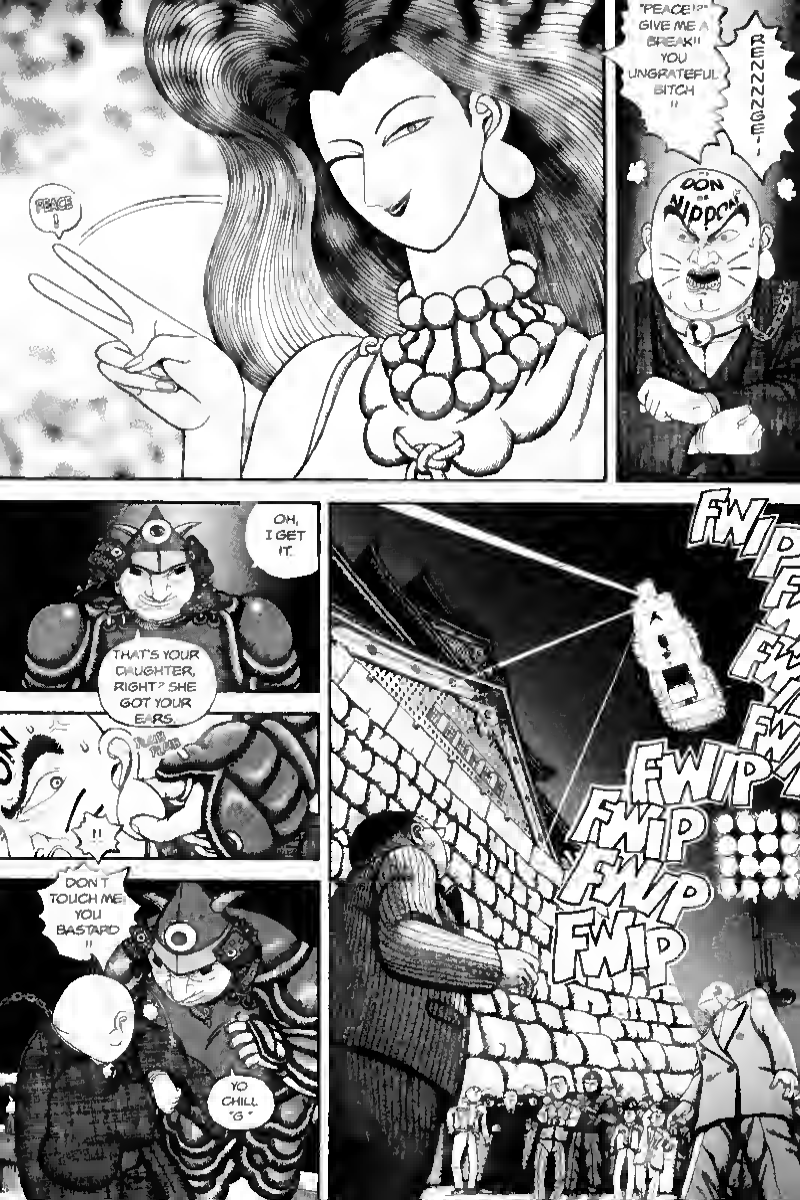
SHUF
SHUF
I DUNNO ABOUT THIS...
WHAT SHOULD WE DO?
IN ANY CASE, AS LONG AS THESE OLD PEOPLE ARE HELD HOSTAGE... WE CAN'T DO ANY-THING TOO RASH.
CAPTAIN SHINICHI
SPECIAL TASK FORCE UNIT 2
1ST DIVISION OSAKA P.D.
SO YOU THINK HE'S PUTTING ON AN ACT?
NAH HE'S JUST STUPID
FIRST THINGS FIRST WE MEET WITH THE DON OF THE XXX CLAN.
AH SIR.
DON OF NIPPON
HM?

DON of NIPPON
S-SIR... WE-WE ARE...
OH, I KNOW. GENTLEMEN ARE FROM THE POLICE, RIGHT?
UH, YES, SIR!!
BUT HOW DID YOU KNOW!?
WHY WOULD THE POLICE SEND IN ANYONE BUT THEIR OWN MEN?
YOU MIGHT BE MORE CONCERNED WITH WHAT'S GOING ON DOWN THERE THOUGH
SIR?
WHAT!?
HEY, YOU! NINJA!
WHAT THE FUCK'S GOING ON!? WHAT ARE YOU DOING. TAKING OUR DON'S DAUGHTER HOSTAGE!?
NOW WE HAVE CHECK MATE ON THE POLICE

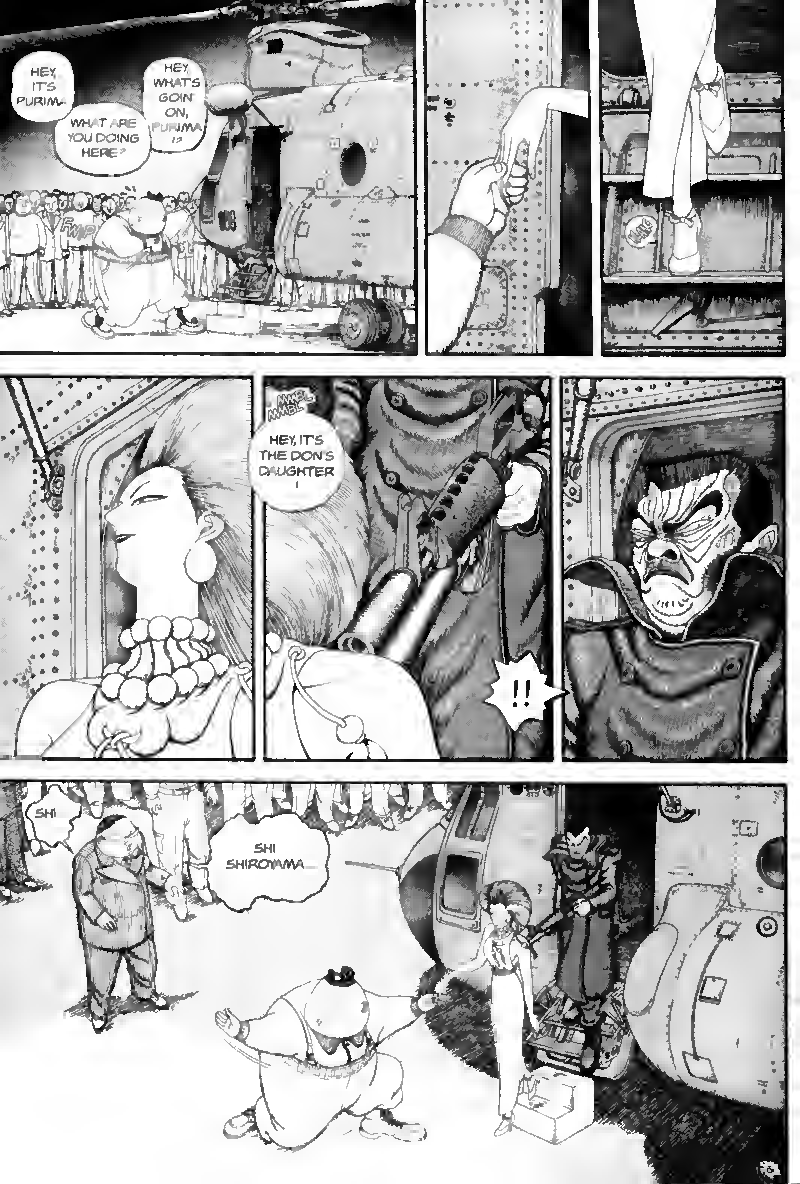
WHAT DO YOU MEAN, "CHECK-MATE"!? WHERE THE FUCK'S SHIROYAMA!?
HUH!?
HE WILL NO LONGER FOLLOW THE ORDERS OF THE ORGANIZATION. YOU ARE TOO WEAK SO THE TWO OF US WILL TAKE CARE OF THIS MATTER.
WHAT THE...
YOU DICK AROUND WITH ME LIKE THIS AND I'LL FUCK YOU OVER BUT GOOD!!
GO AHEAD AND TRY...
WHAT WILL HAPPEN TO THE DON'S DAUGHTER THEN?
THE MIGHTY NINJA
D-DAUGHTER!?
WHAT THE... WHAT DID YOU DO TO HER...
HUH?

HEY!! YOU TELL ME NOW !!
YOU FUCKIN.... NINJA !!
...
FWISH
EEEEEE
THE MIGHTY NINJA
??
..WHAT THE-
...CUPPIN' YOUR EAR? WHAT THE FUCK?
WHKWHKWHKWHK
YOU WILL SEE SOON.
WHKWHKWHKWHKWHK
!?
WHKWHKWHKWHKWHK
!?
WHKWHKWHKWHKWHKWHKWHKWHKWHK

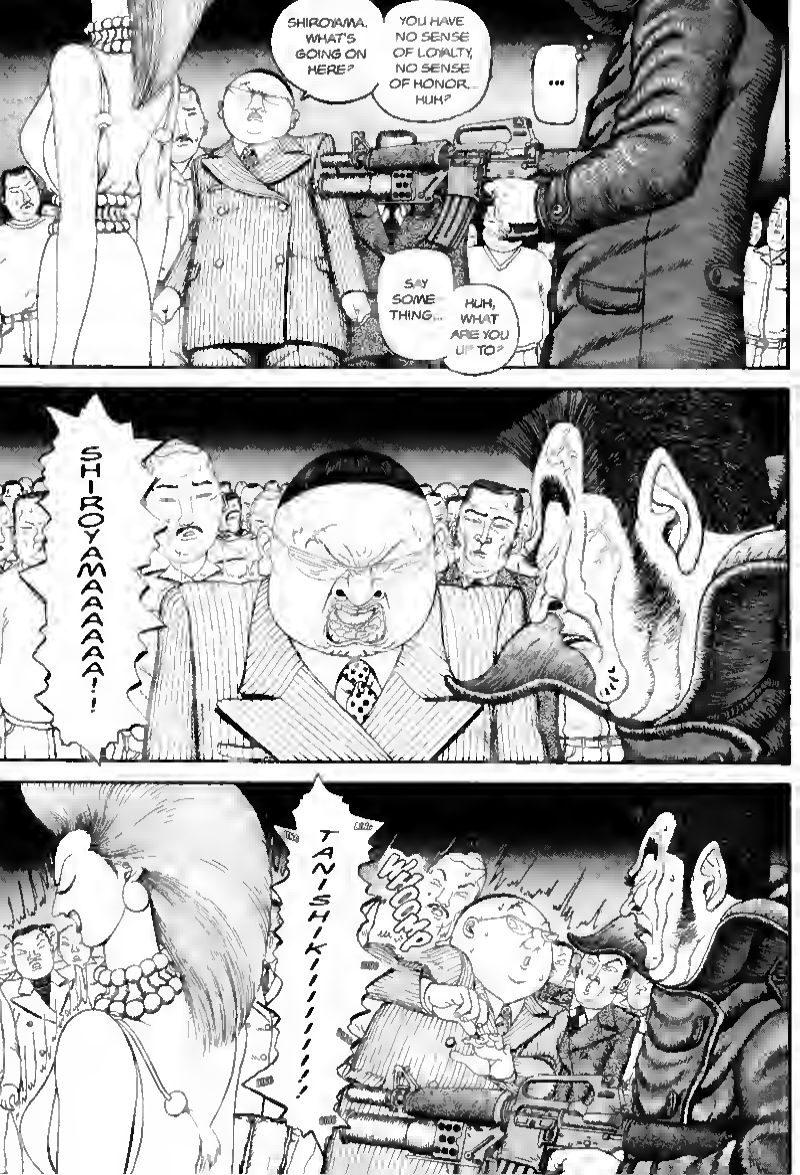
WHUKKAWHUKKA
WHUKKA WHUKKA WHUKKA WHUK
HEYYYY... A HELLY-CHOPPER !
WHUKKAWHUKKAWHUKKAWHUK
YAKUZA!
WHUKKAWHUKKA
RE-
RENGE !!


PEACE!
"PEACE!?" GIVE ME A BREAK!! YOU UNGRATEFUL BITCH !!
RENNNGE!-
DON
NIPPON
OH, I GET IT.
THAT'S YOUR DAUGHTER, RIGHT? SHE GOT YOUR EARS.
PLAIN PLAIN
!!
DON'T TOUCH ME YOU BASTARD !!
YO CHILL "G"
FWIP
FWIP
FWIP
FWIP
FWIP

FWIP
FWIP
FWIP
FWIP
FWIP
FWIP
FWIP
FWIP
FWING
FWING
FWING
FWING
FWIP
FWIP
FWIP
FWIP
FWING
FWING
FWING
FWING


HEY, IT'S PURIMA
WHAT ARE YOU DOING HERE?
HEY, WHAT'S GOIN' ON, PURIMA !?
FWP
CLANK
HEY, IT'S THE DON'S DAUGHTER !
!!
SHI
SHI SHIROWMA...

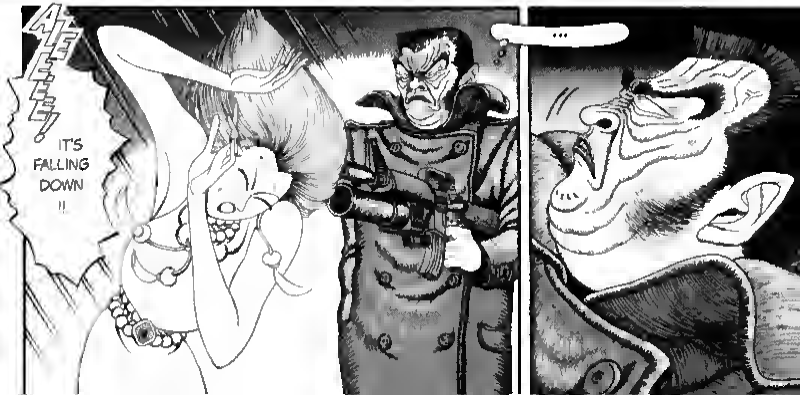
DON OF NIPPON
RENGE...
SHE'S NOT THE KIND WHO'D SURRENDER AS A HOSTAGE...
...
NEYYYYY SHIRO !!
WHERE YOU BEEN!?
...
HEY !!
HE SMILED
IT WAS SLIGHT BUT I CAUGHT A GRIN BASTARD
YOU HAVE NO RIGHT TO GRIN!!
I PICKED ON YOU EVERYDAY AT SCHOOL! YOU WERE MY SLAVE!
FICH
DON'T TURN AWAY!!

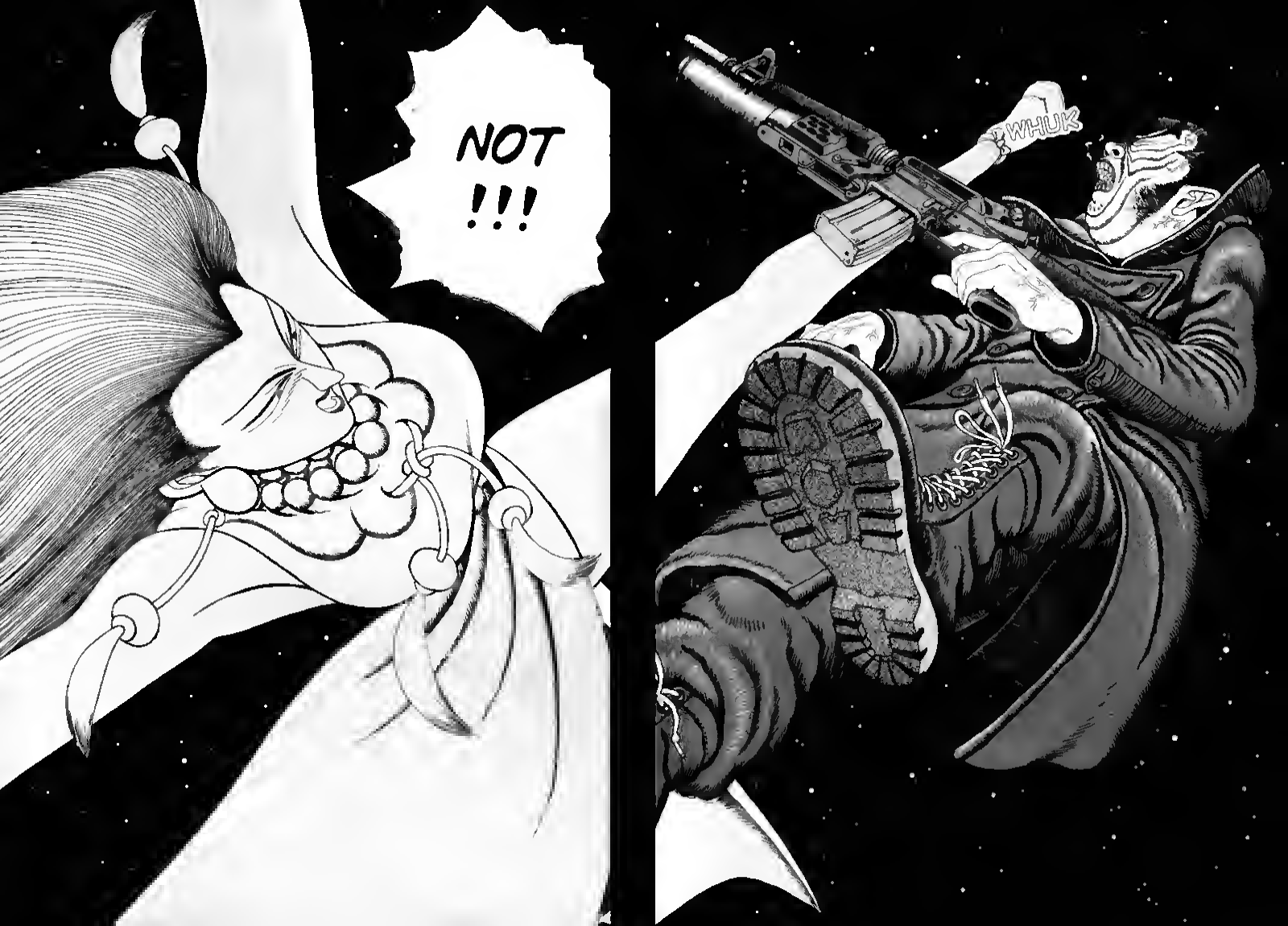

SHIROYAMA, WHAT'S GOING ON HERE?
YOU HAVE NO SENSE OF LOYALTY, NO SENSE OF HONOR... HUH?
...
SAY SOMETHING...
HUH, WHAT ARE YOU UP TO?
SHIROYAMAAAAA-!!
TANISHIK!!!!!!!!!
WHOOP

YOU'RE RESPON SIBLE...
HM ?
...FOR THIS
RE- RESPON SIBLE...!
...FOR WELL, SHIRO-YAMA S
I MEAN YOU!
IF YOU'D LISTENED TO ME AND LET ME OUT OF PRISON THIS WOULD HAVE NEVER HAPPENED!! YOU IDIOT!!
I'M... I'M SORRY
I KNOW EVERYTHING... EVEN THE FUTURE PEOPLE'S MINDS! IT'S ALL CLEAR TO ME!! I TOLD YOU THAT!!
MY MIRACLE POWER!

I ASKED YOU TO CHECK ON SORIGAMI!
WAS I RIGHT?
I KNEW IT!!
WE... WE'VE BEEN BUSY SO
THP
I KNOW THAT YOU'RE HIDING THE NEWS!!
!!
THE COMMISSIONER KILLED HIMSELF, RIGHT!?
HUH!?
THE NIJA
IF HE'S ALIVE, GO GET HIM NOW I NEED TO TALK TO HIM.
THE COMMISSIONER IS ALIVE... BUT..HE CANNOT SEE YOU.. AT THE MOMENT.
WHY NOT!?
WELL--THE COMMISSIONER HAS TAKEN ILL WITH A BAD CASE OF DIARRHEA. HE NEEDS REST... BLAND FOODS--
GOOD ONE!
IS THAT SO VERY WELL THEN

THEN CAN YOU SWEAR UNDER THE STARS ABOVE— THAT YOU'RE TELLING THE TRUTH?
HUH? UH..
AND NOT JUST ANY STARS YOU SEE CANCER OVER THERE?
CA- CANCER.
AND CAPRICORN, NEXT TO CANCER..?
CA- CAPRI- CORN
THE ONE SHINING THERE IN THE MIDDLE IS JUPITER.
HUH? WH- WHICH ONE IS JUPITER?

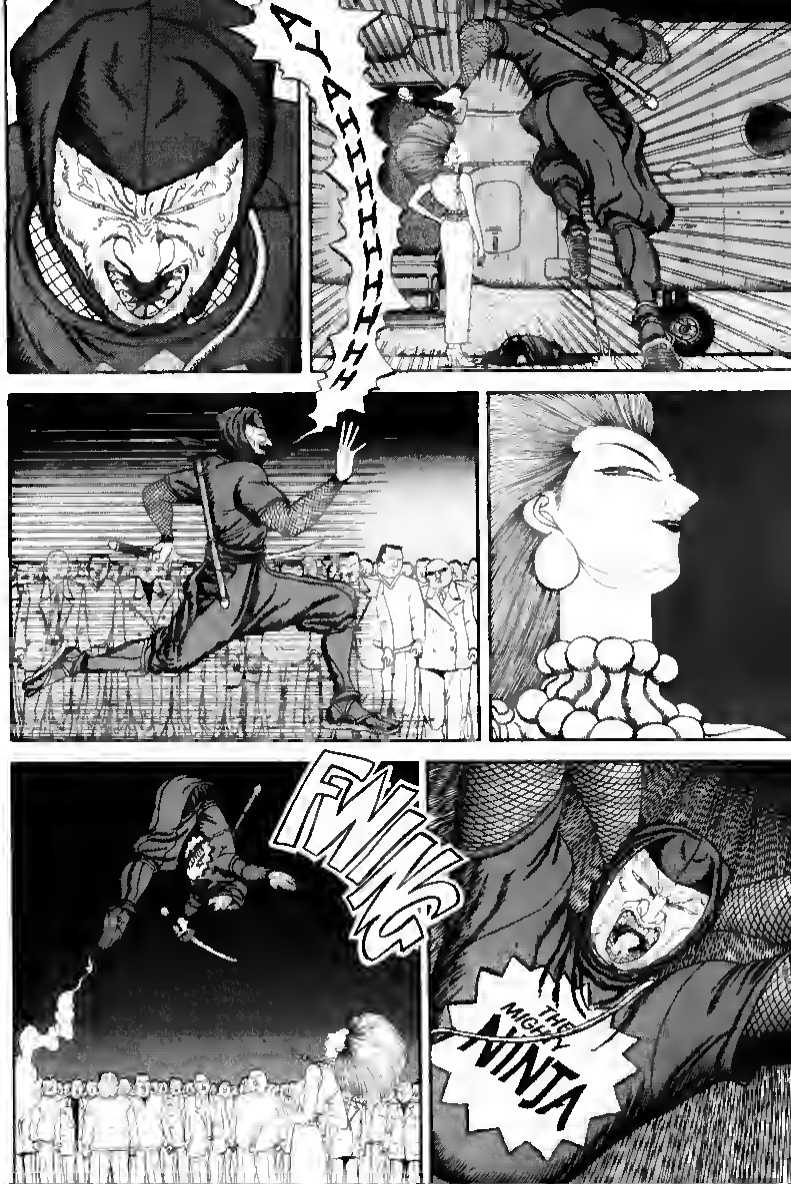

AIEEE! IT'S FALLING DOWN!!
...


NOT
!!!
WHUK

WHUD
KRUNCH

UR URR URR
RRFF RRFF RRFF RRFF RRFF
TMP
...
WHAT THE... YOU REALLY SHOULD BE PUT AWAY...
RRRF FFF RRFF FFF
HUF HUF HUF HUF HUF
KRAK
WHAT'S SO FUNNY, HUH !?
SHLUMP

AND WHAT WILL SHIROYAMA DO NOW? WILL HE GET UP BEFORE THE COUNT IS FINISHED...? HE CANNOT. HE IS AN IDIOT... A COMPLETE IDIOT, ON DISPLAY HERE TONIGHT.
SHIROYAMA'S OPENED A PANDORA'S BOX NOW..
I SEE
SO WHAT YOU'RE SAYING, SIR IS THAT YOU CONCUR THAT SHIROYAMA IS A IDIOT?
URGH.
SHE MAY BE MY DAUGHTER BUT...WHAT A MONSTER. NOW WE'VE GOT TWO LOONIES ON THE LOOSE
OH JESUS!!
NO!!

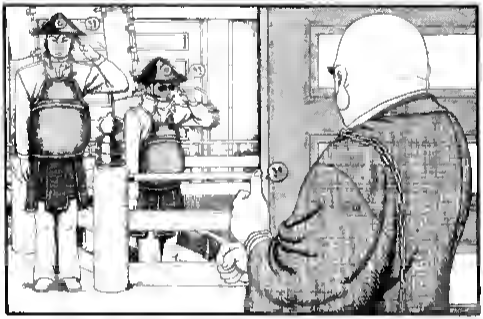

AYAHHHHHHH
FWIP
THE MIGHTY
NINJA

SHNK
FWMP
VENOM!
SHMP
CHING
FWEEE! FWEEE!
KLAP KLAP KLAP
!!
TUMP

WHOOOOOO
RENGE
KLAPKLAPKLAPK

GO!
GO!
I THINK YOU SHOULD RESCUE THE OLD PEOPLE NOW, WHILE HE'S OCCUPIED
LEAVE HIM TO ME.
B-BUT WE CAN'T LEAVE YOU WITH HIM...

I'LL BE ALL RIGHT
TH... THANK YOU, SIR.



NOT THAT I CARE--BUT WON'T SHIROYAMA GET UPSET AGAIN IF YOU LET HIM ESCAPE?
HA!?

THERE
H-HELP...
SKRTTL
SKRTTL
SKRTTL

OH! HEY NOW YOU!
COME BACK!!

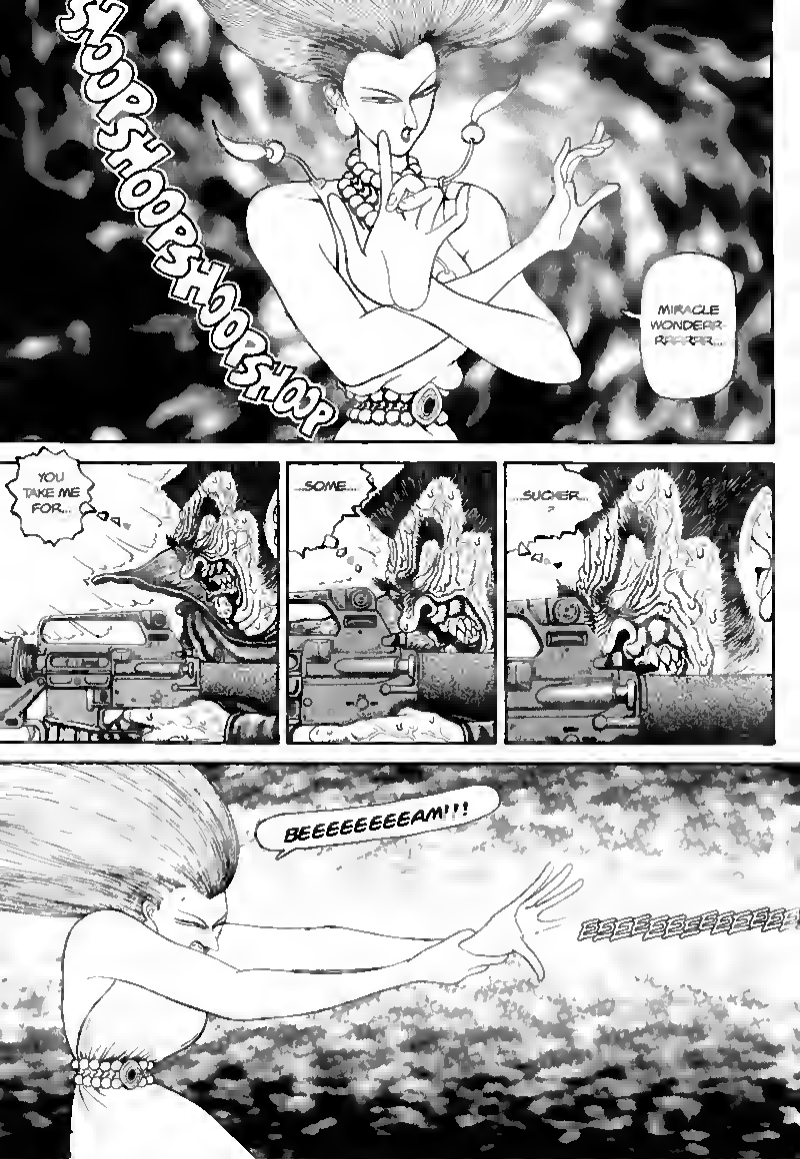
DIE...
NOW!!
FWEEE
THOP
NINJA
HA HA HA! NICE CATCH!
A TRUE NINJA!
OH NO, THIS IS DRIVING ME CRAZEE EEEEE!
NINJA
GEDD.. AH.. GW-GWIF.. J-JAH JAHSUN..
SHI- SHIROYAMA
NINJA

I-I-I...
GEDO...
YUUU...
LIKE, WHAT'S YOUR PROBLEM?
NOW YOU'VE GOT YOUR GUN, HUH?
GO AHEAD, SEE WHAT HAPPENS.
GO AHEAD! SHOOT!
SHIROYAMA, DON'T DO THAT SHIT!!
RENGE!! DON'T PROVOKE 'IM!
SHI...
SHIROYAMA !!
GGGGRRRR...

IT DOESN'T MATTER WHERE YOU AIM...YOU CAN'T HIT ME.
IT DOESN'T MATTER WHAT WEAPON YOU USE...IT'S IMPOSSIBLE.
DO YOU KNOW WHY?
PLEASE, BOTH A YOU!!!
RRRRR!
BECAUSE I AM PROTECTED BY THE POWER OF THIS INFINITE UNIVERSE.
COMMON CLAY OF THE EARTH CANNOT STAIN ME.
SHOOT, AND SEE FOR YOURSELF.

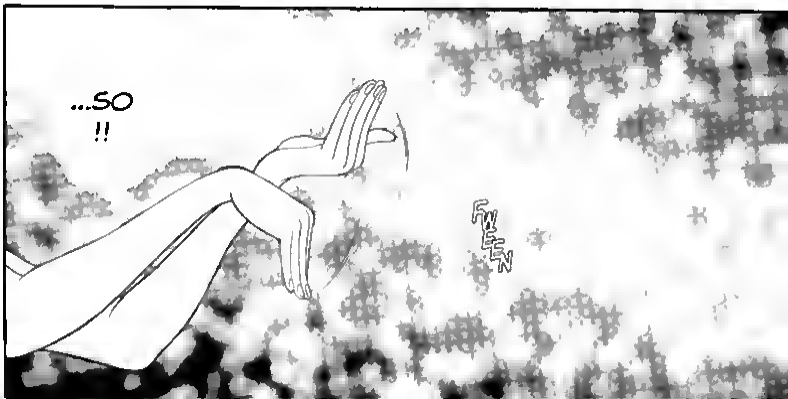
DON'T DO IT, SHIROYAMA. YOU PULL THAT TRIGGER, MY MEN'LL TEAR YOU TO PIECES
AARRR...
SHIROYAMA. YOU'VE ALREADY TURNED ON THE CLAN YOU WON'T MAKE IT OUT OF HERE ALIVE
YOU MAY AS WELL GO FOR IT
SHIROYAMA, IF YOU PULL THAT TRIGGER YOU KNOW WHAT WILL HAPPEN ..
WE'RE YAKUZA. YOU KNOW HOW WE DO WORK.
NEXT YOUR JOINTS GET BROKE
...BEFORE WE PULL YOUR GUTS OUT YOUR ASSHOLE
THE NAIL UP YOUR EAR..
DEVIL
BAD
EVIL
FIRST THE NEEDLES INTO EACH EYE
THEN THE PLIERS- OUT COMES THE FINGER NAILS
AND THEN SOME GOOD OLD BUTT KICKING-
THE WASABI UP YOUR NOSE
THE YAKUZA
THE CHOPSTICK UP YOUR DICK. ONE THAT'S GOOD N SPLINTERY
THEN WE'LL HANG YOU UP BY YOUR FEET... KEEP THE BLOOD GOING TO YOUR HEAD.-
PUT THE IV IN YOU. SEE HOW LONG YOU CAN LAST.-
AARRRR
BUT IF YOU DROP THAT GUN, WE'LL JUST CAP YOU IN THE HEAD NOW HOW DOES THAT SOUND? HELL ON EARTH, OR A NICE PAINLESS DEATH?

SHIROYAMA, DON'T LET THAT LITTLE MAN THREATEN YOU.
W-WHAT DO YOU MEAN? I'M TRYIN' TO SAVE YOU!
SHUT UP NOW. I HAVE SOMETHING TO SHOW YOU ALL.
SH-SHOW US?
V-I-P
UHHHHHHH
NOW, SHIROYAMA.. TAKE GOOD AIM.
IF YOU MISS YOU'LL NEVER BEAT BAKUNE
SHOOP
SHOOPSHOOP
SHOOPSHOOP
SHOOPSHOOP
IF YOU MISS... YOU'LL NEVER BEAT EVA UNE.
IF YOU MISS... YOU'LL NEVER BEAT...
...YOU'LL NEVER...
BEATEN
IF YOU MISS...YOU'LL NEVER...EAT BAKUNE
NEVER...
NEVER...
NEVER...
TUGG
ARRRRGHHGH
NEVER BEAT BAKUNE!!!


SHOOPSHOOPSHOOPSHOOP
MIRACLE WONDERR RAYYER...
YOU TAKE ME FOR...
...SOME...
...SUCKER...
BEEEEEEEEAM!!!

HURGH
BAM

BEND
THY
PATH...

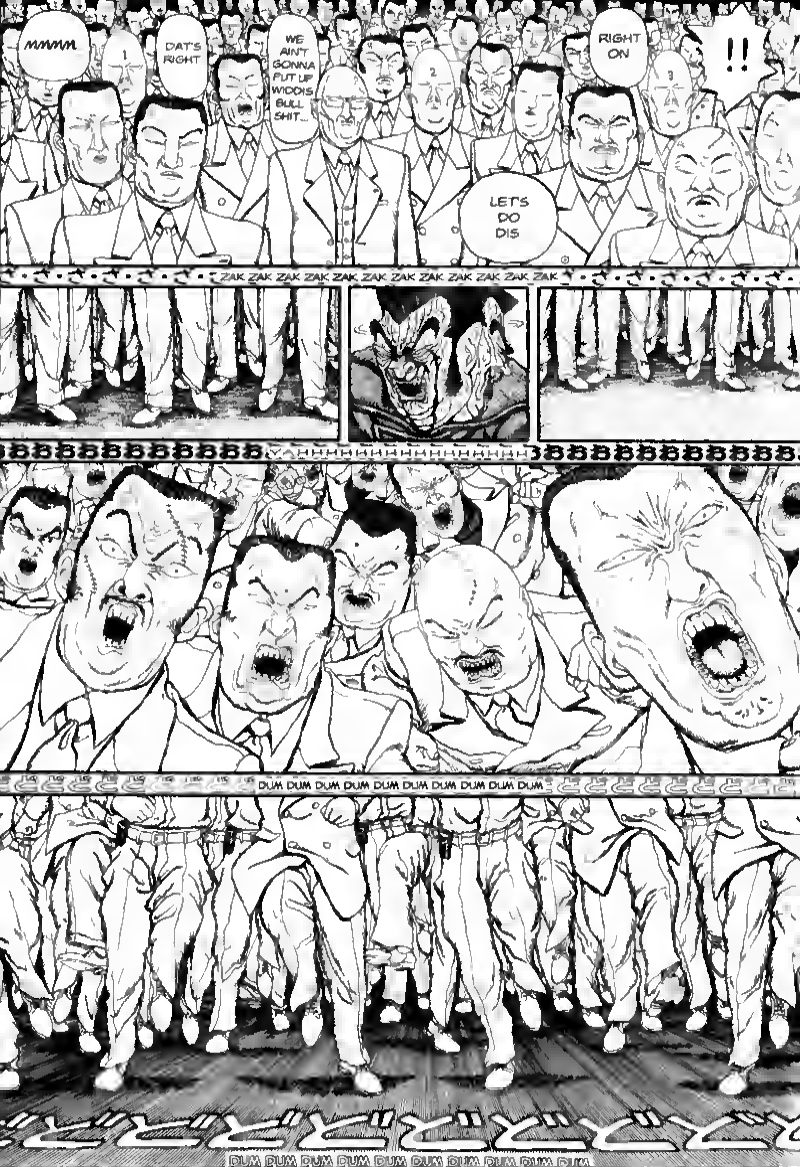

...SO
!!
FWEEN

KRAK
ZZZZZZZ

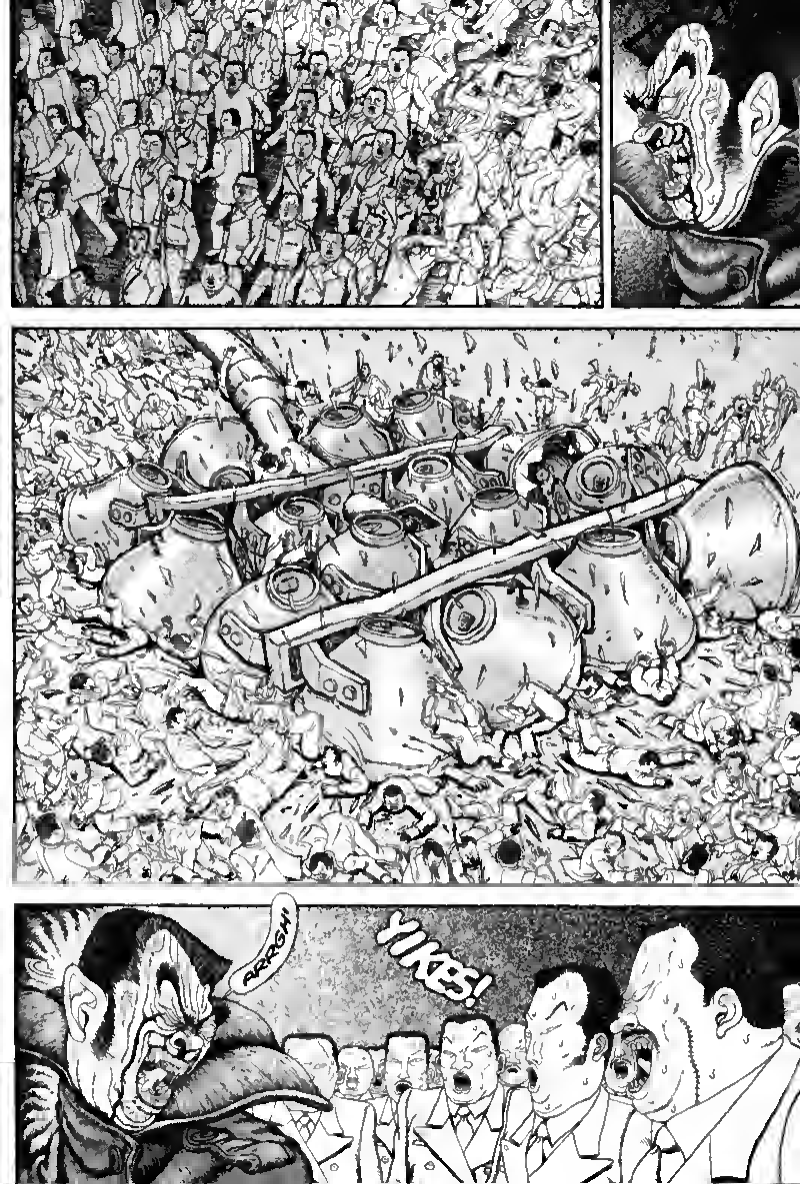
...
WILL YOU LOOKIT DAT? HE HIT DA LIGHTS!
AM I DREAMIN' DIS?!
MUST BE DAT ESP!
GUESS IT DO EXIST!
YADA YADA
!!
THE BARREL...
BENT
HOW CAN THAT BE?! IT MUST HAVE HAPPENED WHEN...

WHY...
WHY YOU LITTLE...
HA HA HA HA
WHY...
WHY YOU LITTLE...
HA HA HA HA
WHY...
WHY YOU LITTLE...
HA HA HA HA
NO WAY!
WHAT?
LET GO!

HAHAHAHAHAHA
893
HAHAHAHAH
HAHAHAHAHA
BU-
BUT...
I KNOOOOOW!
THIS IS HILARIOUS.
WHAT'S WITH YOU GUYS!?
WHAT'D YOU SAY HAPPENS WHEN YOU TURN ON THE FAMILY!?
AREN'T YOU SUPPOSED TO POKE NEEDLES INTO HIS EYES OR SOMETHING!?


MMMM
DAT'S RIGHT
WE AIN'T GONNA PUT UP WIDDIS BULL SHIT...
RIGHT ON
!!
LET'S DO DIS
ZAK ZAK ZAK ZAK ZAK ZAK ZAK ZAK ZAK ZAK ZAK
DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM
DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM

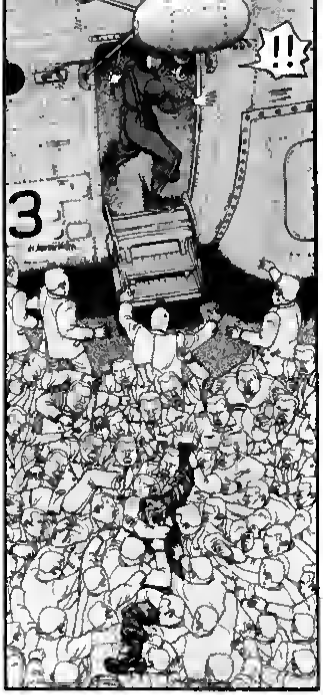
BLAM!
KREEEEEEEEEEEEEK
WAK
WHAM
BLAM


ARRGH!
YIKES!

KLONK
SLASH
NAHHH
I'M IMPRESSED. MAYBE I'LL LET THEM LIVE AWHILE.

SLISH
JOHNSON, LET'S TAKE THE CHOPPER!
OKAY!!
SLASH
TMP TMP
393
NO..
NO YOU DON'T !!
GRP
!!!

YOU
BASTARD
!!


!!
3

TAKE THIS YOU BASTARD
MUNCH
!!

THE MIGHTY
SHIROIMA
!!

SLUSH
SPLAT
SPLAT

PURIMA SHALL WE OBSERVE THIS SET-TO FROM THE HELICOPTER?
TH THAT SOUNDS LIKE A SWELL IDEA!

HSHS

FWEEEN
OUCH THAT HURTS
AAAAAARRRRRRRRR
VROOOM
FWIPFWIPFWIPFWIPFWIPFWIP
HEY.

SHOOP
WHRRR
RRRRRRRRRRRR
KLANG
OH, NO!!
RE-RENGE, WE'RE IN TROUBLE.
TH-THE NINJA'S LATCHED ON!
THAT'S FINE.
RRRRRRRRRRRR
SHIROYAMA... YOU DON'T PLAN ON BLOWIN' YOURSELF UP, DO YA?
HEY, NOW, WE CAN TALK ABOUT DIS...

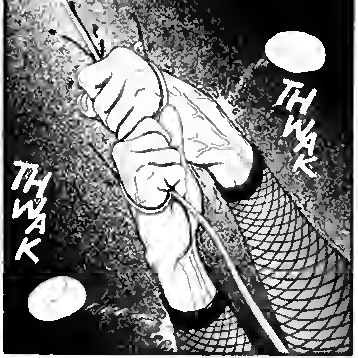
FWOOSH
YOU DIE NOW AND YOU WON'T BE ABLE TO... BEAT BANJINE!
THAT'S RIGHT, YOU WANNA BEAT BANJINE, RIGHT?
WHAP
SMK

NINJA
AIEEE
!!
NINJA
BUH WHAM
HEE HEE
PURIMA, LET'S GET SOME ALTITUDE.
YES
AT THE MOMENT, WE'RE...
GANGGG
HEY, THEY'RE COMIN DOWN!!
RRRRRRRRRRRR
HURRY! GET 'M NOW!!

YOU FUCKIN BASTARDS !!
STOP 'EM !
WE GOT YOU NOW !!
THEY GRABBED HIM!!
AH HA HA
NOW YER DEAD MEAT !!
FWIP FWIP FWIP FWIP FWIP
KRICH KRICH

WHRRR

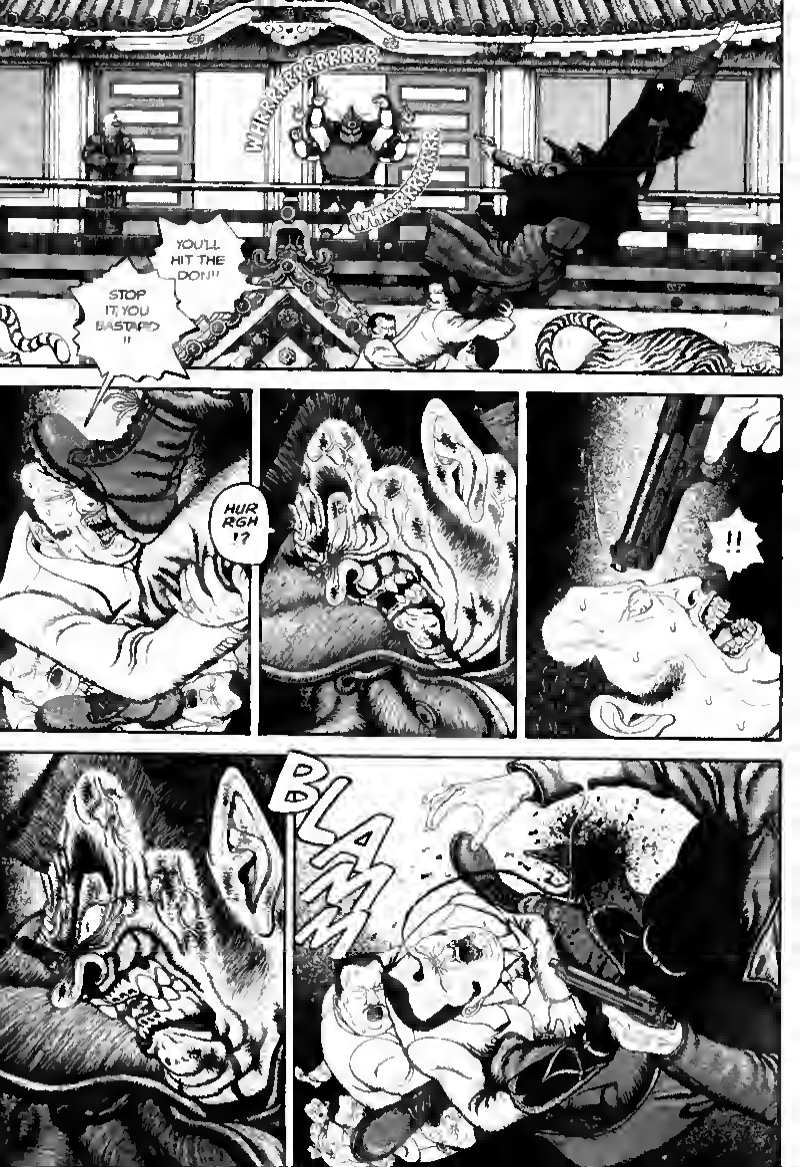
WHRRRRRRRRRRRRR
IT'S CIRCLING THE CASTLE
IS SHE TRYING TO PROVOKE SAKUNE...?
THAT'S NO GOOD.. MAYBE WE SHOULD WAIT AND SEE WHAT HAPPENS..
YES... SAKUNE'S DISTRACTED BY THE CHOPPER ANYWAY...
HEY...
I'D REALLY LIKE TO GO
HOME...
YOU HEARD THAT? THEY WANT TO WAIT AND SEE WHAT HAPPENS!
WHAT DO THEY THINK WE'VE BEEN GOING THROUGH!?
THAT'S IT!!
WE'LL MAKE A BREAK FOR IT WHEN THE TIME'S RIGHT!!
YES!!
WE'LL SNEAK THROUGH THAT HATCH


THWAK
THWAK
THWAK
THWAK
THE MYSTIC
NINJA

THWOK
THWAK
WHAP
TAKE THIS...
AND THAT...
IDIOTS... EVERYONE'S OUT OF THEIR MIND HERE... THIS IS A CASTLE OF FOOLS!!

NINJA
FWOK
URRRGHH
AGGGHHH
THWAK
WOK
AND THIS !
AND THAT !

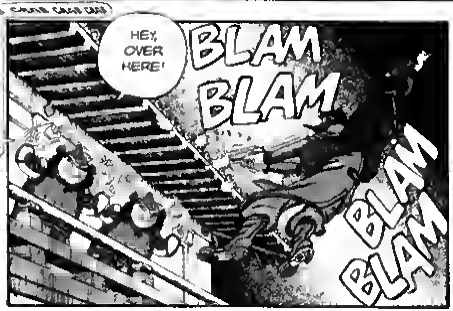
SHFFFF


WHRRRRRRRRRR
WHRRRRRRRRR
YOU'LL HIT THE DON!!
STOP IT, YOU BASTARD!!
HUR RGH !?
!!
BLAM

OH-OH
HEY !!
WHIP
STOP THEM !!

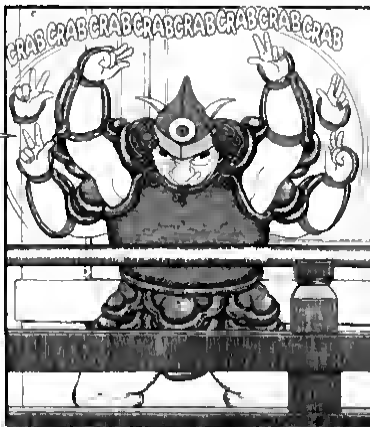
WHUDSHPLAT
AIEEEE!!!
AIEEE
HHEL
QUIC QUIC
H HEY
COME ON !
IT'S ME !
GODDAMN, HIS HEAD'S SPLIT OPEN!! ARGH!!
AIEEE
EWUP EWUP
WHRRRRRRRRRR
FWOOSH
AIE EEE !!
ALL RIGHT THEN!!

AH
AIEEEEEE


HEY, OVER HERE!
BLAM
BLAM
BLAM
BLAM

HEY TODD, THE HOSTAGES !!
WE HAVE TO SECURE THEM!
HUH ?

BLAM
BLAM
BLAM
HEY, ASSHOLE! OVER HERE, ASSHOLE!


CRAB CRAB CRAB CRAB CRAB CRAB CRAB CRAB CRAB CRAB

WE HAVE COMPLETED OUR MISSION TO SAVE THE HOSTAGES!
GOOD WORK !!
I DON'T SEE THE CHIEF...OH, HE MUST HAVE BEEN HOSPITALIZED
THEN WHO IS IN COMMAND NOW?
HM? OH YEAH I WONDER WHO
YOU GOTTA BE... KIDDING
TODO...
...YOU'RE THE ONE IN CHARGE NOW
MUH ME? R-REALLY?
YOU'RE MAKING ME BLUSH, HA-HA
MORON
YOUR TIME HAS COME, SIR.
VERY WELL, THEN WE AWAIT YOUR ORDERS, SIR.
UH... ORDERS ?
W-WELL, LET'S SEE... I THINK THAT WE SHOULD... THAT IS... THE PLAN HERE IS TO...
RESPOND TO THE EMERGENCY SITUATION, THEREBY...
...WHICH WOULD MEAN...
.....

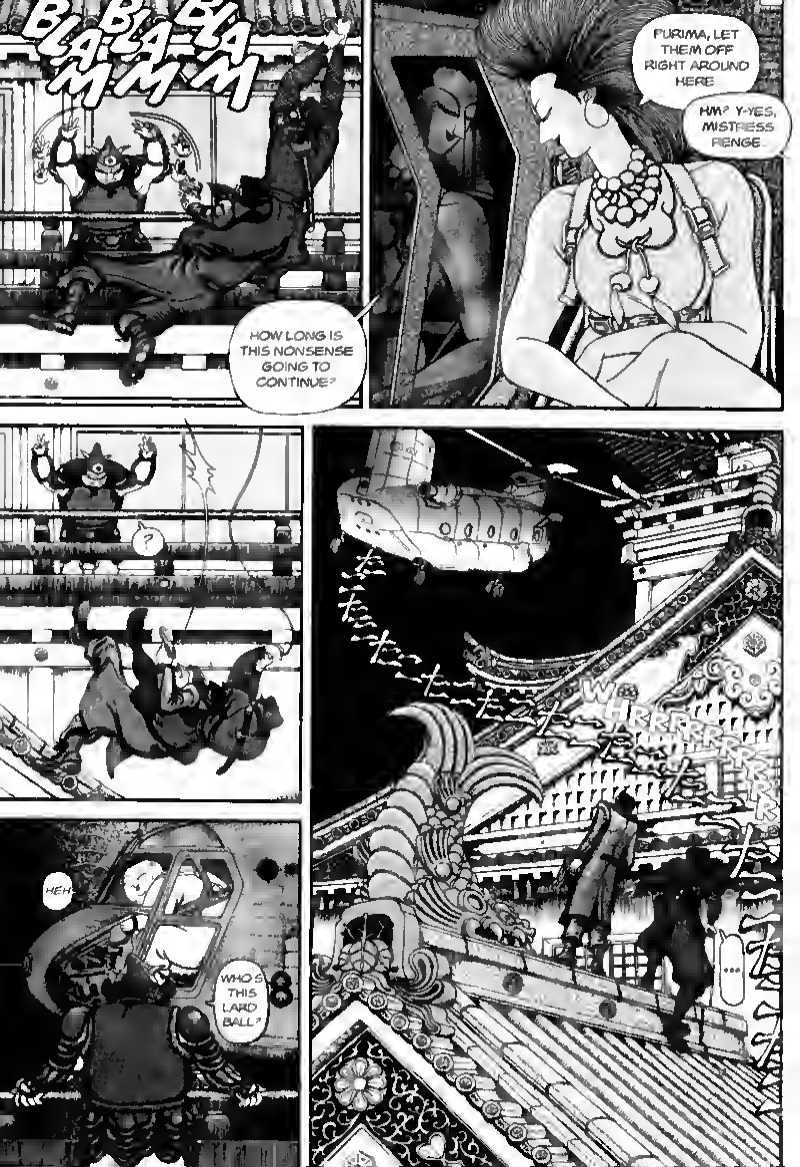
CHIEF TODO, YOU'RE IN COMMAND NOW.
HM? WHY, THANK YOU.
WILL YOU GRANT US PERMISSION TO ENTER THE CASTLE AND ARREST SAKUNE!?

WHRRRRRRRRRRRR
HM? Y YES... THAT WOULD BE GREAT" YES!!

IN ORDER TO EXPEDITE THE PROCEDURE, I PROPOSE THAT I TAKE TACTICAL COMMAND OF THE MISSION
WILL YOU AUTHORIZE THAT, SIR ?

HUH? OH, YES, BY ALL MEANS
EXPEDITING IS OF UTMOST IMPORTANCE!!
MEANING YOU WANT TO KEEP YOUR BUTT OUT OF THIS
YOU'RE PATHETIC.

FWING
MEN !!
I WANT YOU ALL TO GEAR UP FOR SPECIAL COMBAT!
THAP
THAP
THAP
SIR !
SIR !
SIR !


BLA-A-A-A

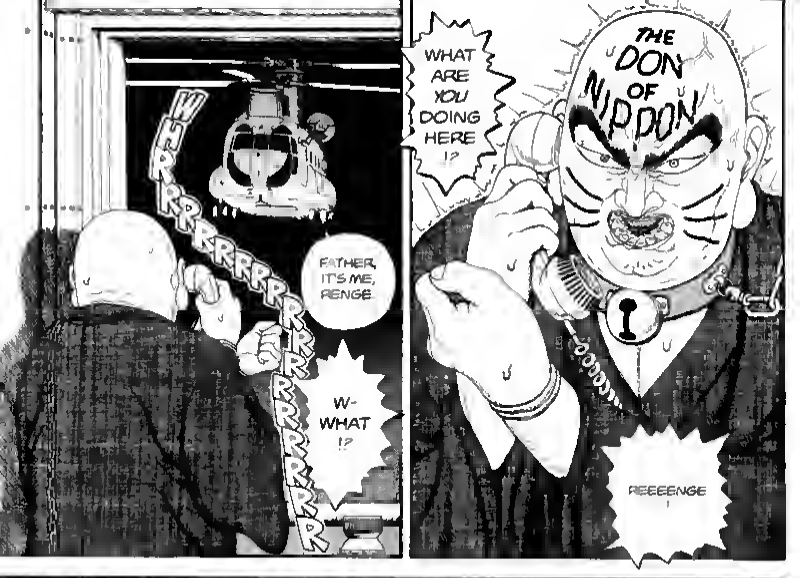
WHRRRRRRRRRRRR
BAKUNE'S INCOMPREHENSIBLE, BUT SO IS THIS WOMAN...
SHE SEEMS PSYCHIC.
SHE DID BEND THAT RIFLE BARREL...
PURIMA, CAN YOU CONTACT THE COPS IN CHARGE BY RADIO?
HM, ?
YOU MEAN THE POLICE DOWN THERE ?
YES, I CAN DO THAT
SIR. THE CHOPPER OVERHEAD...
...THEY'RE ON THE RADIO.
WH-WHAT !?
MISTRESS RENGE WOULD LIKE TO HAVE A WORD WITH YOU

WHAT !?
TELL THEM THIS, I'D LIKE TO SAVE THE XXX CLAN... SO I'M WILLING TO COOPERATE WITH YOU.
I'M PROPOSING THAT THE CHIEF'S MEN DIVERT BAKUNE'S ATTENTION...
SOBB
SOBB
PE-PE-RENGE...
S-SO YOU DO CARE ABOUT YOUR FATHER !
COOPERATE !?
PUT A CALL IN TO MY FATHER IF THERE'S A PHONE UP THERE.
BY TELE-PHONE !
YES, OF COURSE !!
HOW ABOUT IT, SIR!?
YES !
PROCEED!!

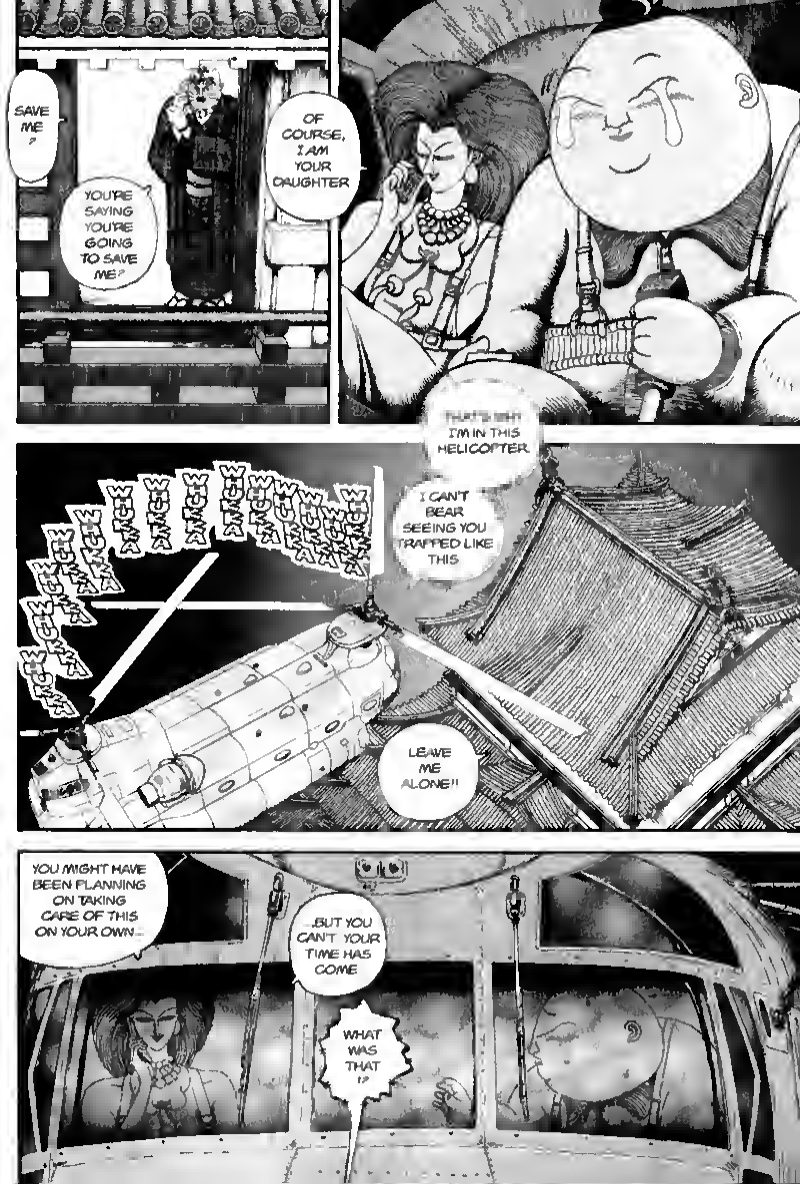
WHAT'S WRONG ?
SOMETHING FUNNY WITH THE POLICE
THE MIGHTY NINJA
DO YOU HAVE THE INFRA-RED SCOPE?
YEAH...
THAT'S THE SWAT TEAM.
THEY'RE LIKE THE NINJA OF THE STATE POLICE...
OH—♡
SO IF I DEFEAT THEM, I AM THE NO 1 NINJA!
HMM HMM
THAT'S RIGHT. YOU DEAL WITH THEM...
...WHILE I...
ASSS SSS-HOLE !

CRAB CRAB CRAB CRAB CRAB
ASSHOOOOOLE!
ASS HOOOOOOLE!
BLAM BLAM BLAM
ALL RIGHT MEN YOU KNOW YOUR DESIGNATED POINTS!
SIR !!
HERE WE GO
SIR !!

HA HA.. OK OK ♡ IT'S GETTING EXCITING
PURIMA, CALL THE CASTLE
YES, MISTRESS RENGE !! ♡
VIP VIP
BEEP
BRRRNG
BRRRNG
HEY... THE PHONE'S RINGING!
HUH? YOU GET IT, I'M BUSY RIGHT NOW
FWISH
ASS-HOLE !!
BRRRNG
CHIK
I-IT'S THE DON
SIR, IT'S ME, PURIMA!!
TIME TO CHAT
FWIP


WHRRRRRRRRRRRR
FATHER, IT'S ME, RENGE
W-WHAT!?
WHAT ARE YOU DOING HERE!?
THE DON OF NIPPON
REEEENGE!

COME, COME
I'M HERE TO SAVE YOU!


SAVE ME ?
YOU'RE SAYING YOU'RE GOING TO SAVE ME?
OF COURSE, I AM YOUR DAUGHTER
THAT'S RIGHT I'M IN THIS HELICOPTER
I CAN'T BEAR SEEING YOU TRAPPED LIKE THIS
LEAVE ME ALONE!!
YOU MIGHT HAVE BEEN PLANNING ON TAKING CARE OF THIS ON YOUR OWN...
BUT YOU CAN'T YOUR TIME HAS COME
WHAT WAS THAT !?

HA.
BEING THE DON OF NIPPON IS ALL NICE AND EVERYTHING-- BUT YOU MIGHT WANT TO WAKE UP AND SEE THE WORLD DOESN'T REVOLVE AROUND YOU
I NEVER THOUGHT THAT FOR A SECOND!!
YOU'RE THE ONE WHO'S SO SELF-CENTERED
THE DON OF NIPPON
THAT'S EXACTLY RIGHT
LISTEN, FATHER.. THE CLOUD-CAPP'D TOWERS, THE GREAT GLOBE ITSELF..
FSH
YEA, TO ME, EARTH IS JUST A LITTLE DAY-CARE SANDBOX
KLANG
YOU SHOULD LISTEN TO ME FOR YOUR OWN SAKE.
CHAKING
MY OWN SAKE !?

FUP FUP FUP FUP FUP FUP FUP
893
YES..
THE COSMIC DEITY HAS SELECTED A BEAUTIFUL PROPHET--THAT IS, ME--TO SAVE THE WORLD.
TH-THERE YOU GO AGAIN WITH THAT NONSENSE
THE DON OF NIPPON
RRR
EVERYONE'S DESTINY DEPENDS ON WHETHER THEY FOLLOW ME OR NOT
TUP
TUP
TUP

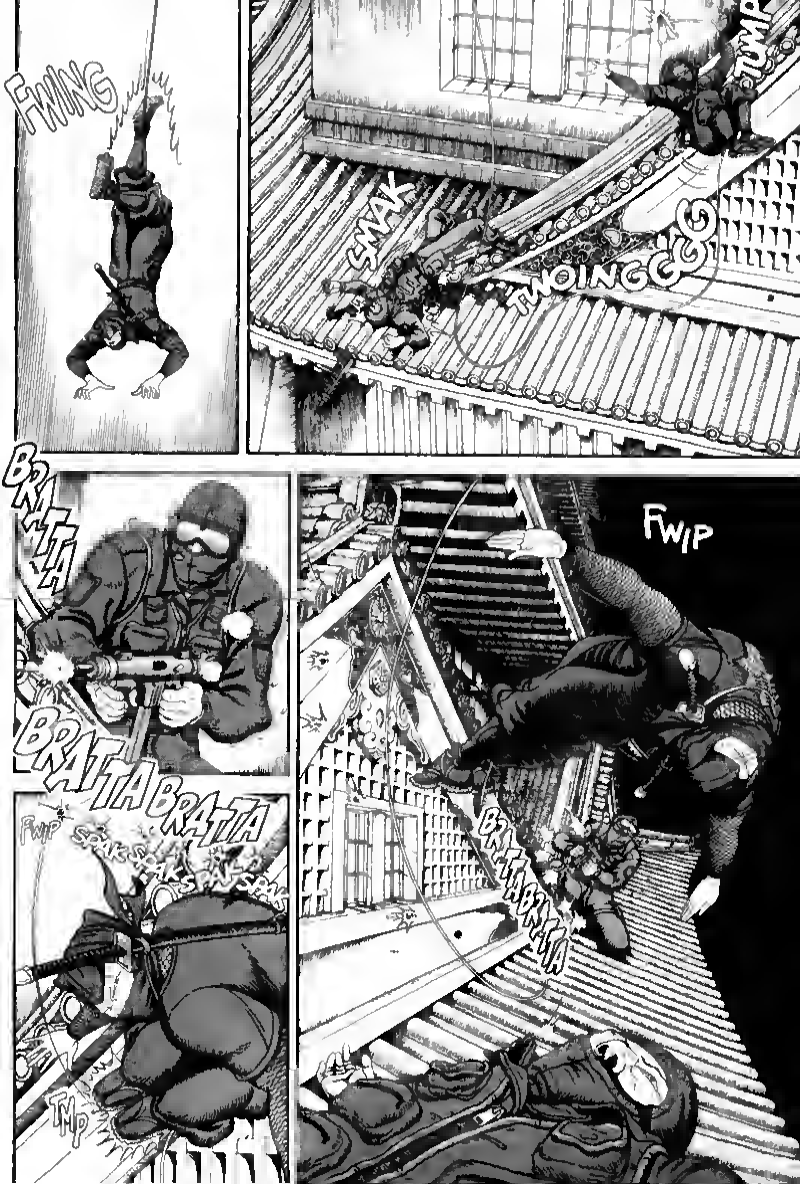
BUTTON IT!!
KIANG
TUP
TUP
TUP
TUP
TUP
HA HA HA HA
YOU FOOL !
HEY
THE OLD MAN DOESN'T WANT TO JOIN US. HE'S SO STUBBORN
WHAT !?
O-OH NO...
YOU'LL DO FINE ON YOUR OWN, RIGHT, FATHER ?
WHY YOU LITTLE BRAT !!
KRRK
KRAK

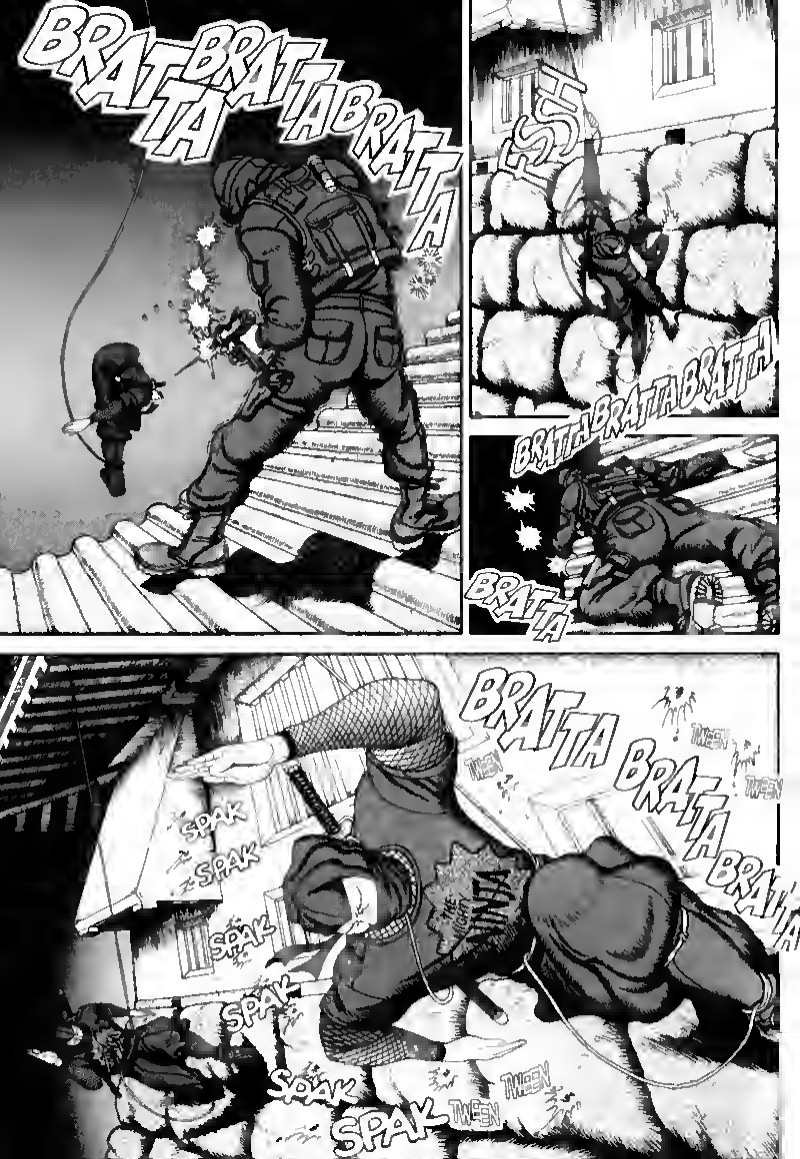
WELL THEN SHALL WE MOVE OFF AND OBSERVE FROM A LORDLY DISTANCE, PURIMA?
WH-WHAT ABOUT YOUR PROMISE WITH THE POLICE...
WHO CARES!?
OW
OW
FWINCH
WHRRRRRRRRRRRRRRRRRRRRRRRRRRRR
HMPH
THE OON OF PPON
HERE...
HERE

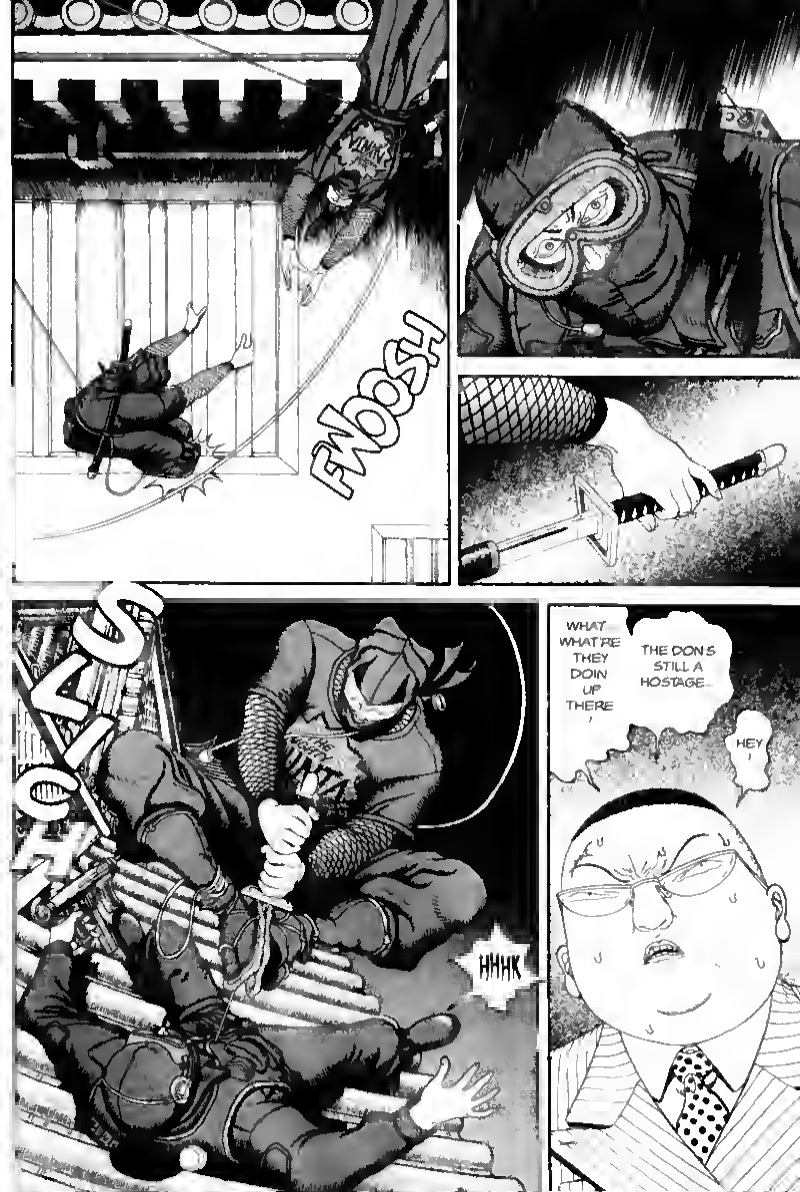
W-WE AL-ALMOST SUCCEEDED IN RESCUING THE DON BUT...
...TH-THEN BANUNE DETECTED US...SO WE HAD TO PULL OUT...SIR.
I SEE.
HA HA HA
RENGE
RENGE MACH
RE-RE-RENGE WOULD LIKE TO HAVE A WORD WITH YOU...
DO 'IM!
PLEASE
ALL RIGHT, MEN !!
YES SIR !!
ROGER!
OVER AND OUT!!
WWWW

TWO ENTERING THE CASTLE !!
TRANSFER WEAPONS TO PATROL MEMBERS INSIDE AND...
..GRANT THEM PERMISSION TO SHOOT!!
WHAT? WE CAN REALLY SHOOT !?
OK'
GO FOR IT!
AWESOME !
I WANT THE OTHERS TO ENTER FROM THE SIDE!!
I CAN SEE THE PARTY AIMING AT SANJINE, BUT I CAN'T FIND THE NINJA. BE ON THE LOOKOUT!!

KABR KABR
WHOOSH
!?
SHFFF
FNEEEE
CHAK
KNGH
TINKTINKTINK


FWING
SMAK
TWOING
BRATTA
BRATTABRATTA
FWIP
SAK SAK SAK SAK SAK
TMP
FWIP
BRATTABRATTA

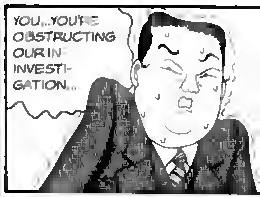

BRATTA BRATTA BRATTA BRATTA
CLICK
BRATTA BRATTA BRATTA
BRATTA
SPAK
SPAK
SPAK
SPAK
SPAK
SPAK
BRATTA BRATTA BRATTA
TWEEN
TWEEN
TWEEN
TWEEN
TWEEN

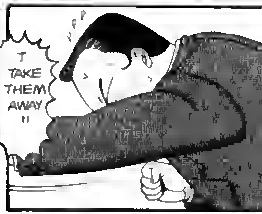

FWOSH
CRASH
HHHK
WHAT WHAT'RE THEY DOIN UP THERE
THE DON'S STILL A HOSTAGE...
HEY!

ARE YOU OUT OF YOUR FUCKIN' MIND!?
TELL YOUR ASSHOLES UP THERE TO QUIT FIRIN' THEM ALLEY SWEEPERS!
O OH... NO...
THE DAUGHTER OF THE FAMILY...
WHAT !?
...INSISTED THAT SHE WOULD RESCUE HER FATHER AND...
...REQUESTED US TO EMPLOY DIVERSIONARY TACTICS ON SAJUNE
"DIVERSIONARY TACTICS!?" "RESCUE HER FATHER!"
SHE'S JUST TOYIN' WITH HIM! CAN'T YOU SEE!?
HUH !?
CALL BACK YOUR MEN, YOU IDIOT! I WANT THEM DOWN FROM THERE!
AIEEE
IF SOMETHING SHOULD HAPPEN TO THE DON, I SWEAR I'LL...
ALL RIGHT... WE'VE HAD ENOUGH!
WE ALLOWED YOU HERE ON ONE CONDITION... THAT YOU WOULDN'T INTERFERE!!
STOP IT... JEANS !!
WHO THE HELL ARE YOU!?
WHY, YOU LITTLE BASTARD !
FIP
THOK
WHAT

KRAK
THOK

WHO DO YOU THINK YOU'RE TALKING TO... PUNK PIECE OF SHIT!
GORE-STOMP 'IM!
WHACK!
KRAK


YOU...YOU'RE OBSTRUCTING OUR IN-VESTI-GATION...


I TAKE THEM AWAY!!

THAK
KRAK
THOK

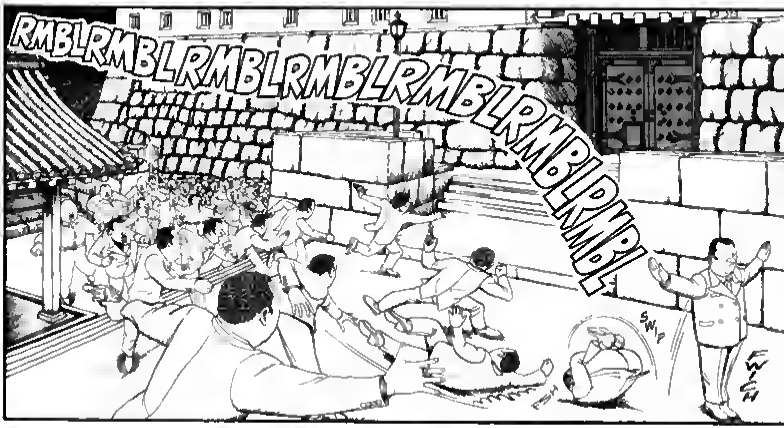
KOBE
POWER
KOBE
POWER

TAKE THIS TAKE THAT!!
のんかいけけけけけ
くくくくくくくく
るるるるるるるる
CRY CRY CRY
こんかいの
YOUR GUN YOUR GUN
コラあチャカやチャカあ
GIVE IT TO ME
チャカ貸したれやああ
AND NOW DIE DIE
死んだれやあ!!
BLAM BLAM BLAM
ばばん ばん ばん
THUD THUD THUD THUD THUD

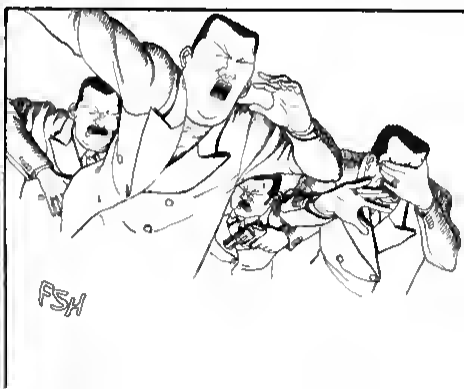
AREA B SWAT !
MEMBERS OF THE XXX CLAN ARE RIOTING!
THEY'RE ENTERING THE CASTLE!
WE NEED YOU TO SUPPRESS THEM!!
RMBLRMBLRMBL
RMBLRMBLRMBL
SHOOT FLASH ROUNDS TO STOP THEM AT THE ENTRANCE!
THEN DISPERSE WITH TEAR GAS
AREA B- OK!!

BLAMM
BLAMM

LOOOO-SER! CAN'T EVEN SHOOT STRAIGHT !!
HERE, BOY! HERE !


RMBLRMBLRMBLRMBLRMBLRMBLRMBL
SWIP
FWISH

FWOOOMP


FSH

FLASH ROUND, HUH...
...

HEY!
WHERE'D YOU GO, LOSER?

FWOOOMP

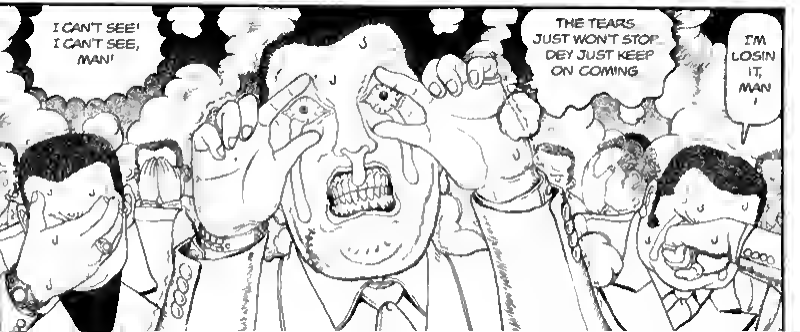
FWIK

FWINK

DAMN MY EYES..
TINK
SHOOM
OOH

AYAHH

SWNCH
KIK
GHH


I CAN'T SEE! I CAN'T SEE, MAN!
THE TEARS JUST WON'T STOP. DEY JUST KEEP ON COMING
I'M LOSIN IT, MAN!

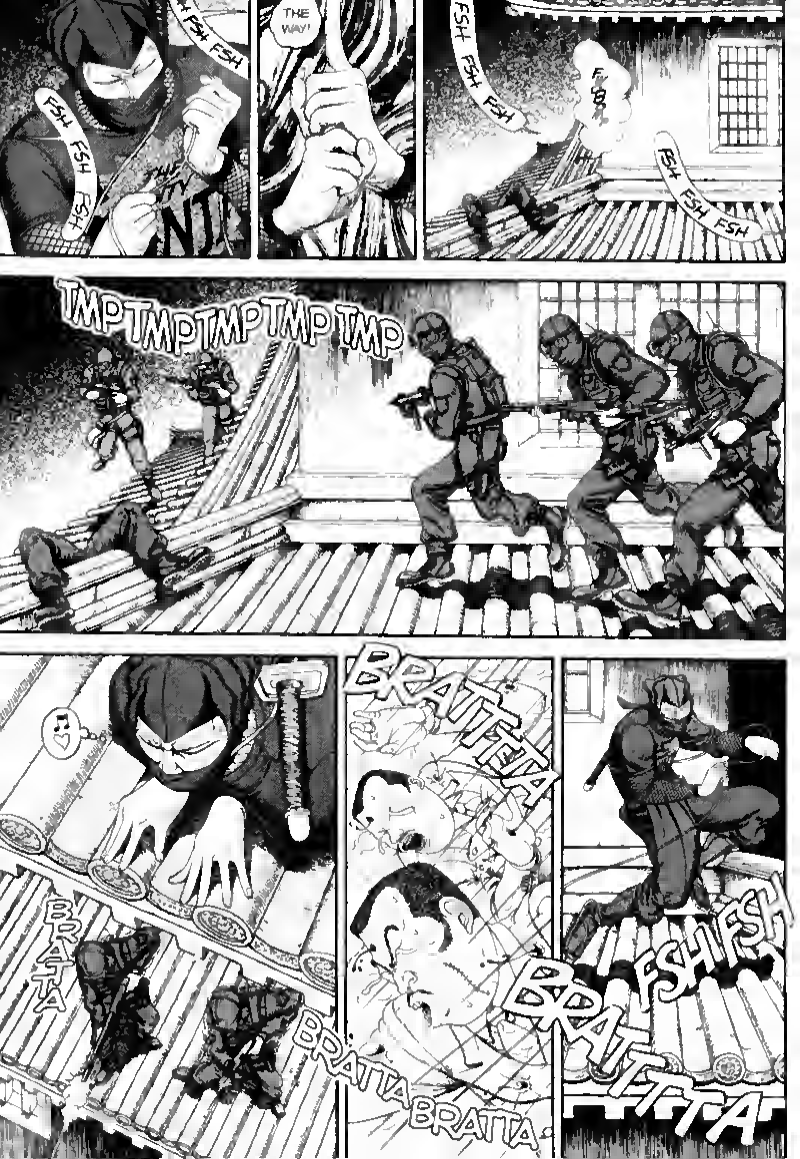
WOW... WHAT'S GOING ON DOWN THERE !?
HEY !!
HM?
OH, CAPTAIN CHIBA!
DOES BAKUNE STILL HAVE THAT SWORD ON HIM?
NO, WE'RE HOLDING ONTO IT RIGHT NOW
GIVE ME IT-- RIGHT NOW !!
WHAT !?
Y-YES SIR
HUH...
YES SIR.
HOLD ON!! AND THE BOW AND QUIVER !
DAMN, I CAN'T SEE SHIT !!
EVERYONE'S BLIND! JUST STAY PUT! DON'T MOVE TIL THIS SHIT CLEARS UP!

THOK
THOK
OW!!
WHAT THE FUCK!?
TONK
TONK
WHAT THE HELLS THIS!?
SOME HEAVY SHIT'S COMIN' DOWN!
IT..IT FEELS LIKE A SUB-MACHINE GUN!!
TH-THIS HAS GOTTA BE...
RUBE
RUBE
FWIK
FWIK
OHHH BABY... AN UZI...
B-BUT...
...WHY WOULD GOD SEND US AN UZI?
A GIFT FROM HEAVEN!
YOU'RE GIVIN' US STRENGTH, OH DEAR GOD!!

HMM... SHAPE? WEIGHT?
POK POK
GOTTA BE A GRENADE!!
I'M A YAKUZA! I SHOULD KNOW!
I'LL BLOW DOWN THE DOOR!!
LISTEN TA ME, ALL YOUSE GUYS!
WHICH WAY DO WE THROW 'EM?
SHIP
JUST GO FOR THE GUSTO, MAN!!
OKAY! ONE, TWO, THREE!!!
HUH
YAAAA
BUHWAM

OPEN SESAME !!
ALL RIGHT, LET'S GO!!
TMP TMP
NOT !!
BRATTA BRATTA
BLAMM BLAMM
RIGHT ON!
WE CAN KILL THEM, RIGHT?
BRATTA BRATTA
MATTER OF FACT, YOU CAN MASSACRE THEM.
DIE, DIE...
MOTHER FUCKER !
BLAMM BLAMM
BRATTA BRATTA
SCUM !!
BASTARD !!

THEY'RE SHOOTIN FROM INSIDE!!!
GRATTTTTTA
BLAM BLAM
MUST BE THE COPS!! LET'S RUSH 'EM!!!
CAI TAIN, IT'S ME.
THEY'RE THROWING GRENADES AT US
OKAY TO FINISH THEM
YES, SIR!
BRRRRRRRRRRRR
I CAN'T GET NO ♪ SHAT-IS-FAC-TION...
BRRRP BRRRRRRRRRRRP
THEY'RE LIGHTIN US UP WITH 60 FIRE!
GRRRR!
GRRRRRRR!
THIS IS TOO FUCKIN MUCH !!!
BLAM BLAM
ASS-HOLE


FSH FSH FSH
THE WAY
FSH FSH FSH
FSH FSH FSH
TMP TMP TMP TMP TMP TMP
BRATTATA
BRATTATA
BRATTATA
BRATTATA
FSHFSH
BRATTATA

fp
KWOOM

ALL RIGHT!! SWISS CHEESE, MOTHER-FUCKERRRRR !!!
BRATTA BRATTA BRATTA BRATTA BRATTA BRATTA BRATTA
AIEEEE
BRATTA
DAMN !!
POOM
IT'S THE NINJA! HE'S HERE SOMEWHERE!!
FWIGH
VINN
AYAHHHHH

HEY, THEY'RE MY CATCH!!
!?
FWNCH
!?
YOU ARE SWAT WHY DO YOU USE A BOW AND ARROW?
I TAKE YOUR REJECTION OF MODERN WEAPONRY...
...AS A CHALLENGE TO TRADITIONAL JAPAN

I AM TRAINED IN THE ART OF THE SAMURAI
I TOO SHALL CHALLENGE YOU...THE OLD FASHIONED WAY!!
OH! JAPANESE SAMURAI! VERY NICE!!
BUT YOU WILL DIE...
KWIICH KWIICH KWIICH KWIICH KWIICH
YOU!!
FWIM

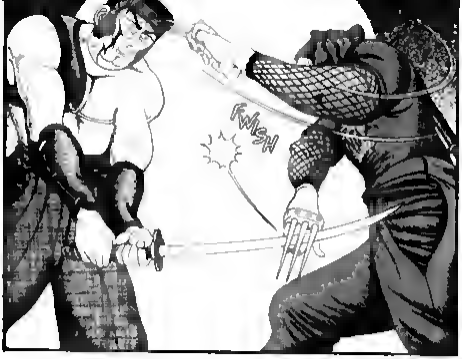
FWIM
FWIM
FWIM
FWIM
FWIM
FWIM
FWIM
FWIM
FWIM
TWING

FWOSH!

CHIK

FWING

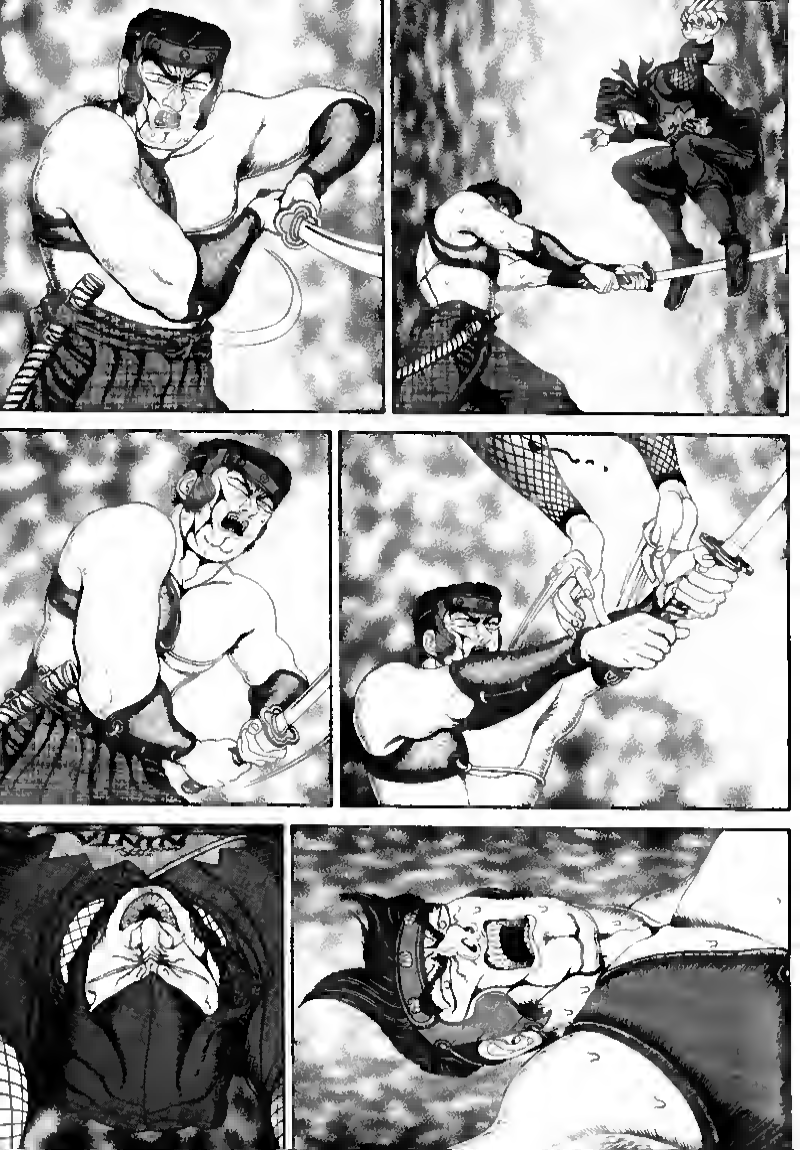
FWMP
FWIP
FWIP
KICH
FWIP
FWIP
FWIP
FWIP
KLANG KLANG KLANG
FWOSH


FWISH

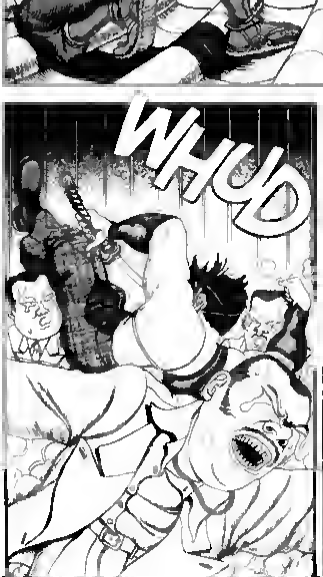
FWOOM

WHUD
!!!
FWIP
THE MIGHTY NINJA

KWICH
EVIL!

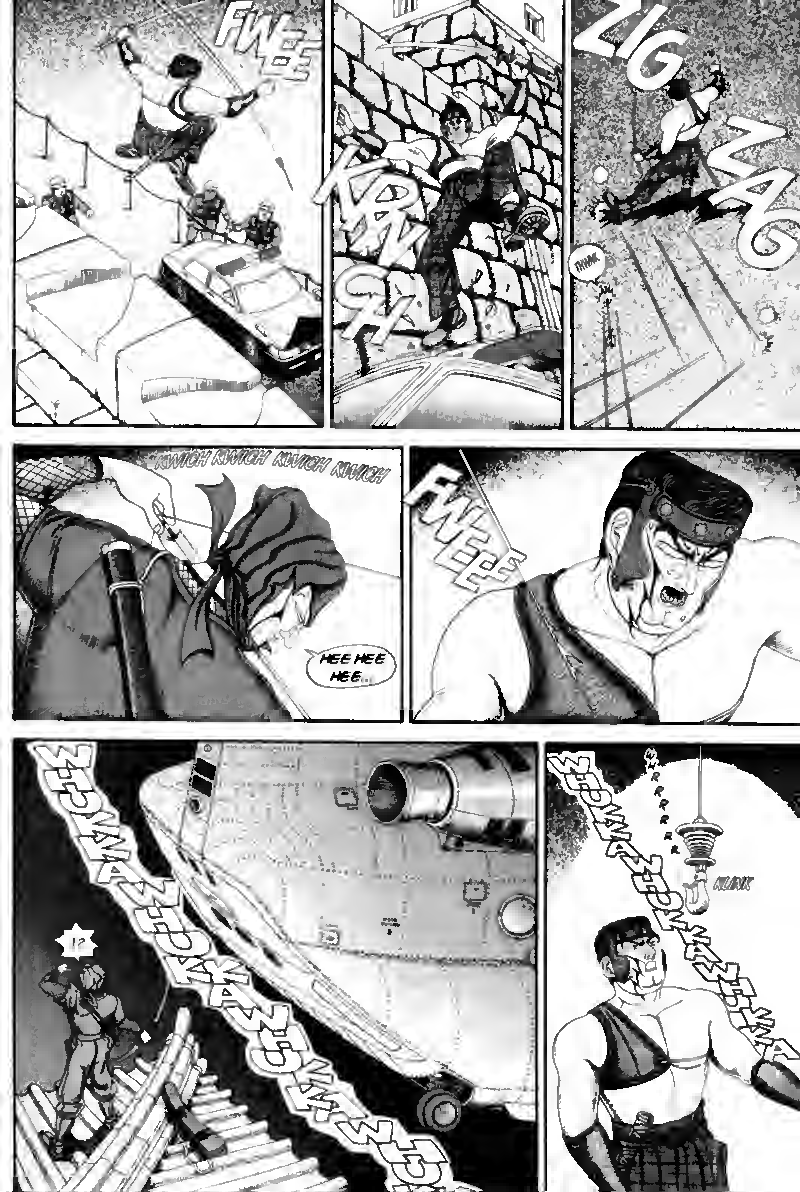


BLAM
BLAM
BLAM
BLAM


WHUD

WH WHO THE HELLS THIS !?
A SAMURAI!! A GEN-U WYNE SAMURAI !!

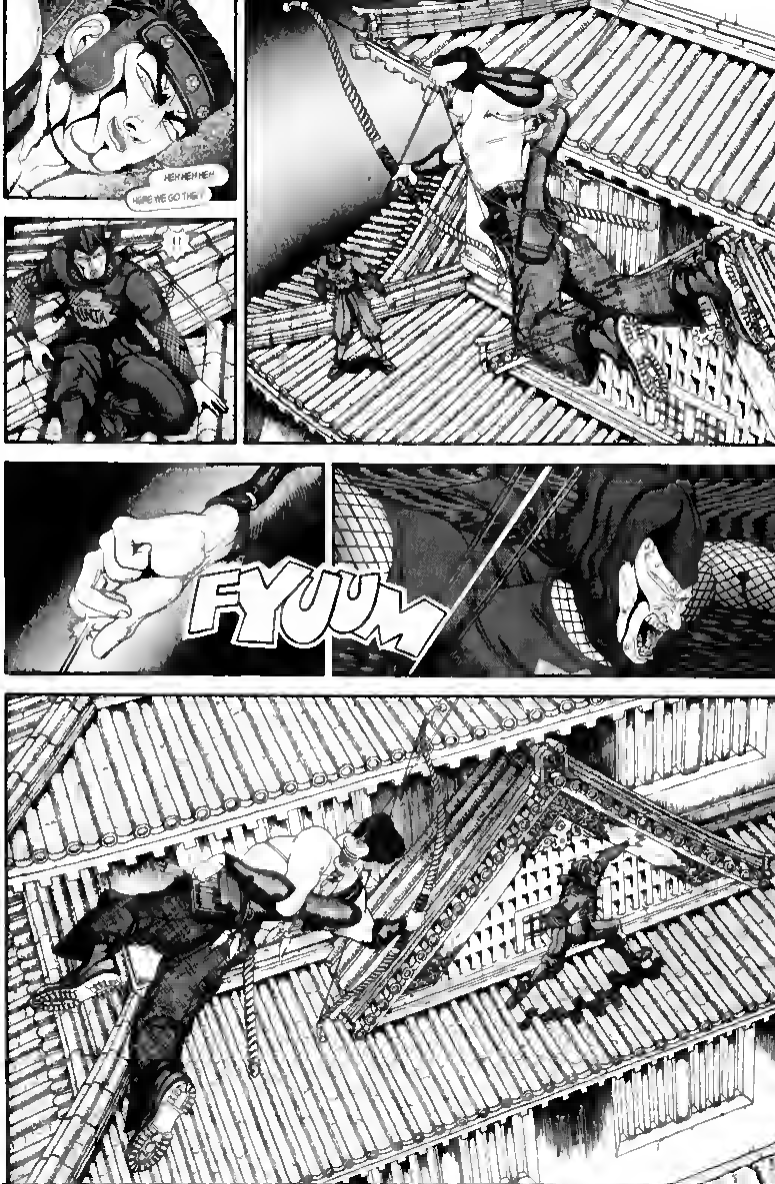
YOU FUCKIN WITH US, SAMURAI!?
FWEE
TWANG
WHHHK
KWIKKH KWIKKH KWIKKH KWIK!
I KNOW ..IT'S ONLY BOW AND ARROW..
FWEE
TWNK
KWIKKH KWIKKH KWIKKH KWIK
BUT I LIKE IT
TWP
TWP

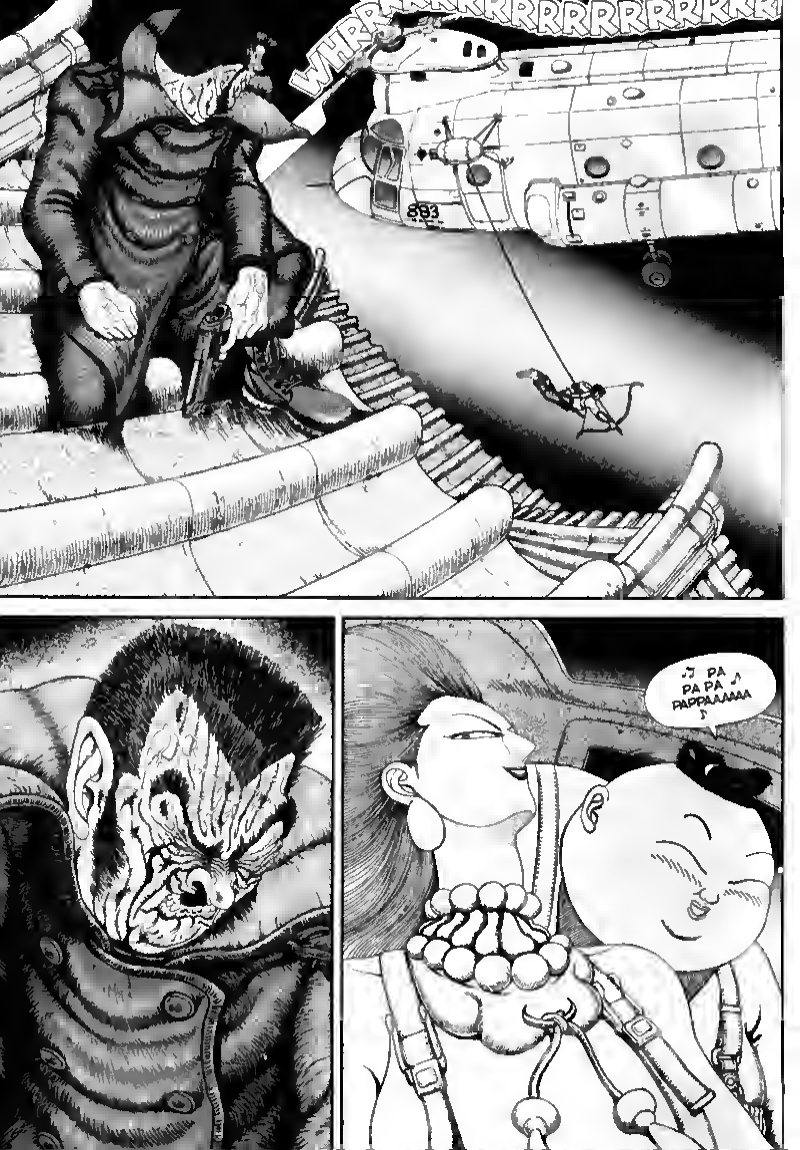

FWEE
KRAK
ZIG ZAG
THUNK
KWICH KWICH KWICH KWICH
HEE HEE HEE..
FWEE
CLANK CLANK CLANK

FWIP FWIP FWIP FWIP FWIP
I CAN'T HEAR YOU! WHAT...!?
"HANG THIS..."
"...ON..."
"...MY BACK..."
"I... TOO"
"CAN..."
"NINJA"
"I TOO CAN BECOME A NINJA?"
L-LINE THIS?
MUSIC, PLEASE.
♫ PA ♪ PA PA PAPPA ♪
SHOOO♫ ♪ SHOOO
WHOOO

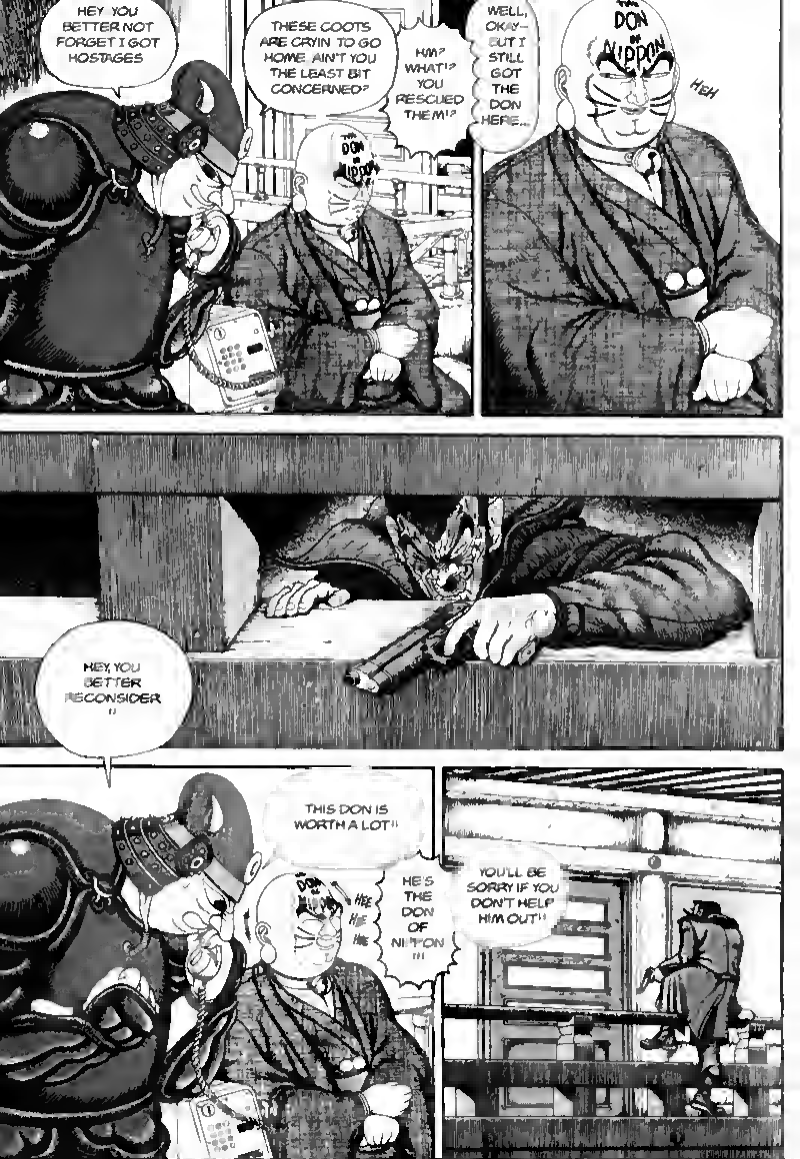
♫ FIGHT-ING FOR PEACE JUS-TICE AND CASH FLOW ♪
WHRRRRRRRRRRRRRR
RRRRRRRRRRRRRRRR
♪ THE AL-MIGH-TY NINJA EVERY-ONE WAITS FO ♫
WHOOO

FYUUM
SHHF
!!


HEH HEH HEH
HERE WE GO THEN !
FYUUM


WHRRR

THAT'S RIGHT. IT'S ME, BAKUNE YOUNG
!!
I'M FED UP WITH TALKIN' TO THE FUZZ. I FIGURED I'D SPEED UP THE NEGOTIATIONS A LITTLE.
SO, JUST PUT ME STRAIGHT THROUGH TO THE PRIME MINISTER.
WHAT? HE'S NOT IN?
THEN THE FINANCE MINISTER'LL DO. HE'S THE ONE WITH THE MONEY, RIGHT!?
WHAT? HE'S NOT IN, TOO?
ACTUALLY, I DON'T REALLY NEED TO SPEAK TO ANYONE. I JUST NEED THE MONEY. BRING ME THE MONEY NOW.
THE 100 TRILLION


HEY, YOU BETTER NOT FORGET I GOT HOSTAGES
THESE COOTS ARE CRYIN TO GO HOME. AIN'T YOU THE LEAST BIT CONCERNED?
HM? WHAT!? YOU RESCUED THEM!?
WELL, OKAY— BUT I STILL GOT THE DON HERE...
DON OF NIPPON
HEH
HEY, YOU BETTER RECONSIDER !!
THIS DON IS WORTH A LOT!!
HE'S THE DON OF NIPPON !!!
HEE HEE HEE
YOU'LL BE SORRY IF YOU DON'T HELP HIM OUT!!

I WANT IT DEPOSITED INTO A SWISS!!
HAS TO BE 100 TRILLION! NOT A YEN LESS!
DON'T TELL ME YOU ACTUALLY OPENED AN..
ACCOUNT? WHAT'S THAT!? AN ACCOUNT NUMBER?
YOU KNOW WHAT I MEAN, IDIOT! A BANK IN SWISS!!
YOU'RE COMPLICATIN THINGS HERE! JUST DEPOSIT THE MONEY IN SWISS!!
FWOO
IN SWISS! S-W-I-S-S !!!

EASY... EASY... HE'S WEARING ARMOR...
MAKE THE SHOT COUNT...
YOU GUYS ARE MAKIN' FUN OF ME!!
HE'S RIGHT IN FRONT OF YOU...
YOU DON'T HAVE TO RUSH IT...JUST TAKE IT SLOWLY...
EASY.. EASY..
HA HAHA
CHAKING
YOU BASTARDS AFTER THIS ORDEAL I'M GONNA BURN DOWN THE DIET BUILDING!!
CALM DOWN .. W-WAIT FOR THE RIGHT MOMENT!!
...

"TAK TAK TAK?"
TAK TAK TAK
HEY IT'S AN EARTHQUAKE
TAK TAK TAK
MAGNITUDE 2
I DON'T THINK SO...
THE DON OF NIDDON
N-NOW !!
YOU'RE RIGHT THERE'S SOMETHING SHAKIN' DOWN THERE!!
ERRRRRRD
FWOO
DIEEEEEEEE
LOOKS LIKE IT'S COMIN UP HERE..I WONDER WHAT IT IS?

RRRRRRRRRRRRRRR

(RRRRRRRRRRRR) - MILLION YAKUZA MARCH RRRRRRRRRRRRRR

RRRR

WE'RE COMIN'...
WE'RE COMIN'...

BAXUMMMMMM
KUH
OH.
THE GOD OF NIPPON
IT'S YOU
TAKKATAKKATAKKATAKKA

SO YOU'RE GONNA SHOOT ME?
YOU MIGHT MISS, THOUGH.
I MEAN, WITH ALL THIS SHAKING- MAGNI-TUDE 2, MAYBE 3?
TAKKATAKKATAKKATAKKATAKKATAKKA
!!
KATAKKATAKKA (GOES THE PAY PHONE) TAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAK
IT'S GETTING BIGGER AND BIGGER.
TMP TMP TMP TMP TMP
...
RENGE DID THAT TO YOUR FACE, DIDN'T SHE? KINDA PATHETIC, HUH?
IS IT REALLY TRUE YOUR TEETH WERE KICKED OUT BY A WOMAN?
AND DID SHE REALLY LAUGH AFTER-WARDS?
ATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAK
COME ON, SHIRO SHOOT ME LIKE YOU TRIED BEFORE
WITH YOUR LUCK THOUGH, I THINK YOU'LL MISS AGAIN YOU WERE JUST BORN UNDER THE WRONG STAR.
NOW ME, I GOT GOOD LUCK WHEN SORIGAMI AND THE DON SHOT AT ME THEY BOTH MISSED!

I'M TELLING YOU THIS BECAUSE I DON'T GET IT MYSELF. WHY, I MUST BE INVINCIBLE!
SOME PEOPLE IN THE WORLD ARE LIKE ME. THEN THERE ARE THOSE WHO GET WASTED AS SOON AS SHIT STARTS...
THEN THERE'S THE GUYS WHO ARE JUST PLAIN STUPID. LIKE YOU AND SORIGAMI. I WONDER ABOUT IT SOMETIMES
TAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAK
WHAT DO YOU THINK, MAN?
AS THE DON OF NIPPON, YOU'VE BEEN THROUGH IT ALL
DON of Nippon
...
TAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAK
PLEASE DON'T TELL ME YOU DID ALL THIS TO TEST YOUR LUCK
THE DON OF NIPPON
NOT AT ALL. I WANTED THE MONEY. AND I DUNNO. ONE THING LED TO ANOTHER...
TAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAKKATAK
THE OTHER THING I DON'T GET IS HOW PEOPLE ARE AFRAID WHEN THEIR LIVES ARE IN DANGER.
I'M NEVER AFRAID...I GUESS I CAN'T IMAGINE DYING...I DON'T KNOW... IT'S JUST FATE...I JUST FEEL LIKE I'M GONNA LIVE A LONG TIME.
SO I DARE YOU...TRY AND SHOOT ME... TRY AND KILL ME...

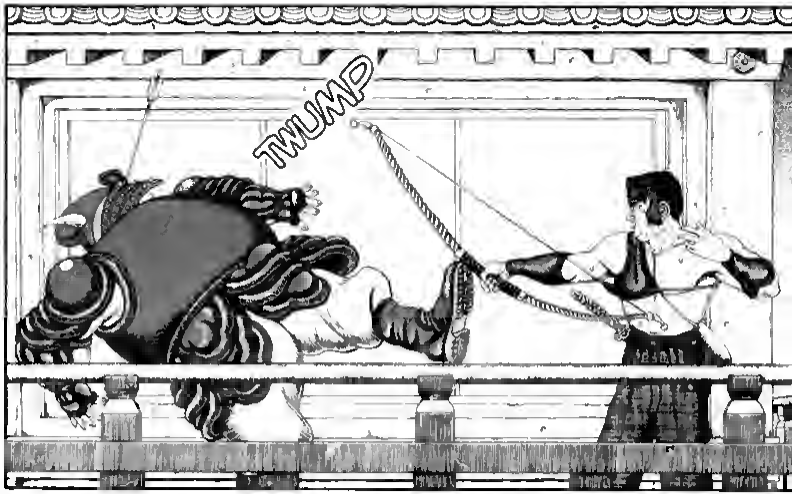
!!
SHOOT!!!
SHOOT HIM NOW, SHIROYAMA!! THE YAKUZA. THEY ARE ALL COMING SOON!
HEY, IT'S NINJA MAN!
HEY SHIRO, COME ON JUST SHOOT RIGHT HERE
STOP HUFFIN AND PUFFIN AND BUST THIS I AIN'T GOT ALL DAY
I GOTTA TAKE CARE OF THIS NINJA, TOO HE'S PRETTY IMPRESSIVE UNLIKE YOU
HUF
HUF
HUF
HUF
HUF
HUF
HUF
HUF
HUF

BING!
FWIK
ZIN
CHIICKEN
TIME'S UP!
ALL RIGHT, NINJA MAN!! HEY, YOU COFFIN DODGERS--MY SWORD!! LET'S SEE SOME HUSTLE WITH THOSE WALKERS!
!!!
I SAID, BRING ME MY SWORD!
TUMP TUMP TUMP TUMP TUMP
OH, THAT'S RIGHT... THEY'RE GONE...
WOULD HAVE BEEN FUN TO FIGHT THE NINJA WITH THAT SWORD.
...
HEY, NINJA MAN I'VE BEEN WATCHING YOU YOU GOT SOME MOVES!
SHIRO'S PATHETIC IN COMPARISON. SPINELESS, YKNOW
NINJA
...

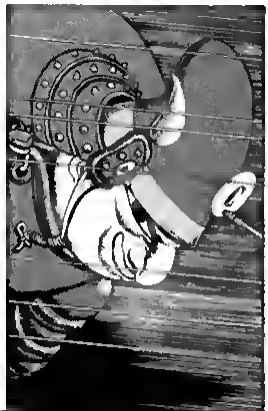
FWAP FWAP FWAP
NINJA
WHAT!? AND NOW WE GOT SAMURAI MAN! NO...SAMURAI NINJA MAN!!
HUH?
HUH? WHAT'S THAT?
TUMP TUMP TUMP TUMP
WHEREVE I SEEN...
THAT SWORD YOU GOT THERE? HMMMM?
TUMP
TUMP
TUMP
TUMP
TUMP

FWIK

SHWP

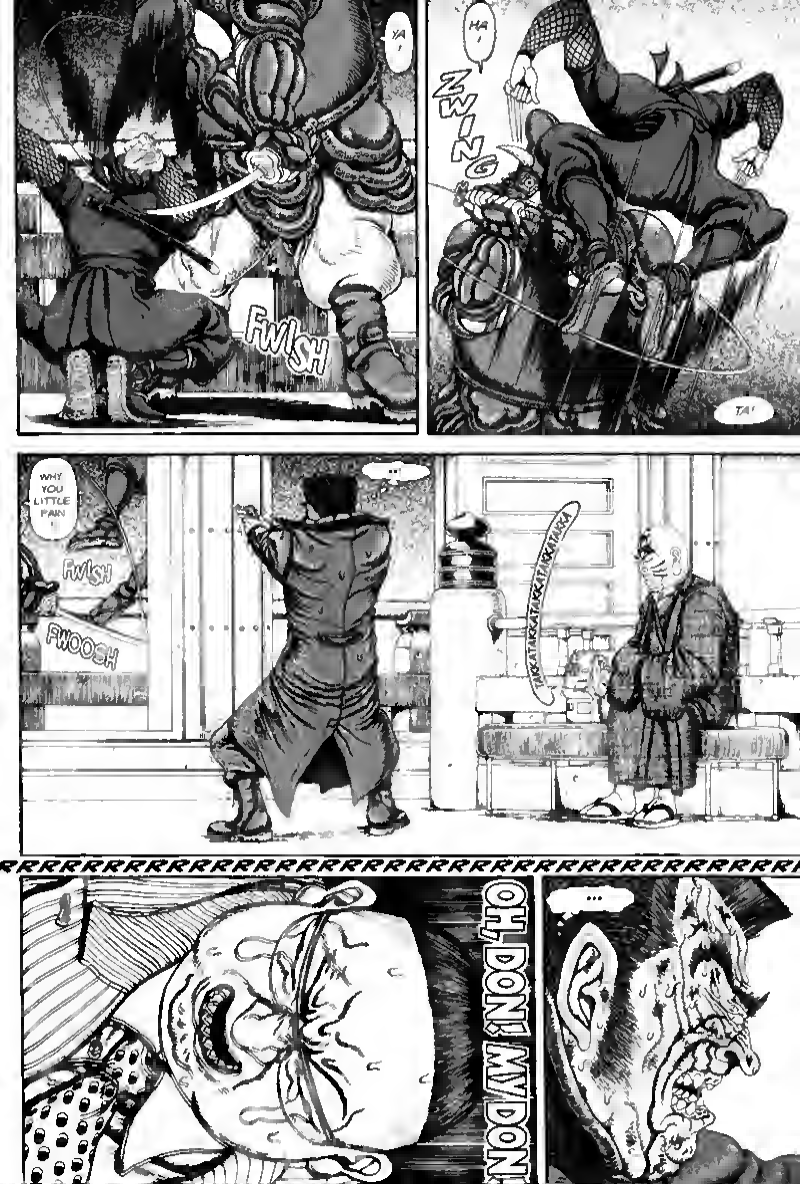

TWUMP

TWUP



SHOOP

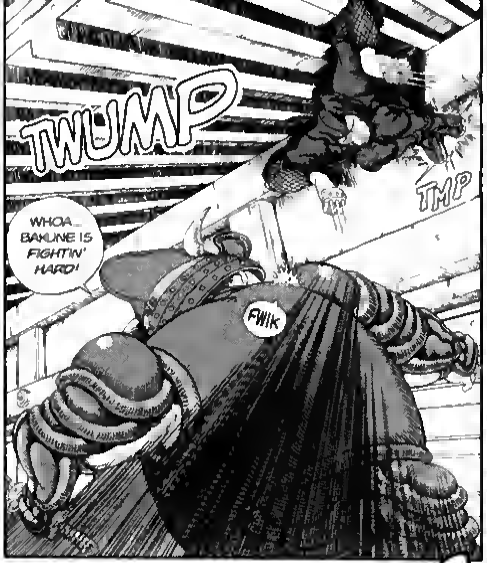
FWING
THAT SWORD IS MINE
!!
YOU ARE A THIEF
OFF WITH YOUR HEAD
SLISH
OH, JESUS CHRIST...
COME ON, NINJA MAN!!


FWISH
HA!
ZWING
TA!
WHY YOU LITTLE PAIN !
FWISH
FWOOSH
...!
TRATRATRAT

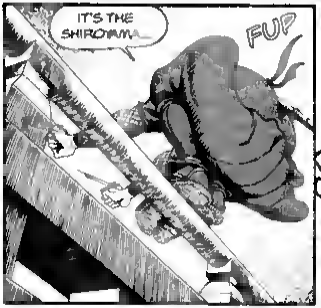
OHHHH
DONNNN
THEN...
...I'LL TAKE THE DON...
...AS MY HOSTAGE

KKSH
TINK
KKOOH
WE'RE COMING, DON!
KWSH
DON OF NIPPON
WHAT IS THIS?
...
I THOUGHT YOUR PURPOSE IN LIFE WAS TO KILL BAKUNE
DON OF NIPPON
YOU ARE ONE POOR LOSER!!!
THWK

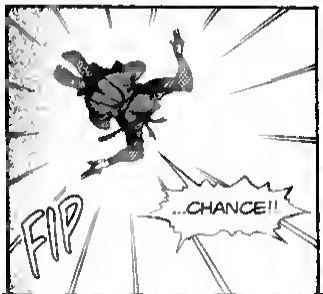
YOU'VE GOT TO TAKE ON YOUR ENEMY
...FACE TO FACE!!
THWUD
KRICH
KRICH KRICH KRICH
GHHHHGGG
KLANK

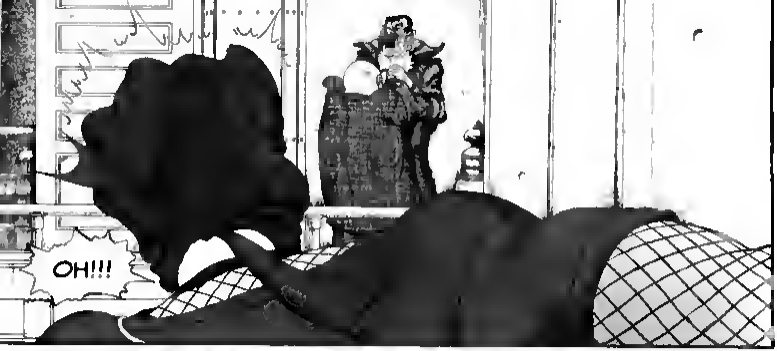

TWUMP
TMP
WHOA... BAKUNE IS FIGHTIN' HARD!
FWIK

SHWIP
SLISH


IT'S THE SHIROYAMA...
FUP

KLANG
HUH
SHOOT BAKUNE! HE'S STRIPPED NOW
TMP


FIP
...CHANCE!!


OH!!!

!!!

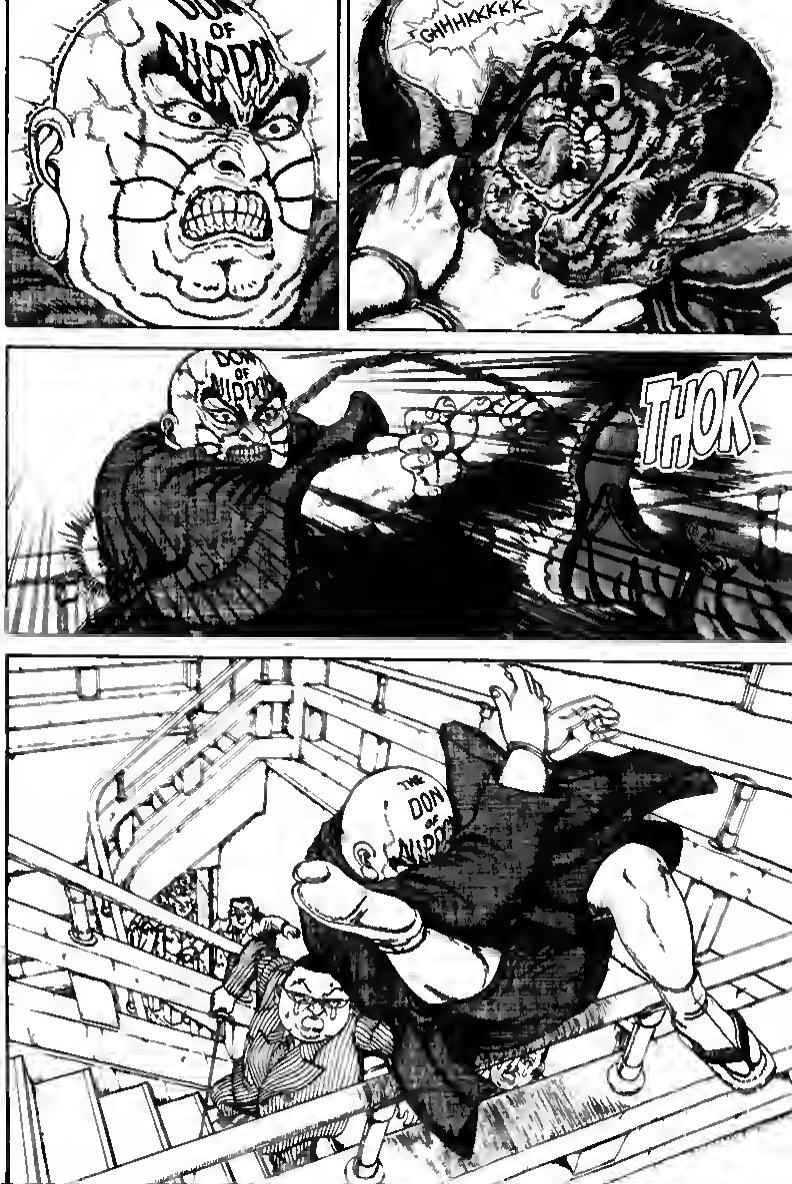
SLISH

KRICH
KRICH

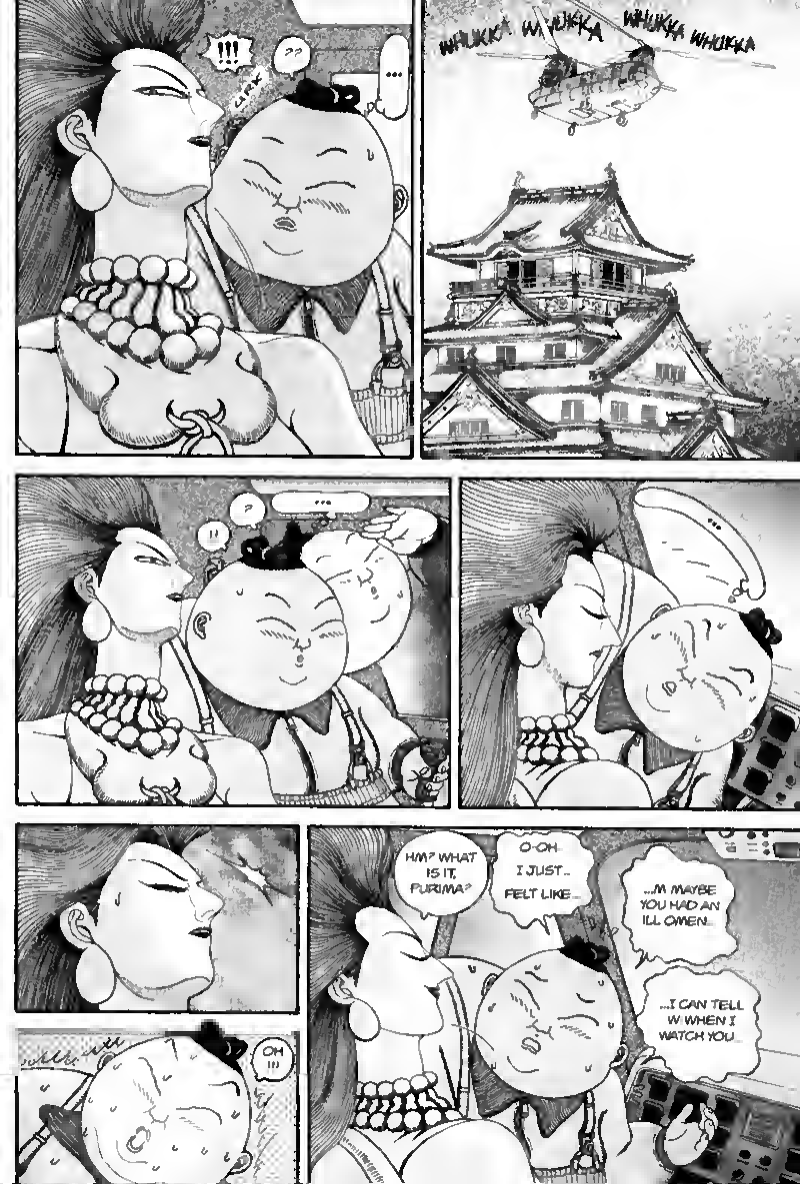
FWOOOMP

HUH? NINJA MAN'S VANISHED!
BAKUNE'S IN TROUBLE !!
FLISH
OUCH!
CHAKING
OUCH! OUCH!!
PWIIIIIIING

THE DON OF
KLANK
TANK
TANK
TANK
!?
DONNNNNNN
TUGG
TUGG
TUGG
TUGG


DON OF NIPPON
GHHHKKKKK
DON OF NIPPON
THOK
THE DON OF NIPPON

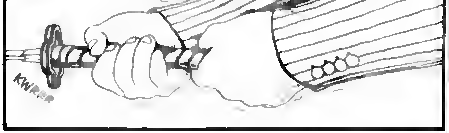
DON OF NIPPON

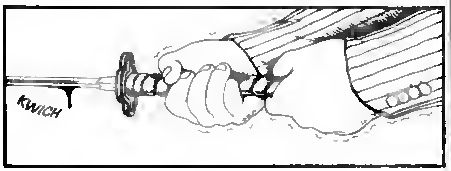

!!!
??
...
WHUKKA WHUKKA WHUKKA WHUKKA
?
!!
...
HM? WHAT IS IT, PURIMA?
O-OH... I JUST... FELT LIKE...
...M MAYBE YOU HAD AN ILL OMEN...
...I CAN TELL W WHEN I WATCH YOU...
OH !!!

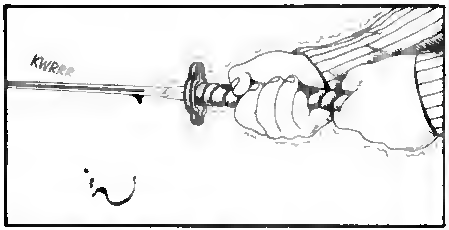
WHEN YOU HAVE THAT EXPRESSION...
...SOMETHING TERRIBLE ALWAYS HAPPENS...
MY EXPRESSION? SHOW ME.
ME? IMITATE YOU!?
V-VERY WELL, THEN.
FIRST... YOU FREEZE LIKE THIS...
CHINK
...
THEN YOU LOOK UP INTO THE HEAVENS...
EEEEN
...AND KNIT YOUR BROWS SLIGHTLY...
THEN YOU CLOSE YOUR EYES. AND THEN...
...THAT'S WHEN SOMETHING BAD HAPPENS
HA HA HA HA SO THAT'S ME!? YOU IDIOT!
F-FORGIVE ME!
FWIP FWIP FWIP FWIP FWIP FWIP FWIP FWIP FWIP FWIP
LAND THE CHOPPER. WE'RE ENTERING THE CASTLE.
TH-THE CASTLE!?
YES, MY FATHER HAS...
WHAT!?

OHHHH...
NOOO!!!

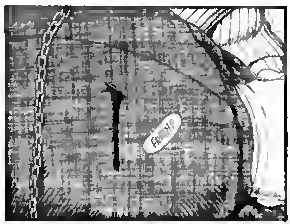
NOOOO!!!
NOOOO!!!


KWRR

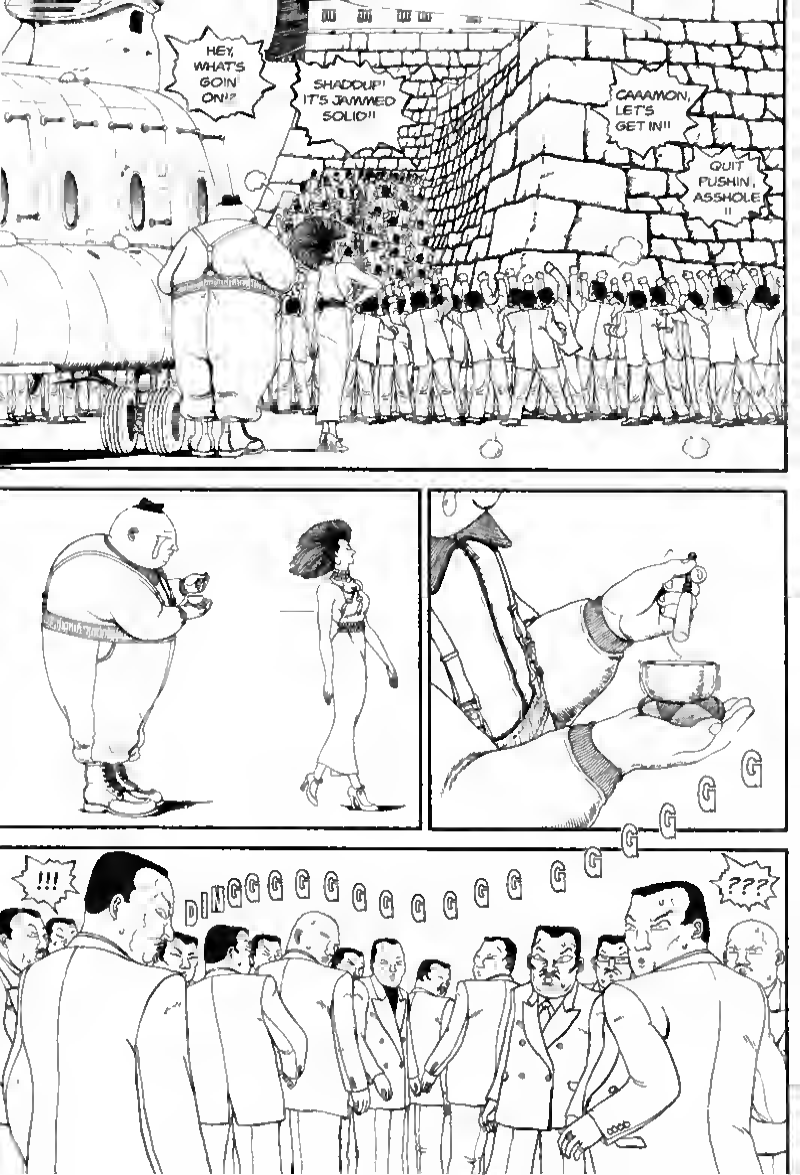

KWICH

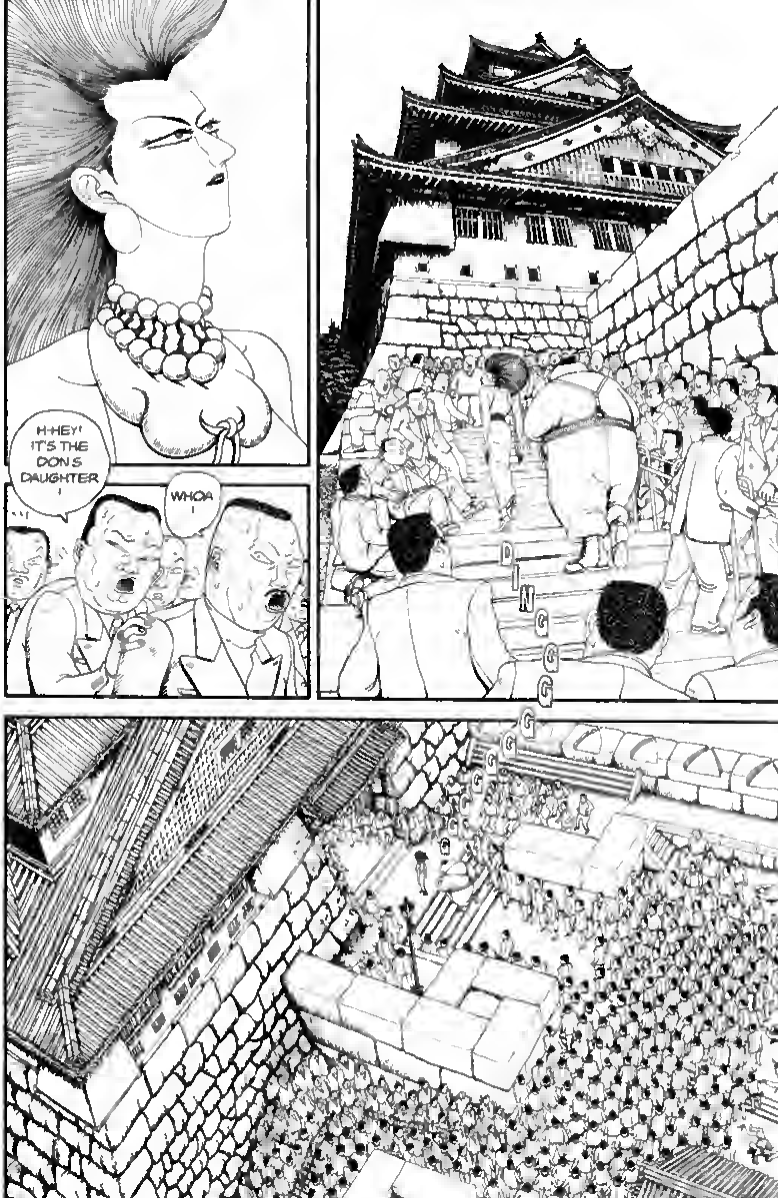

KWRR

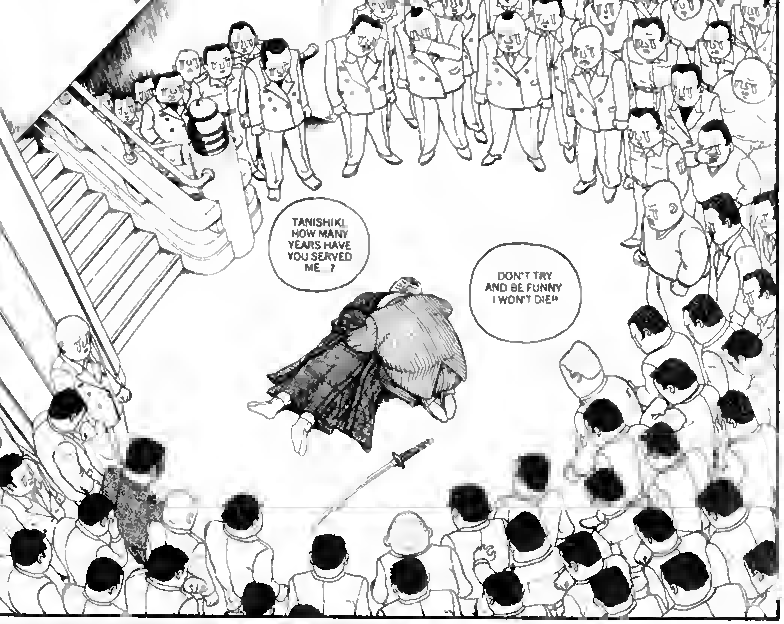
FWICH


FWISH

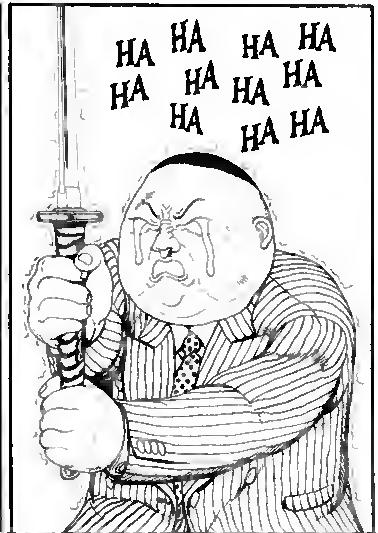
THE DON OF NIPPON

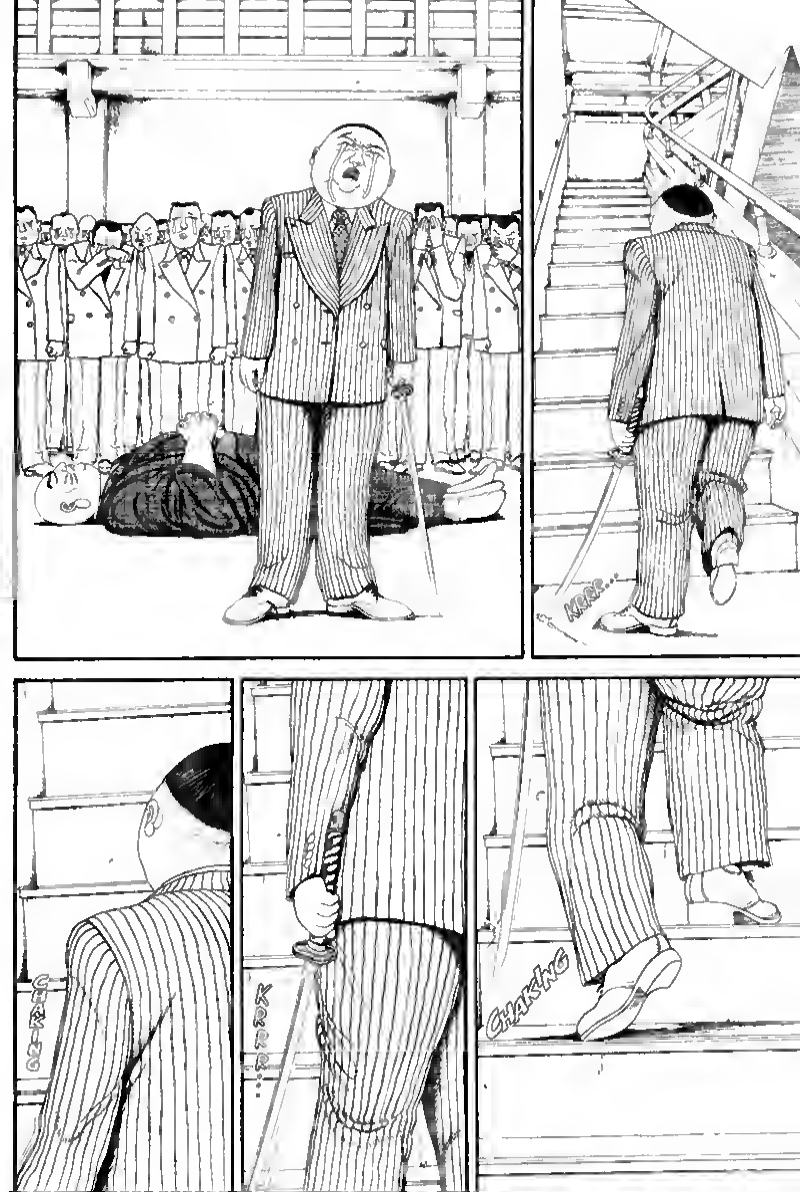

HEY, WHAT'S GOIN ON!?
SHADDUP! IT'S JAMMED SOLID!!
CAAAMON, LET'S GET IN!!
QUIT PUSHIN, ASSHOLE !!
G
G
G
G
!!!
DINGGG

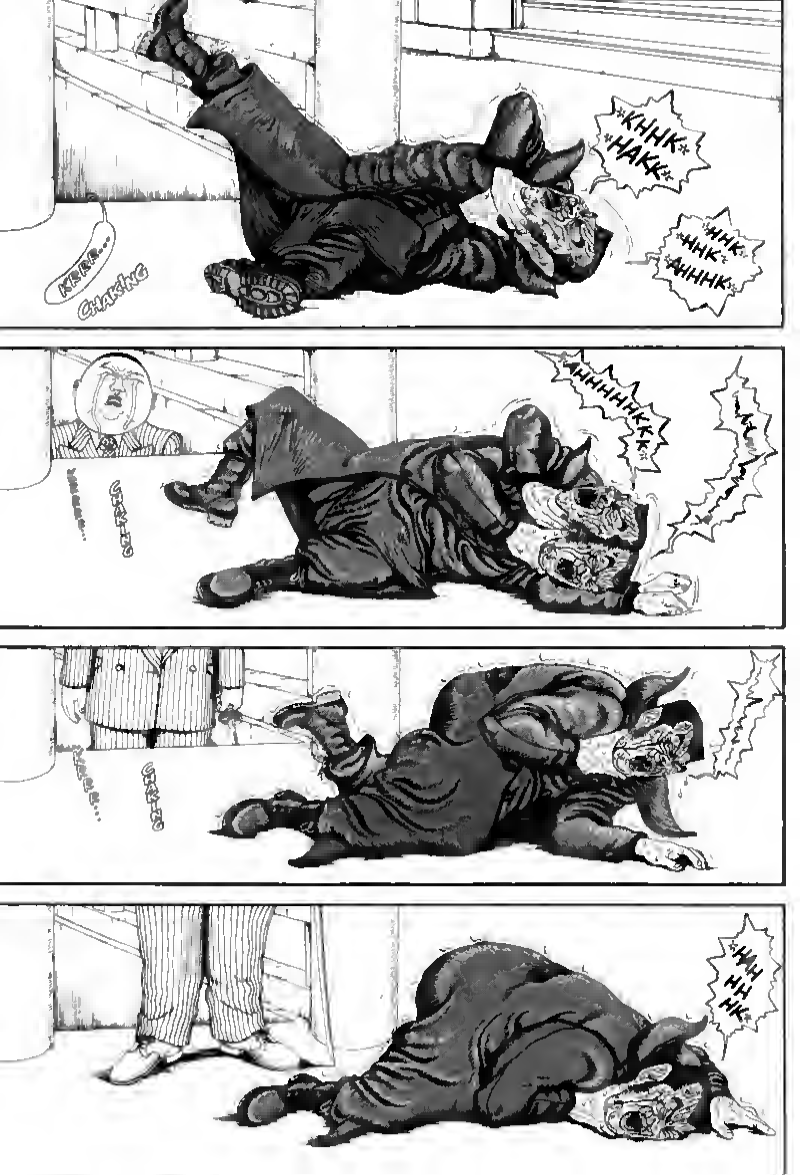

H-HEY! IT'S THE DON'S DAUGHTER!
WHOA!
D I N G G G
G G G


TANISHIKI, HOW MANY YEARS HAVE YOU SERVED ME...?
DON'T TRY AND BE FUNNY I WON'T DIE!!

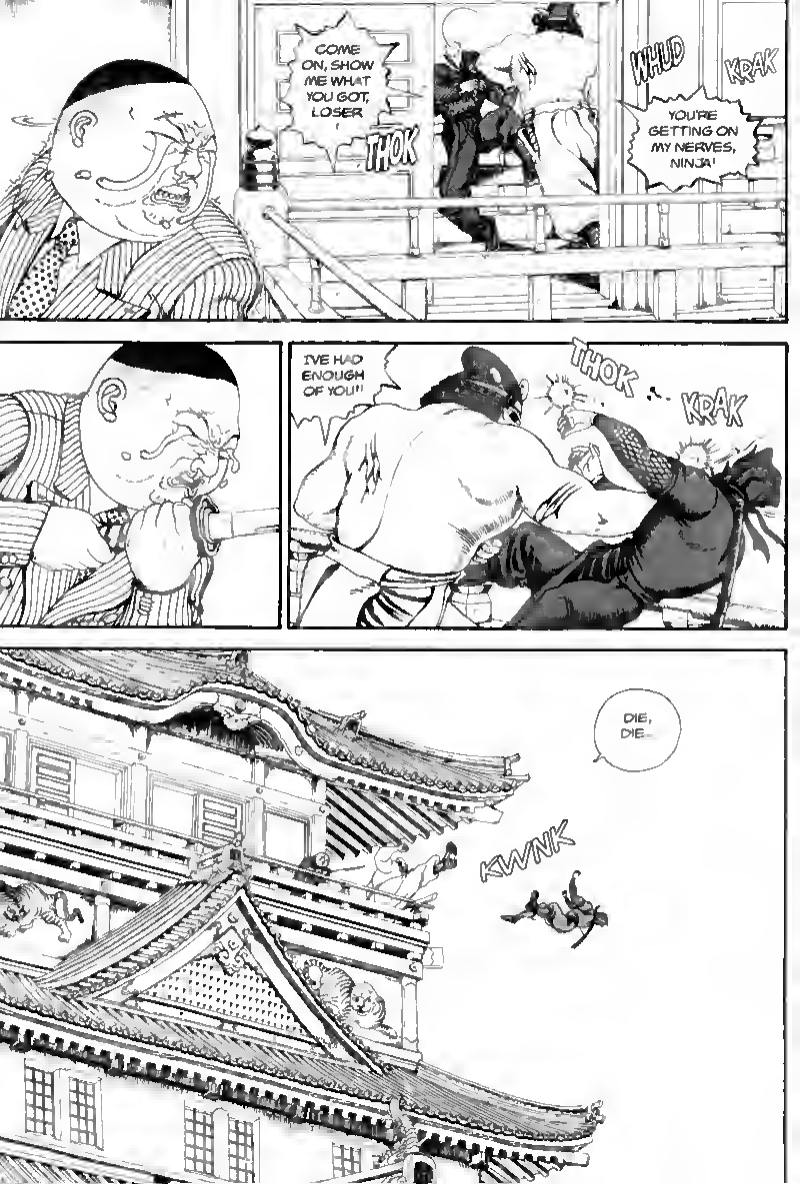
HA HA HA HA HA
HA HA HA HA HA

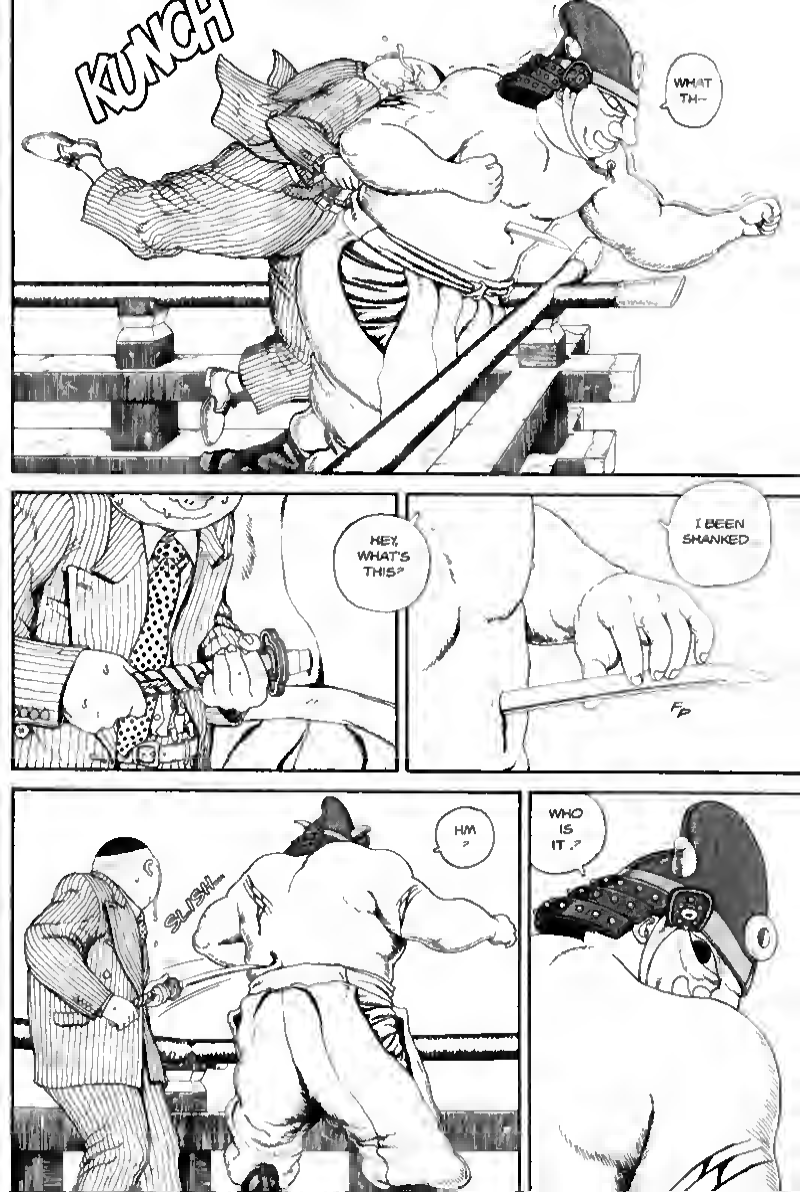

HA HA HA HA HA HA
HA HA HA HA HA HA
HA HA HA


KRAK...
CHECK
KRAK...
CHAKING

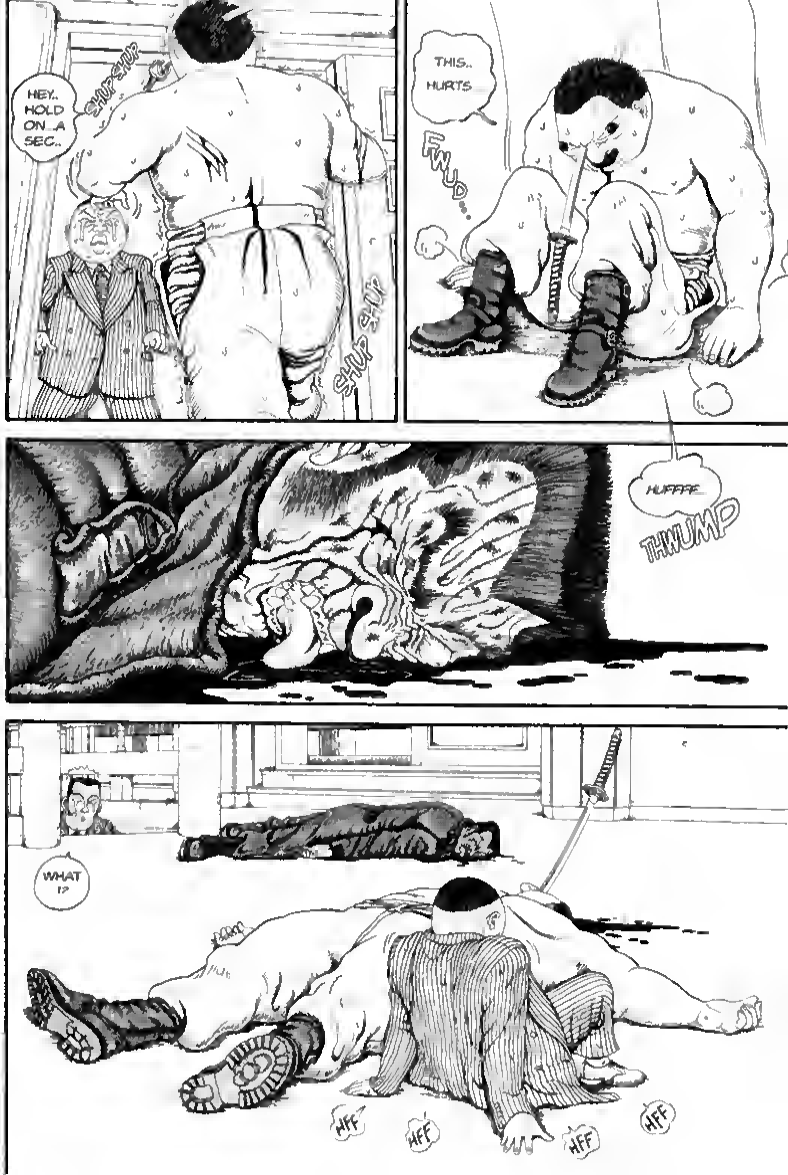

KHHK
HAK!
HHK
HHK
AHHHK
KRIS...
CHARKING
AHHHHHKK
KRIS...
CHARKING
KRIS...
CHARKING
HHH
HH
HK

KNCH
KRKK KRKK KNCH

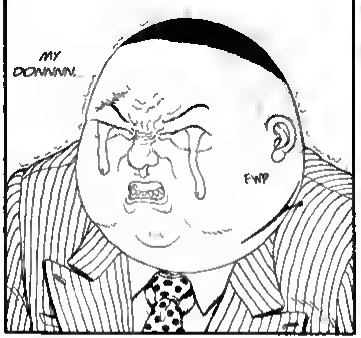

COME ON, SHOW ME WHAT YOU GOT, LOSER!
THOK
WHUD
KRAK
YOU'RE GETTING ON MY NERVES, NINJA!
I'VE HAD ENOUGH OF YOU!!
THOK
KRAK
DIE, DIE...
KWNK

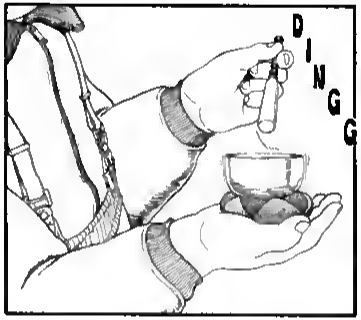

KUNCH
WHAT TH-
HEY, WHAT'S THIS?
I BEEN SHANKED
FP
HM ?
SLISH-
WHO IS IT.?

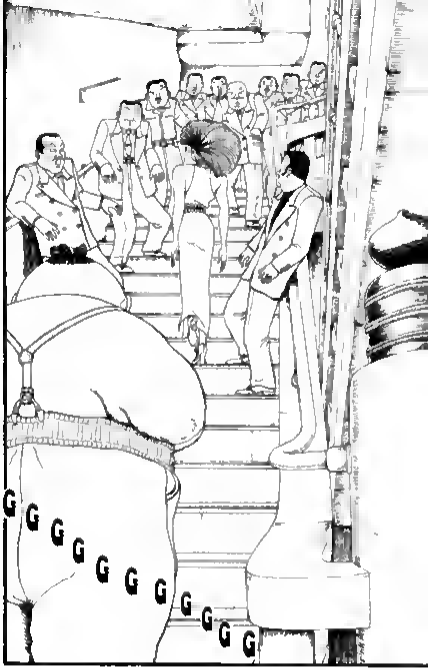
OH..
..YOU'RE THE ONE WHO STABBED ME?
FWUMP
FWUMP
DON'T RUN AWAY..
THUNK
WHUD
FWUMP
FWUMP

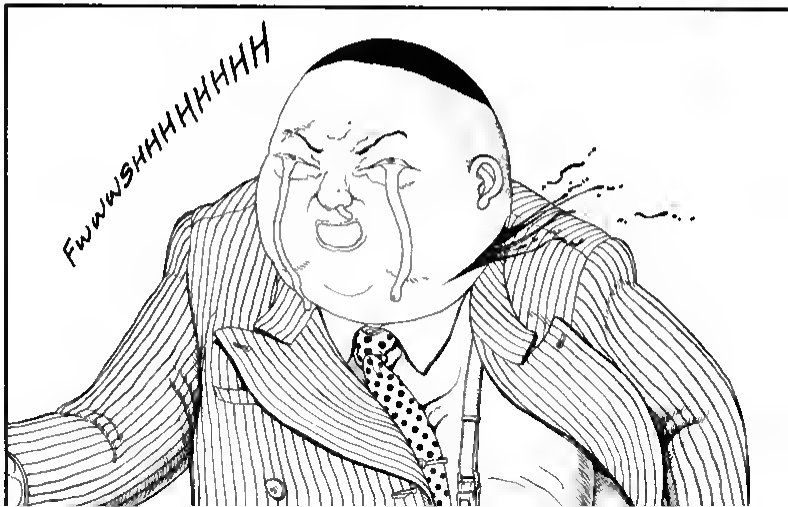

HEY.. HOLD ON A SEC..
SHUPSHUP
SHUP SHUP
THIS.. HURTS
FWUD..
HUFFFF
THUMP
WHAT !?
HFF
HFF
HFF
HFF

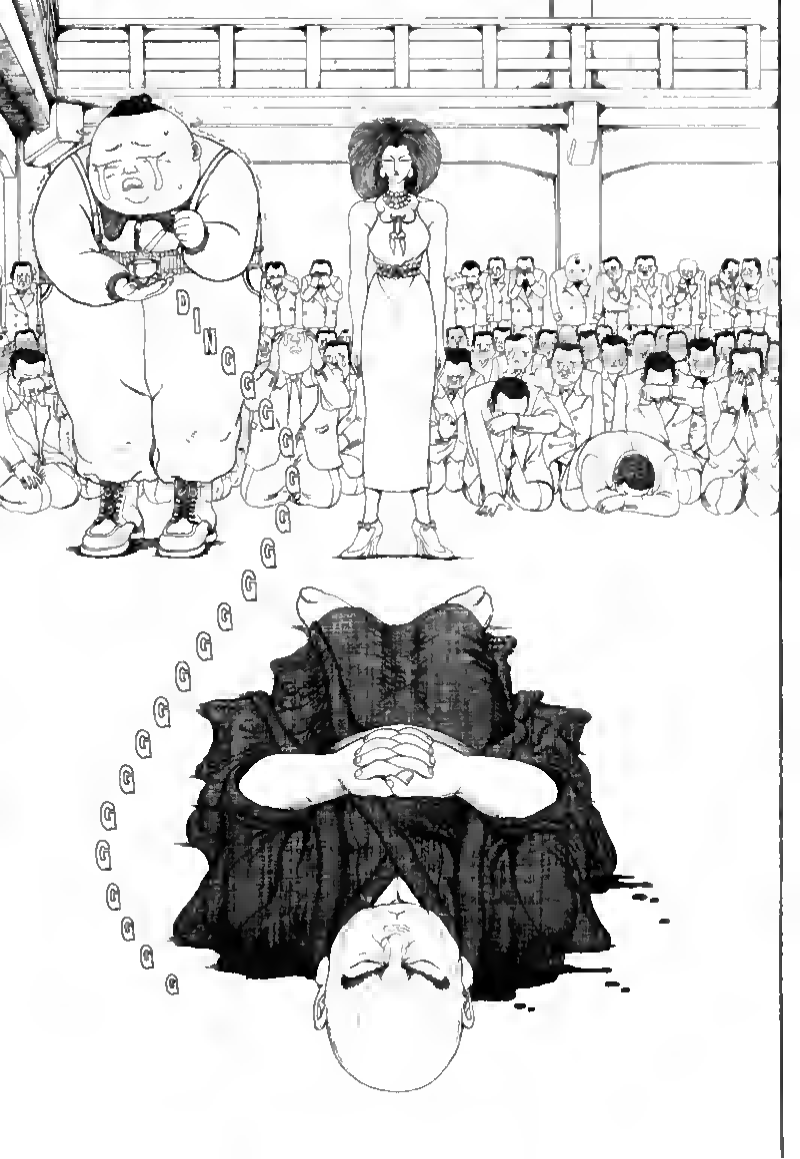
S-SIR... IS THIS YOUR DOING!?
...
FWU...
WH-WHAT ARE YOU...
SHLISH
W-WAIT!
SIR!
DON'T DO IT, SIR!!

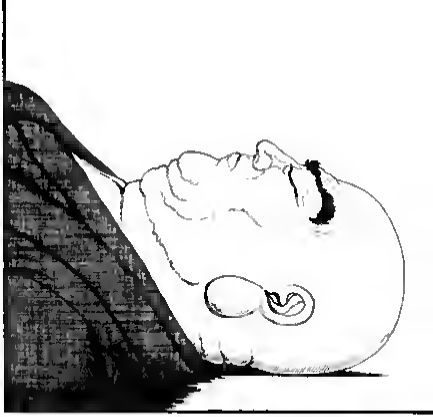

MY
DONNNN
FWP


DINGGGGGGGGGGGG




FWWWSHHHHHHHH

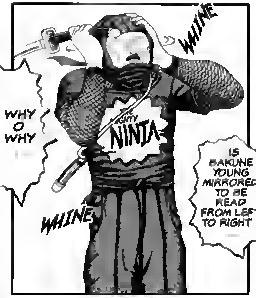

DING
G
G
G
G
G
G
G
G
G
G
G
G
G
G
G
G
G
G
G

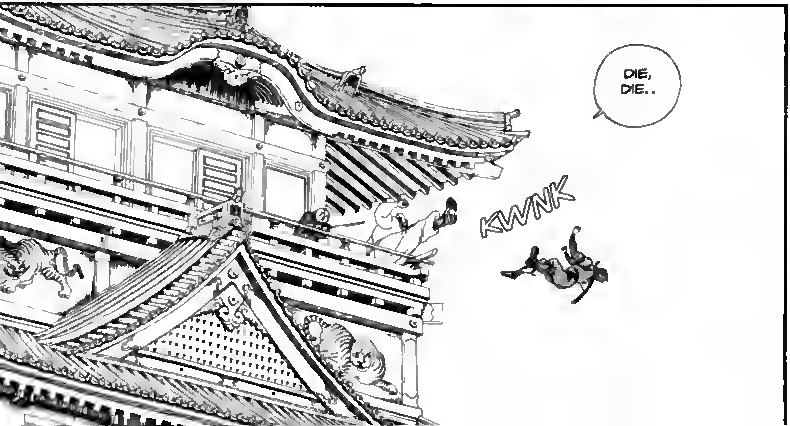


DINGGGGGGGGGGGGGGG

DINGGG

SHOICHI BAKUNE DEMONSTRATES WHAT HAPPENS TO WHINING FANBOYS





#Manga-Sketchbook@MireX-IrcHighWay
http //www.manga-sketchbook org